

Dead Memories

Slipknot

All Hope Is Gone

Words by Corey Taylor

Music by Thomson, Root, Gray, Fehn, Crahan, Jordison, Wilson, Jones

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 130

Intro

E-Gt

f
let ring † let ring † let ring ----- † let ring † let ring ----- † let ring † let ring †

T
A
B
5 5 8 5 8 5 | 5 5 8 5 8 8 | 5 5 8 5 8 6 5 | 5 5 8 5 5 8 5 8 | 5 8 6 5 8 6

4

let ring † let ring † let ring ----- † let ring † let ring ----- † let ring † let ring †

T
A
B
5 5 8 5 8 8 | 5 5 8 6 5 8 5 | 5 5 8 5 5 8 5 8 | 5 8 6 5 8 6

8

P.M. ----- † let ring † let ring † let ring ----- † let ring † let ring ----- † let ring † let ring †

T
A
B
5 5 5 5 5 5 5 5 5 | 5 5 8 5 8 6 5 | 5 5 8 5 8 8 | 5 5 8 5 8 6 5

12

let ring † let ring † let ring ----- † let ring † let ring ----- † let ring † let ring ----- † let ring † let ring †

T
A
B
5 5 8 5 8 8 | 5 5 8 6 5 8 5 | 5 5 8 5 5 8 5 8 | 5 5 8 5 8 6 5

Verse 1

16

P.M.----- P.M.-| P.M.

A.H. A.H. A.H.

TAB

5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 8 5 8 5	8 8 8
5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 8 6 5	5 5 5 5 5

20

P.M.----- P.M.-| P.M. P.M.-| P.M.-| P.M.----- P.M.-| P.M.

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5 5 8 5 8 5	8 8 8	5 8 5 8 5	8 8 8
5 8 6 5	5 5 5 5 5	5 5 6 5 8 5	5 5 5 5 5

24

P.M.----- P.M.-| P.M. P.M.----- P.M.-| P.M.

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5 5 8 5 8 5	8 8 8	5 5 5 8 8 8 6 6	8 8 8
5 8 6 5	5 5 5 5 5	5 5 5 8 8 8 6 6	5 5 5 5 5

28

P.M.----- P.M.-| P.M. P.M.----- P.M.-| P.M.

A.H. A.H. A.H. A.H. A.H. A.H.

TAB

5 5 5 8 8 8 6 6	8 8 8	5 5 5 6 6 6 8 8	8 8 8
5 5 5 8 8 8 6 6	5 5 5 5 5	5 5 5 6 6 6 8 8	5 5 5 5 5

45

T
A
B

10-10 10-10 10-10 10-10 10-10 10-10 5-5 5-5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 8-8 8-8

48

T
A
B

3-3 3-3 3-3 2-2 2-2 2-2 2-2 1-1 1-1 1-1 0-0 0-0 0-0 0-0

Pre-Verse

50

let ring let ring | let ring | let ring | let ring | let ring | let ring P.M.

T
A
B

5-5 8-8 5-8 6-5 5-5 5-5 5-5 5-5 5-5 8-8 5-8 6-5 5-5 5-5 5-5 5-5 5-5

Verse 2

54

P.M.

T
A
B

5-5 5-5 5-5 5-5 5-5 5-5 15-15 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 6-6 6-6 6-6 5-5 5-5 8-8 5-5 5-5 8-8 5-5 8-8

57

P.M.

T
A
B

5-5 5-5 5-5 5-5 5-5 8-8 8-8 8-8 8-8 6-6 6-6 6-6 5-5 5-5 8-8 8-8 5-5 8-8

59

P.M.

T
A
B

5-5 5-5 5-5 5-5 6-6 6-6 6-6 8-8 8-8 8-8 5-5 5-5 8-8 8-8 5-5 8-8

61

P.M.

T
A
B

5 5 5 5 5 5 8 8 8 8 8 8 6 6 6 6 | 5 5 5 5 8 8 5 5 5 5 8 8 5 5 8 8

Pre-Chorus

63

A.H. P.M.

T
A
B

5 8 7 8 | 0 6 6 6 6 6 6 6 | 5 8 7 8 | 0 0 0

66

P.M.

A.H. P.M.

T
A
B

0 6 6 6 6 3 5 0 | 5 8 7 8 | 0 6 6 6 6 6 6 6

Chorus

69

A.H. P.M.

T
A
B

5 8 7 8 | 0 6 6 6 6 3 5 0 | 5 5 5 5 5 5 5 5

72

T
A
B

8 8 8 8 8 8 8 8 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5

76

T
A
B

78

T
A
B

81

T
A
B

85

T
A
B

Interlude

87

let ring let ring † let ring ----- † let ring † let ring ----- † let ring † let ring P.M. P.M. P.M.

T
A
B

91

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

Solo

Musical notation for measures 94-96. The staff shows a melodic line with a sharp sign and a dotted line. The guitar tab below shows fret numbers: 5-8-7-8, 0-0-0, 0-6-6-6-6-6-6-6, 5-8-7-8, 0-0-0. Pedal points are marked as A.H. and P.M. with wavy lines above the notes.

Musical notation for measures 97-99. The staff shows a melodic line with a sharp sign and a dotted line. The guitar tab below shows fret numbers: 0-6-6-6-6-3-5-0, 5-8-7-8, 0-0-0, 0-6-6-6-6-6-6-6. Pedal points are marked as P.M. and A.H. with wavy lines above the notes.

With Delay
Breakdown

Musical notation for measures 100-103. The staff shows a melodic line with a sharp sign and a dotted line. The guitar tab below shows fret numbers: 5-8-7-8, 0-0-0, 0-6-6-6-6-3-5-0, 10-10, 10-12, 8, 10-11. Pedal points are marked as A.H. and P.M. with wavy lines above the notes. The instruction 'let ring' is written below the staff.

Musical notation for measures 104-107. The staff shows a melodic line with a sharp sign and a dotted line. The guitar tab below shows fret numbers: 10-10, 10-11, 10-10, 10-12, 8, 10-11, 10-10. The instruction 'let ring' is written below the staff.

Final Solo

129

Musical notation for measures 129-131. Measure 129: Treble clef, quarter notes G4, A4, B4, C#5, B4, A4, G4. Measure 130: Treble clef, eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 131: Treble clef, eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

TAB

1 1 1 0 0 0 0 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

132

Musical notation for measures 132-135. Measure 132: Treble clef, quarter notes G#4, A4, B4, C#5, B4, A4, G4. Measure 133: Treble clef, eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 134: Treble clef, eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4. Measure 135: Treble clef, eighth notes G4, A4, B4, C#5, B4, A4, G4, F#4, E4, D4, C4.

TAB

0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10 | 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 8

136

Musical notation for measures 136-138. Measure 136: Treble clef, quarter notes G4, A4, B4, C#5, B4, A4, G4. Measure 137: Treble clef, quarter notes G#4, A4, B4, C#5, B4, A4, G4. Measure 138: Treble clef, quarter notes G#4, A4, B4, C#5, B4, A4, G4.

TAB

3 3 3 2 2 2 2 | 1 1 1 0 | (0) (0)