

A Quarter To Three

Sleater-Kinney

The Hot Rock

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 140

E-Gt

Tune down 1/2 step (Eb Ab Db Gb Bb Eb)

1

f *mf* *f* *mf*

TAB: 10 | 10 7 7 | (7) 10 | 10 7 7 7 5

5

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: (5)-7 8 8 10 | 10 7 7 | (7) 10 | 10 7 7 7 5 | (5)-7 8 8 10

10

mf *f* *mf* *f* *mf* *f* *mf*

TAB: 10 7 7 | (7) 10 | 10 7 7 7 5 | (5)-7 8 8 10 | 10 7 7

15

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (7) 10 | 10 7 7 7 5 | (5)-7 8 8 8 | 0 2 3 1 0 2

19

f *mf* *f* *mf*

TAB: (2) 0 2 2 3 3 3 | 0 2 3 1 0 2 | (2) 0 2 2 3 3 3 | 5 6 7 5 7 5

23

f *mf* *f*

TAB

3-5-3-0-2-0	5 6 7-5 7-5	3-5-3-0-2-0	1-1 3-3 3-3	1-1 3-3 0-3

28

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB

1-1 3-3 3-3	1-1 0-3 3-3	1-1 3-3 3-3	1-1 3-3 0-3	1-1 3-3 3-3	1-1 3-3 0-3

34

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring ----- | let ring ----- | let ring let ring let ring let ring

TAB

3-5-3-5-3-5	8-10-8-10-8-10	3-5-3-5-3-5	2-1 2-0 3

38

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring ----- | let ring ----- | let ring let ring let ring let ring

TAB

3-5-3-5-3-5	8-10-8-10-8-10	3-5-3-5-3-5	2-1 2-0 3

42

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

10-7-7	(7) 10	10-7-7-7-5	(5)-7 8-8 10	10-7-7

47

f *mf* *f mf* *f mf f mf*

TAB: (7) 10 | 10 7 7 7 5 | (5) 7 8 8 8 8 | 0 2 3 0 2

51

f mf *f mf*

TAB: (2) 0 2 2 3 3 3 | 0 2 1 0 2 | (2) 0 2 2 3 3 3 | 5 6 7 5 7 5

55

f *mf* *f*

TAB: 3 5 3 0 2 0 | 5 6 7 5 7 5 | 3 5 3 0 2 0 | 1 1 1 1 1 1 3 3 3 3 3 3

60

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3

66

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring ----- | let ring ----- | let ring let ring | let ring

TAB: 3 5 3 5 5 | 8 8 8 10 10 | 3 5 3 5 5 | 2 1 2 0 3

70

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* let ring

TAB: 3 5 3 5 3 5 | 8 10 8 10 8 10 | 3 5 3 5 3 5 | 2 1 2 0 3

74

f *mf* *f* *mf*

TAB: 0 3 0 3 2 0 | (0) 2 3 0 3 2 | 0 3 0 3 2 0 | (0) 2 3 0 3 3 3

78

f *mf* *f* *mf* *f*

TAB: 13 13 13 10 13 13 10 | (10) 10 10 10 10 10 | 13 13 13 13 10 13 13 10

81

mf *mp* *f* *mf*

TAB: (10) 10 10 10 10 10 | (10) 10 11 10 13 11 10 | (10) 11 10 0 6

84

mp *f* *mf* *f* *mf* *f*

TAB: (10) 10 11 10 13 11 10 | (10) 11 10 0 6 | 13 13 13 13 10 13 13 10

87

mf *f*

TAB: (10) 10 10 10 10 10 | 13 13 13 13 10 13 13 10 | (10) 10 10 10 10 10

90

mf *mp* *f* *mf*

TAB: (10) 10 11 10 13 11 10 | (10) 11 10 0 6

92

mp *f* *mf* *f* *mf* *f*

TAB: (10) 10 11 10 13 11 10 | (10) 11 10 0 6 | 1 1 1 | 1 1 1 | 3 3 3 | 3 3 3 | 0 2 3

96

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 3 3 | 0 2 3 0 2 3 0 2 3 0 2 3

102

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring ----- | let ring ----- | let ring let ring | let ring

TAB: 3 5 3 5 3 5 | 8 8 8 8 10 10 10 10 | 3 5 3 5 3 5 | 2 1 2 0 3

106

let ring ----- | let ring ----- | *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

let ring let ring | let ring let ring | let ring

TAB: 3 5 3 5 3 5 | 8 8 8 8 10 10 10 10 | 3 5 3 5 3 5 | 2 1 2 0 3

110

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: 10 7 7 | (7) 10 | 10 7 7 7 5 | (5) 7 8 8 8 | 10 7 7

115

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (7) 10 | 10 7 7 7 5 | (5) 7 8 8 8 | 0 2 3 0 2

119

f *mf* *f* *mf*

TAB: (2) 0 2 2 3 3 3 | 0 2 3 0 2 | (2) 0 2 2 3 3 3 | 5 6 7 5 7 5

123

f *mf* *f* *mf*

TAB: 3 5 3 0 2 0 | 5 6 7 5 7 5 | 3 5 3 0 2 0 | 0 2 3 0 2

127

f *mf* *f* *mf* *f* *mf*

TAB: (2) 0 2 2 3 3 3 | 0 2 3 0 2 | (2) 0 2 2 3 3 3 | 1 3 3 | (3) 5

132

f *mf* *f* *mf* *f*

TAB: 6 7 7 7 5 | (5) 7 8 8 8 | 5 13 13 13 10 13 13 10 | (13) 10 10 10 10 10

136

mf *f mf* *f mf*

T 13-13-13-10-13-10- (10) 10-10-10-10-10

A

B