

Disasterpiece

Slipknot

Iowa

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 220

E-Gt

Measures 1-2 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a forte (f) dynamic marking. It contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 2 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. The guitar tablature below shows fret numbers 13 and 12 for the first measure, and 13, 12, 12, 12, 12 for the second measure. A '14' is written above the second measure of the tab.

Measures 3-5 of the guitar part. Measure 3 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 4 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 5 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. The guitar tablature below shows fret numbers 13 and 12 for the first measure, 13, 12, 12, 12, 12 for the second measure, and 13, 12, 12, 12, 12 for the third measure. A '14' is written above the second measure of the tab.

Measures 6-8 of the guitar part. Measure 6 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 7 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 8 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. The guitar tablature below shows fret numbers 13 and 12 for the first measure, 13, 12, 12, 12, 12 for the second measure, and 13, 12, 12, 12, 12 for the third measure. A '14' is written above the second measure of the tab.

Measures 9-11 of the guitar part. Measure 9 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 10 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 11 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. The guitar tablature below shows fret numbers 13 and 12 for the first measure, 13, 12, 12, 12, 12 for the second measure, and 13, 12, 12, 12, 12 for the third measure. A '14' is written above the second measure of the tab.

Measures 12-14 of the guitar part. Measure 12 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 13 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. Measure 14 contains a quarter note on C#4, followed by a triplet of eighth notes on G#4, A4, and B4. The guitar tablature below shows fret numbers 13 and 12 for the first measure, 13, 12, 12, 12, 12 for the second measure, and 13, 12, 12, 12, 12 for the third measure. A '14' is written above the second measure of the tab.

15

TAB

13—12—12—12—12—12—12	14	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12—12—12

18

TAB

13—12—12—12—12	13—12—12—12—12—12—12	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12

21

TAB

13—12—12—12—12—12—12	14	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12—12—12

24

TAB

13—12—12—12—12	13—12—12—12—12—12—12	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12

27

TAB

13—12—12—12—12—12—12	14	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12—12—12

30

TAB

13—12—12—12—12	13—12—12—12—12—12—12	14
13—12—12—12—12	13—12—12—12—12	13—12—12—12—12

33

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0 0 0 0 0 1 0 0 0 2 2 0 2 2 0 0 1 0 0 0 0 0 1 0 0 0 2 2 0 1

36

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0 0 0 2 2 0 1 0 0 0 0 0 1 0 0 0 0 2 2 0 1 0 0 0 2 2 0 1

39

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0 0 0 0 0 1 0 0 0 2 2 0 1 0 0 0 0 0 1 0 0 0 0 2 2 0 1

42

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

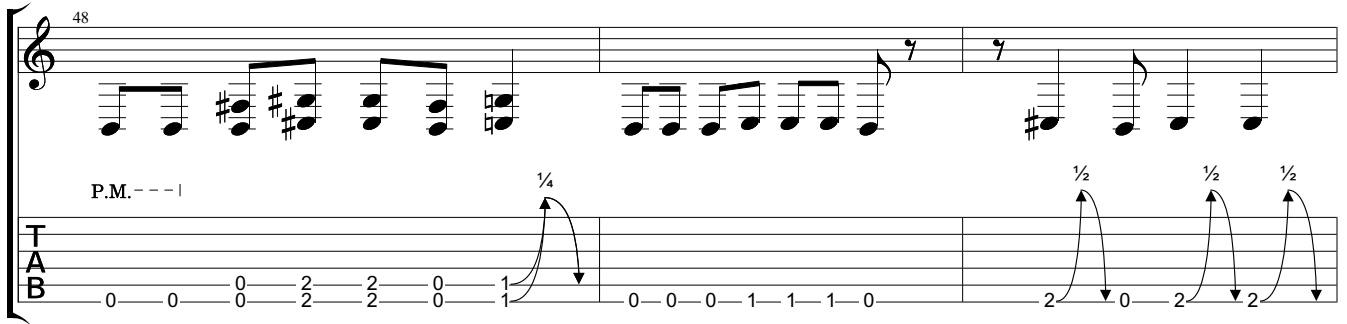
TAB 0 0 0 2 2 0 1 0 0 0 0 0 1 0 0 0 0 2 2 0 1 0 0 0 2 2 0 1

45

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0 0 0 0 0 1 0 0 0 2 2 0 1 0 0 0 0 0 1 0 0 0 0 0 1

48

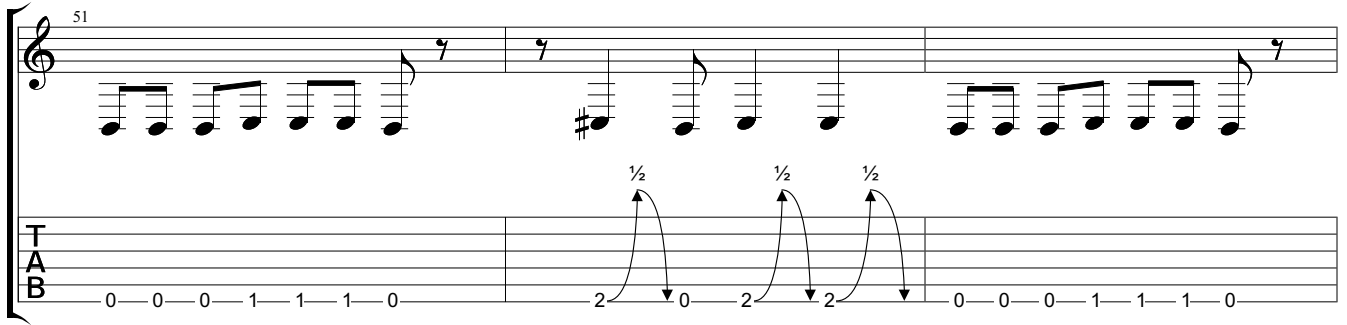


P.M. --- |

TAB

0 0 0 2 2 0 1 $\frac{1}{4}$ | 0 0 0 1 1 1 0 | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

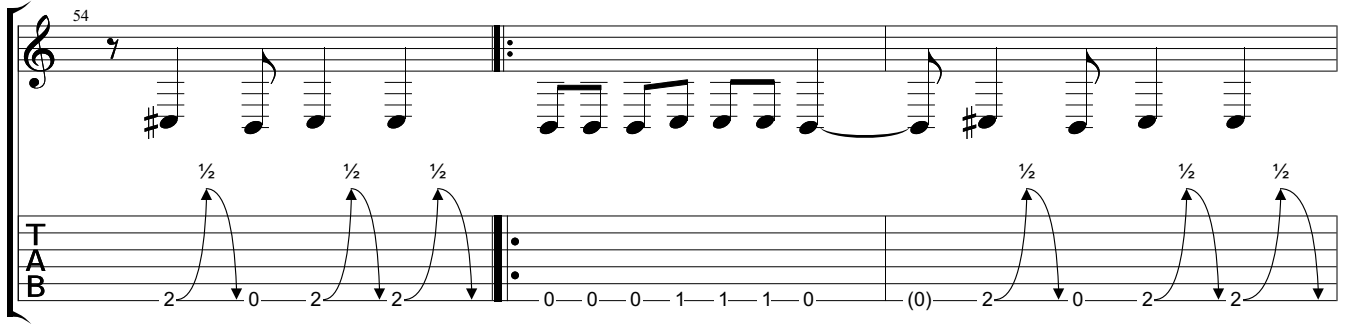
51



TAB

0 0 0 1 1 1 0 | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | 0 0 0 1 1 1 0

54

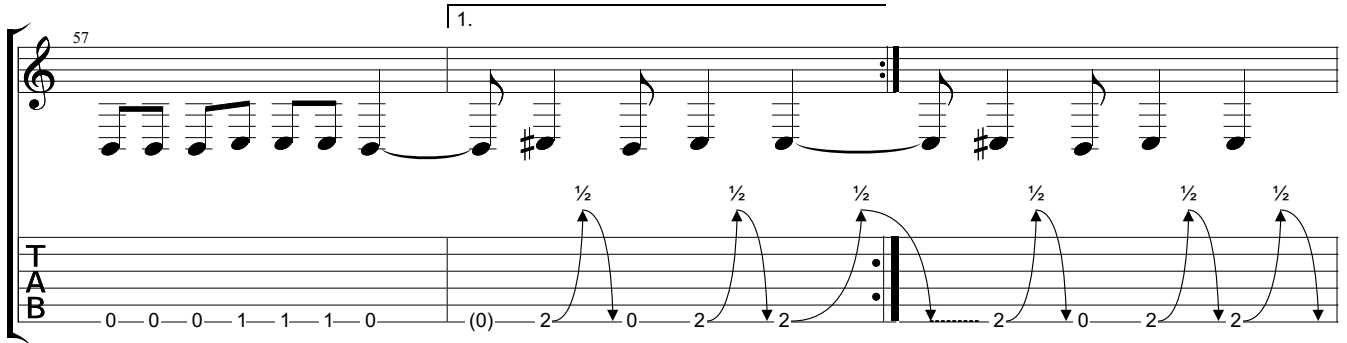


TAB

2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | 0 0 0 1 1 1 0 (0) | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

57

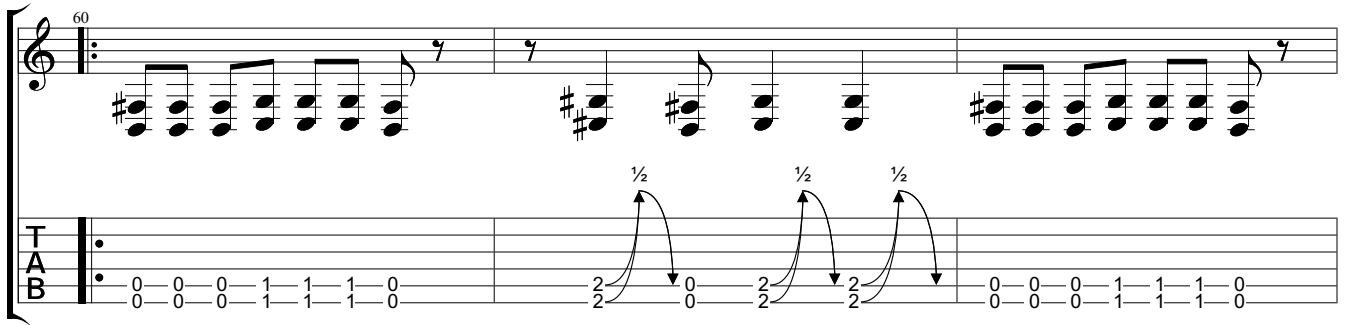
1.



TAB

0 0 0 1 1 1 0 (0) | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

60



TAB

0 0 0 1 1 1 0 | 2 0 2 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ | 0 0 0 1 1 1 0

1.
63

TAB

68

TAB

76

TAB

82

TAB

86

TAB

89

TAB: 1-1-1-2-2-2-1 | 3/3 1-3/3 3/3 | 1-1-1-2-2-2-1

92

TAB: 3/3 1-3/3 3/3 | 1-1-1-2-2-2-1 | 3/3 1-3/3 3/3 | 9 9 9

96

TAB: 9 9 9 | 9 9 9 | 9 10 9 | P.M.-- | P.M.--

100

TAB: P.M.-- | 0-0-0-2-2-0-1 | 1/2 | 0-0-0-0-0-1 | P.M.-- | P.M.-- | 0-0-0-2-2-0-1 | 1/2

103

TAB: P.M.-- | P.M.-- | P.M.-- | 0-0-0-0-0-1 | 1/2 | 0-0-0-0-0-1 | P.M.-- | P.M.--

106

P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB 0-0-0-2-2-0-1 0-0-0-0-0-1 0-0-0-2-2-0-1 0-0-0-2-2-0-1

109

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

TAB 0-0-0-0-0-1 0-0-0-2-2-0-1 0-0-0-2-2-0-1 0-0-0-0-0-1 0-0-0-0-0-1

112

P.M.--1

TAB 0-0-0-2-2-0-1 0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 11 12 0-1-0

118

TAB (0) 11 12 0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 11 12 0-1-0

126

TAB (0) 11 12 0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 X 0-0-1-0-0 0-0-1-0-0

136

1-7.

8x

A.H.
~R.M.-----|

141

146

A.H.
~R.M.-----|

A.H.
~R.M.-----|

151

A.H.
~R.M.-----|

A.H.
~R.M.-----|

156

1/4 1/4 1/4

full 1/4

1/4 1/4 1/4

full 1/4

160

TAB

165

TAB

169

TAB

173

TAB

177

TAB

181

T
A
B

185

T
A
B

189

T
A
B

194

T
A
B

199

T
A
B

203

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

5 0 2 3 1 0 1 2 5 0 2 3

207

TAB 1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2

212

TAB 5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3

217

TAB 1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2

222

TAB 5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3

227

Musical notation for measure 227, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fretting: 1, 0, 1, 2, 5, 0, 2, 3, 1, 0, 1, 2.

T
A
B

1 0 1 2 5 0 2 3 1 0 1 2

232

Musical notation for measure 232, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fretting: 5, 0, 2, 3, 1, 0, 1, 2, 5, 0, 2, 3, 1, 0, 1, 2, 5, 0, 2, 3.

T
A
B

5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3

237

Musical notation for measure 237, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fretting: 1, 0, 1, 2, 5, 0, 2, 3, 1, 0, 1, 2, 5, 0, 2, 3, 1, 0, 1, 2.

T
A
B

1 0 1 2 5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2

242

Musical notation for measure 242, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and quarter notes, with some notes beamed together. The guitar tab below shows the fretting: 5, 0, 2, 3, 1, 0, 1, 2, 5, 0, 2, 3, 1, 0, 1, 2.

T
A
B

5 0 2 3 1 0 1 2 5 0 2 3 1 0 1 2