

One More Hour

Sleater-Kinney

Dig Me Out

Dropped D
⑥=D

♩ = 140

Dropped-D Tuning (D A D G B E)

E-Gt

The first system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a first measure containing a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The second measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The tablature staff shows the fretting: 0-7-6-0-7-9-7 for the first measure and 0-7-6-0-7-9-7 for the second measure.

The second system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a third measure containing a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The second measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The third measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The fourth measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The tablature staff shows the fretting: 0-7-6-0-7-9-7 for the first two measures, 0-7-6-0-7-9-7 for the third measure, and 0-7-6-0-7-5-7 for the fourth measure.

The third system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a sixth measure containing a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The second measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The third measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The fourth measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The tablature staff shows the fretting: 0-7-6-0-7-5-7 for the first measure, 0-7-6-0-7-9-7 for the second measure, and 0-7-6-0-7-9-7 for the third and fourth measures.

The fourth system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a ninth measure containing a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The second measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The third measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The fourth measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The tablature staff shows the fretting: 0-7-6-0-7-5-7 for the first two measures, 0-7-6-0-7-5-7 for the third measure, and 0-7-6-0-7-9-7 for the fourth measure.

The fifth system of music consists of a treble clef staff in 4/4 time and a guitar tablature staff. The treble staff begins with a twelfth measure containing a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The second measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The third measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The fourth measure contains a quarter rest followed by a quarter note G4 (marked *fff*), a quarter note A4 (marked *f*), a quarter note B4 (marked *fff*), and a quarter note C5 (marked *f*). The tablature staff shows the fretting: 0-7-6-0-7-9-7 for the first two measures, 0-7-6-0-7-5-7 for the third measure, and 0-7-6-0-7-5-7 for the fourth measure.

15

TAB

0 7 6 0 7 9 7 | 0 7 6 0 7 9 7 | 0 7 6 0 7 5 7

18

TAB

0 7 6 0 7 5 7 | 0 7 6 0 7 9 7 | 0 7 6 0 7 9 7

21

TAB

0 7 6 0 7 5 7 | 0 7 6 0 7 5 7 | 0 7 6 0 7 9 7

24

TAB

0 7 6 0 7 9 7 | 0 7 6 0 7 5 7 | 0 7 6 0 7 5 7

27

TAB

2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 4 4 0

30

TAB

0 0 0 0 0 0 4 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

33

f fff f

TAB

0 0 0 0 0 0 4 4 0 0 0 0 0 0 4 2 2

5 5 5 5 5 5 5 5

36

TAB

5 5 5 5 5 5 0 6-7-6 9 6-7-6 9 6-7-6 9 7-7-7-7

7 7 7 7

39

TAB

5 5 5 5 5 5 5 5 5 5 5 5 0 6-7-6 9 6-7-6 9 7 7 7 7

7 7 7 7

42

fff f fff f fff f fff f

TAB

6-7-6 9 7-7-7-7 0 2 0 7-9-7 0 7-6 0 7-9-7

7 7 7 7

45

fff f fff f fff f fff f

TAB

0 7-6 0 7-5 7 0 7-6 0 7-5 7 0 7-6 0 7-9-7

7 7 7 7

48

fff f fff f fff f fff f

TAB

0 7-6 0 7-9-7 0 7-6 0 7-5 7 0 7-6 0 7-5 7

7 7 7 7

51

TAB

0 7 6 0 7 9 7 | 0 7 6 0 7 9 7 | 0 7 6 0 7 5 7

54

TAB

0 7 6 0 7 5 7 | 0 7 6 0 7 9 7 | 0 7 6 0 7 9 7

57

TAB

0 7 6 0 7 5 7 | 0 7 6 0 7 5 7 | 2 2 2 2 2 2 2 2 2

60

TAB

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 4 4 0 | 0 0 0 0 0 0 4 2 2

63

TAB


2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 4 4 0

66

TAB

0 0 0 0 0 0 4 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 0

69




T
A
B

6-7-6 9 6-7-6 9 6-7-6 9 5-5-5-5-5-5-5-5

7 7 7 7-7-7-7

72




T
A
B

5-5-5-5-5-5 0 6-7-6 9 6-7-6 9 6-7-6 9 5-5-5-5-5-5-5-5

0 7 7 7 7-7-7-7

75




T
A
B

5-5-5-5-5-5 5-5-5-5-5-5 0 6-7-6 9 6-7-6 9 5-5-5-5-5-5-5-5

0 7 7 7 7-7-7-7

78




T
A
B

6-7-6 9 5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5 0 5-5-5-5-5-5-5-5

7 7-7-7-7 7 7 7 7 0

81




T
A
B

6-7-6 9 6-7-6 9 6-7-6 9 9-9-9-7 7-7 7 7-7-7-7

7 7 7 7 9 7 7

84



T
A
B

5 5-5-7 7-0 9 9-9-7 7-7 5-5 7-7-9 7-7

fff *f*

87

9 — 9 — 9 — 7 — 7 — 7 | 5 — 5 — 5 — 7 — 7 — 0 | 9 — 9 — 9 — 7 — 7 — 7

90

5 — 5 — 7 — 7 — 9 — 7 — 7 | 9 — 9 — 9 — 9 — 7 — 7 — 7 — 7 | 5 — 5 — 5 — 7 — 7 — 7 — 7 — 7

93

6 — 7 — 6 — 9 — 7 — 9 — 6 — 7 | 7 — 7 — 9 — 9 — 6 — 6 — 9 — 7 | 9 — 9 — 9 — 9 — 7 — 7 — 7 — 7

96

5 — 5 — 5 — 7 — 7 — 7 — 7 — 7 | 6 — 7 — 6 — 9 — 7 — 9 — 6 — 7 | 6 — 4 — 6 — 6 — 4 — 2 | 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

100

5 — 5 — 5 — 5 — 5 — 5 — 0 | 6 — 7 — 6 — 9 — 7 — 6 — 9 — 7 | 6 — 7 — 6 — 9 — 7 — 7 — 7 — 7

103

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 | 5 — 5 — 5 — 5 — 5 — 5 — 0 | 6 — 7 — 6 — 9 — 7 — 6 — 9 — 7

106

T
A
B

109

T
A
B

112

T
A
B

116

T
A
B