

Good Things

Sleater-Kinney
Call The Doctor

Standard tuning

♩ = 130

Standard Tuning (E A D G B E)

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a first finger (1) on the high E string. The music is in 4/4 time with a tempo of 130. The first measure contains a quarter-note chord of G4, A4, B4, and C5. The second measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The third measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The dynamic is marked *f*.

TAB

5-5-5-5-5-5-5-5	9-9-9-9-9-9	5-5-5-5-5-5-5-5
	6-6	

Measures 4-6 of the guitar part. Measure 4 starts with a fourth finger (4) on the high E string. The music is in 4/4 time with a tempo of 130. The first measure contains a quarter-note chord of G4, A4, B4, and C5. The second measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The third measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5.

TAB

6-6-6-6-6-6	5-5-5-5-5-5-5-5	9-9-9-9-9-9
7-7		6-6

Measures 7-9 of the guitar part. Measure 7 starts with a seventh finger (7) on the high E string. The music is in 4/4 time with a tempo of 130. The first measure contains a quarter-note chord of G4, A4, B4, and C5. The second measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The third measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5.

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6	5-5-5-5-5-5-5-5
	7-7	

Measures 10-12 of the guitar part. Measure 10 starts with a tenth finger (10) on the high E string. The music is in 4/4 time with a tempo of 130. The first measure contains a quarter-note chord of G4, A4, B4, and C5. The second measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The third measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5.

TAB

9-9-9-9-9-9	6-6	5-5-5-5-5-5-5-5
		6-6-6-6-6-6
		7-7

Measures 13-15 of the guitar part. Measure 13 starts with a thirteenth finger (13) on the high E string. The music is in 4/4 time with a tempo of 130. The first measure contains a quarter-note chord of G4, A4, B4, and C5. The second measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5. The third measure contains a quarter-note chord of G4, A4, B4, and C5, followed by a quarter-note chord of G4, A4, B4, and C5.

TAB

5-5-5-5-5-5-5-5	9-9-9-9-9-9	5-5-5-5-5-5-5-5
	6-6	

16

TAB

6-6-6-6-6-6	5-5-5-5-5-5-5-5	9-9-9-9-9-9
	7-7	
		6-6

19

TAB

5-5-5-5-5-5-5-5	6-6-6-6-6-6	5-5-5-5-5-5-5-5
		7-7

22

TAB

9-9-9-9-9-9		5-5-5-5-5-5-5-5	6-6-6-6-6-6
	6-6		
			7-7

Chorus

$\text{♩} = 133$

Chorus

25

TAB

7-7-7-7-7-7	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
7-7-7-7-7-7	6-6-6-6-6-6-6-6	6-6-6-6-6-6-6-6
5-5-5-0-5-5-0	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4

28

TAB

6-6-6-6-6-6-6-6	7-7-7-7-7-7	6-6-6-6-6-6-6-6
4-4-4-4-4-4-4-4	7-7-7-7-7-7	6-6-6-6-6-6-6-6
	5-5-5-0-5-5-0	4-4-4-4-4-4-4-4

31

mf *f*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	0
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	0	5	5	0

34

mf

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

37

f *mf*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6
5	5	5	0	5	5	0	6	6	6	6	6	6	6	6	6	6	6	6

Verse 2

40

f *f*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

43

f

TAB

5	5	5	5	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6

46

f

TAB

9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6

49

TAB

5 5 5 5 5 5 5	9 9 9 9 9	5 5 5 5 5 5 5
	6 6	

52

TAB

6 6 6 6 6 6	5 5 5 5 5 5 5	9 9 9 9 9
7 7		6 6

Chorus
Chorus 2

55

TAB

5 5 5 5 5 5 5	6 6 6 6 6 6	7 7 7 7 7	6 6 6 6 6 6 6 6
	7 7	7 7 7 7 7 7 0	6 6 6 6 6 6 6 6
		5 5 5 0 5 5 0	4 4 4 4 4 4 4 4

59

mf *f*

TAB

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6	7 7 7 7 7
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4	7 7 7 7 0
		5 5 5 0 5 5 0

62

mf

TAB

6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6
4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4

65

f *mf*

TAB

7 7 7 7 7	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
5 5 5 0 5 5 0	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4

68

f

T	6	6	6	6	6	6	7	7	7	7	7	6	6	6	6	6	6	6	
A	4	4	4	4	4	4	7	7	7	7	7	4	4	4	4	4	4	4	
B						4	5	5	5	0	5	5	0						

71

Bridge

mf

T	6	6	6	6	6	6	6	6	6	6	6	6	6	0	0	0	4	0	0	0	4
A	6	6	6	6	6	6	6	4	4	4	4	4	4								
B	4	4	4	4	4	4	4	4	4	4	4	4	4								

74

f *mf* *f* *mf*

T	0	0	X	4	4	4	4	0	0	0	4	0	0	0	4	0	0	X	4	4	4	4
A																						
B																						

77

f *mf*

T	0	0	0	4	0	0	0	4	0	0	X	4	4	4	4	0	0	0	4	0	0	0	4
A																							
B																							

Chorus

Last Chorus

80

f

T	0	0	X	4	4	4	4	7	7	7	7	7	7	6	6	6	6	6	6	6	6	
A								7	7	7	7	7	7	4	4	4	4	4	4	4	4	
B								5	5	5	0	5	5	0								

83

mf *f*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7
6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	0	5	5
																	0

86

mf *mf*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

89

f *mf*

TAB

7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6
5	5	5	0	5	5	0	6	6	6	6	6	6	6	6	6	6	6
							4	4	4	4	4	4	4	4	4	4	4

92

f *f*

TAB

6	6	6	6	6	6	6	6	7	7	7	7	7	7	6	6	6	6
4	4	4	4	4	4	4	4	5	5	5	0	5	5	0	6	6	6
															4	4	4

95

Outro

mf *f*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

5-5-5-5-5-5-5-5

98

TAB

9	9	9	9	9	9	6	6	5	5	5	5	5	5	5	5	5	5

6-6-6-6-6-6-7-7

101

T
A
B

105

T
A
B