

Iowa

Slipknot
Iowa

Words & Music by Slipknot

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 150

E-Gt

6x

6x

8

7x

8x

4x

4x

7x

8x

4x

4x

17

5x

5x

♩ = 155

26

♩ = 160

36

1-3. 4.

f

TAB

8 8 3 2 (2) 3 2 3 2 (2) 3 2

43

1. 2.

TAB

(2) 3 2 (2) 3 2 3 2 (2) 3 2

50

1.

TAB

(2) 3 2 3 2 (2) 3 2 (2) 3 2 (2) 3 2

57

TAB

3 2 (2) 3 2 (2) 3 2 3 2 (2) 3 2

64

1. 2.

TAB (2) 3 2 3 2 3 2 (2) 3 2 (2) 3 2 (2) 3 2

70

1. 2. 1.

TAB (2) 3 2 3 2 (2) 3 2 (2) 3 2 (2) 3 2 3 2

77

TAB (2) 3 2 3 2 3 2 (2) 3 2 3 2 (2) 3 2

84

mp *f*

TAB 3 2 (2) 3 2 3 2 (2) 1 1 1 1 1 1 3 2

89

1. 2.

TAB (2) 3 2 3 2 (2) 3 2 (2) 3 2 (2) 3 2

95

1. 2.

TAB (2) 3 2 3 2 (2) 3 2 (2) 3 2 3 2

102

TAB (2) 3 2 (2) 3 2 3 2 (2) 3 2 (2) 3 2

109

mf mp

TAB 3 2 (2) 3 2 (2) 3 2 3 2 (2) (1) 1 1

115 1.

f

TAB: 3 2 (2) 3 2 3 2 (2) X (0) (1) (0) (4)

$\text{♩} = 165$

119 2.

TAB: (4) (4) (4) 3 2 (2) (4) (4) (4) (4) (4) (4) (4) (4) (4) 9

128

mf

TAB: (4) (9) (2) (4) (9) (2) (4) (9) (2) (4) (9) (2) (4) (9) (2) (4) (9) (2) (4)

138

TAB: (4) (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

148

TAB: (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

158

T
A
B

168

T
A
B

6x

177

T
A
B

17x

1-5.

6.

186

T
A
B

6x

195

T
A
B

♩ = 170

205

1. 2.

f *mf* *f*

T (4) (4) (4) (4) (4) (4)
A (4) (4) (4) (4) (4) (4)
B (2) (2) (2) (2) (2) (2)

3/3 2/2 3/3 2/2 3/3 2/2

211

1. 2.

T (4) (4) (4) (4) (4) (4)
A (4) (4) (4) (4) (4) (4)
B (2) (2) (2) (2) (2) (2)

3/3 2/2 3/3 2/2 3/3 2/2

217

T (4) (4) (4) (4) (4) (4)
A (4) (4) (4) (4) (4) (4)
B (2) (2) (2) (2) (2) (2)

3/3 2/2 3/3 2/2 3/3 2/2

223

T (4) (4) (4) (4) (4) (4)
A (4) (4) (4) (4) (4) (4)
B (2) (2) (2) (2) (2) (2)

3/3 2/2 3/3 2/2 3/3 2/2

229

mf

TAB (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

B (2) (2) 3/3 2/2 3/3 2/2 (2) (2)

237

TAB (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

B

247

TAB (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

B

257

f *mf* *f*

1 1/2

TAB (4) (4) (4) (4) (4) (4) (4) (4) (4) (4)

B 8/8 8/8 (9) (9) 3/3 2/2 (2) 3/3 2/2 3/3 2/2 (2) (2)

265

TAB (4) (4) (4) (4) (4) (4)

B 3 2 (2) 3 2 3 2 (2) 3 2 (2) 3 2

271

TAB (4) (4) (4) (4) (4) (4)

B 3 2 (2) 3 2 (2) 3 2 3 2 (2) 3 2 (2) 3 2

278

TAB (4) (4) (4) (4) (4) (4)

B (2) 3 2 (2) 3 2 (2) 3 2 (2) 3 2 (2) 3 2

♩ = 175

284

2.

mf f mf f

1/2

1/2

TAB

(4)	(4)	(4)	(4)	(4)	(4)	(3)	(3)	(3)	(3)
5	5	3	3	3	3	3	3	3	3
(2)	(2)	(2)	(2)	(2)	(2)	(3)	(3)	(3)	(3)

291

TAB

7	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)
7	7	7	7	7	7	7	7	7	7
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

301

TAB

(7)	(7)	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

306

TAB

7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7
(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)	(7)

309

T
A
B

315

T
A
B

325

3x

T
A
B

335

T
A
B

345

T
A
B

355

Musical notation for measure 355, featuring a treble clef and a single eighth note on the first line of the staff. Below the staff is a guitar TAB system with six empty lines.

365

1-6. 7.

Musical notation for measure 365, featuring a treble clef and a sequence of notes: a dotted quarter note on the first line, followed by eighth notes on the first, second, and third lines. The measure is divided into two parts by a bar line, with the first part labeled '1-6.' and the second '7.'. Below the staff is a guitar TAB system with six lines, showing dots on the first and second strings in the first two measures.

374

3x

Musical notation for measure 374, featuring a treble clef and a sequence of notes: a dotted quarter note on the first line, followed by eighth notes on the first, second, and third lines. The measure is divided into two parts by a bar line, with the first part labeled '3x'. Below the staff is a guitar TAB system with six lines, showing dots on the first and second strings in the first two measures.

384

Musical notation for measure 384, featuring a treble clef and a sequence of notes: a dotted quarter note on the first line, followed by eighth notes on the first, second, and third lines. Below the staff is a guitar TAB system with six empty lines.

394

Musical notation for measure 394, featuring a treble clef and a sequence of notes: a dotted quarter note on the first line, followed by eighth notes on the first, second, and third lines. Below the staff is a guitar TAB system with six empty lines.