

Eeyore

SlipKnoT

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 125

E-Gt

TAB

0 (0) 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15

B 0 (0) 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15

0 X

TAB

B 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15

12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15

TAB

B 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15

12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15

TAB

B 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15 14 14 14 14 14 14 14 15

12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15 12 12 12 12 12 12 12 15

TAB

B 14 — 14 — 14 — 14 — 14 — 14 — 14 — 15 14 — 14 — 14 — 14 — 14 — 14 — 14 — 15

12 — 12 — 12 — 12 — 12 — 12 — 12 — 15 12 — 12 — 12 — 12 — 12 — 12 — 12 — 15

11

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

12

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

13

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

14

T
A
B

7 7 7 7 7 7 7 7 3 3 3 3 2 2 2 2

15

T
A
B

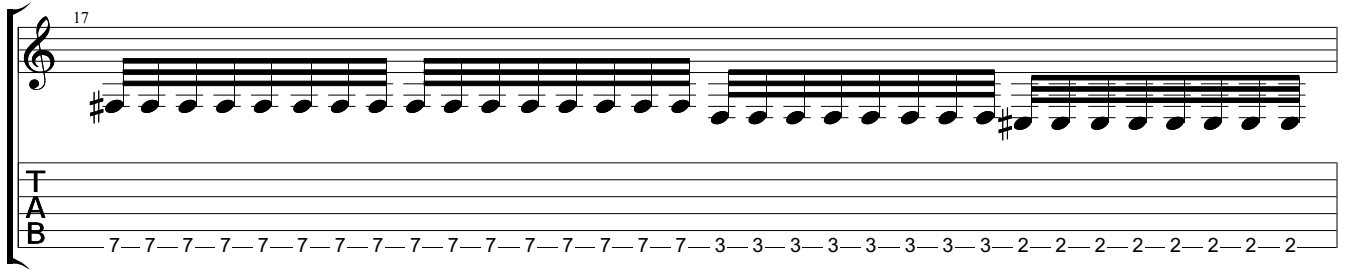
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

16

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

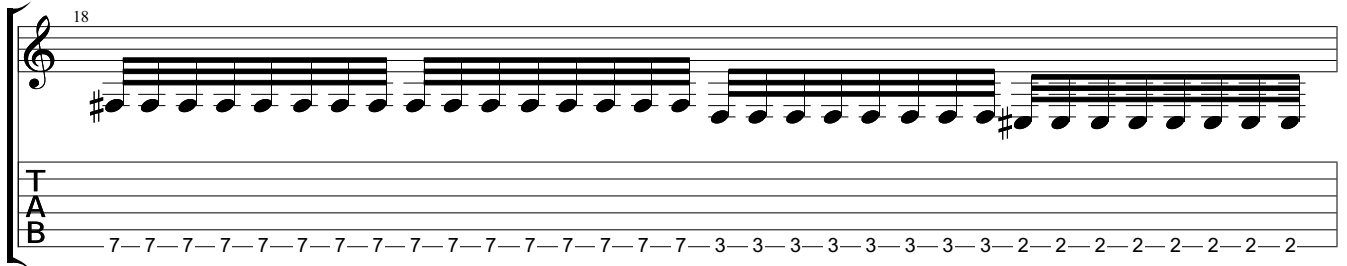
17



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

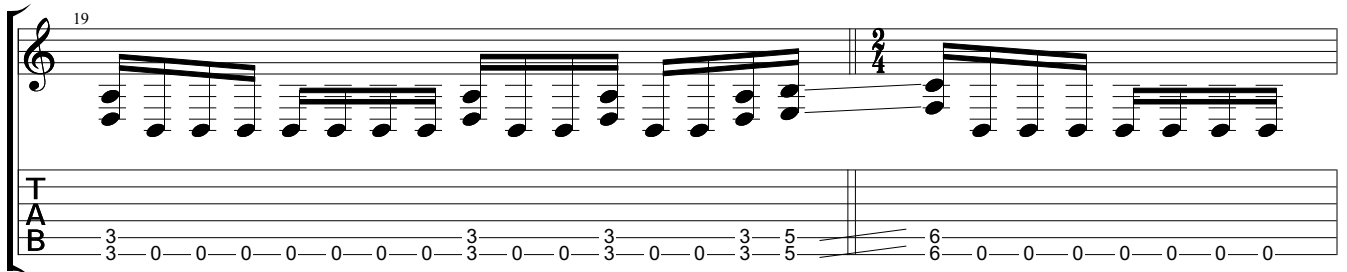
18



T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

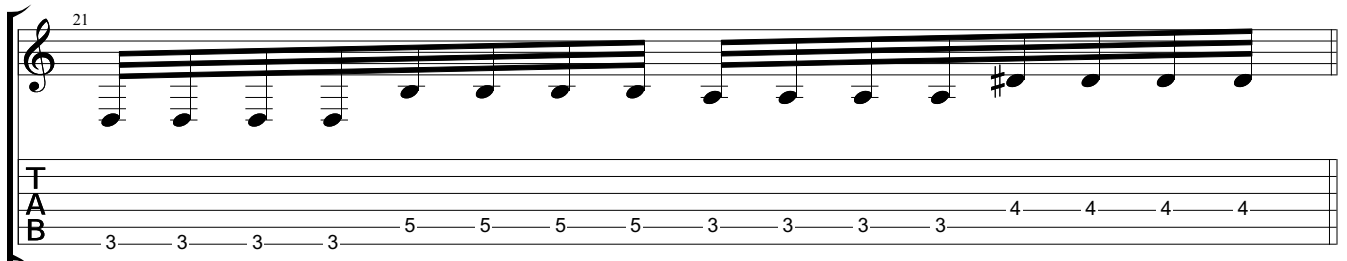
19



T
A
B

3/3 0 0 0 0 0 0 0 3/3 0 0 3/3 0 0 3/3 5/5 6/6 0 0 0 0 0 0 0 0

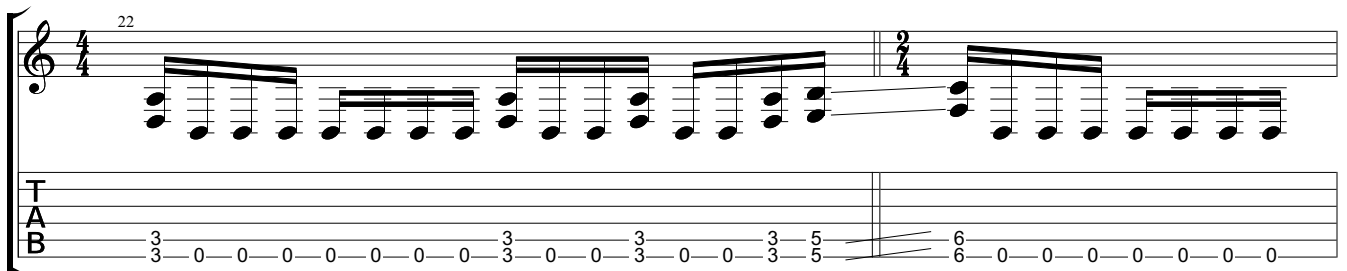
21



T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

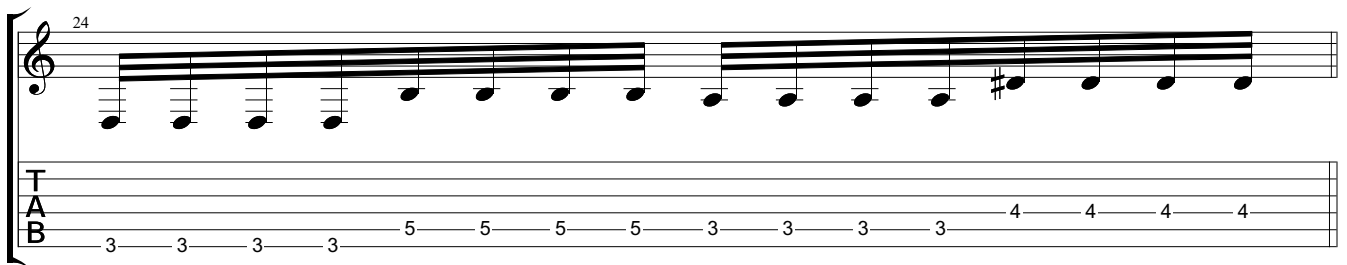
22



T
A
B

3/3 0 0 0 0 0 0 0 3/3 0 0 3/3 0 0 3/3 5/5 6/6 0 0 0 0 0 0 0 0

24



T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

25

Musical notation for measures 25-26. Measure 25 is in 4/4 time, and measure 26 is in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 0 0 0 0 0 0 0 3 0 0 3 0 0 3 5 | 6 0 0 0 0 0 0 0

27

Musical notation for measures 27-28. Both measures are in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

28

Musical notation for measures 29-30. Measure 29 is in 4/4 time, and measure 30 is in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 0 0 0 0 0 0 0 3 0 0 3 0 0 3 5 | 6 0 0 0 0 0 0 0

30

Musical notation for measures 31-32. Both measures are in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

32

Musical notation for measures 33-34. Both measures are in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

33

Musical notation for measures 35-36. Measure 35 is in 4/4 time, and measure 36 is in 2/4 time. The notation shows a sequence of eighth notes in a descending pattern.

TAB

3 0 0 0 0 0 0 0 3 0 0 3 0 0 3 5 | 6 0 0 0 0 0 0 0

35

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

36

T
A
B

3 0 0 0 0 0 0 3 0 0 3 0 0 3 5 6 0 0 0 0 0 0 0

38

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

40

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

41

T
A
B

3 0 3 0 3 0 3 5 6 0

43

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

44

T
A
B

3 0 3 0 3 0 3 5 6 0
3 0 3 0 3 0 3 5 6 0

46

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

47

T
A
B

3 0 3 0 3 0 3 5 6 0
3 0 3 0 3 0 3 5 6 0

49

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

50

T
A
B

3 0 3 0 3 0 3 5 6 0
3 0 3 0 3 0 3 5 6 0

52

T
A
B

3 3 3 3 5 5 5 5 3 3 3 3 4 4 4 4

55

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

56

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

57

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

58

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2

59

T
A
B

14 14 14 14 14 14 14 14 15 — 14 14 14 14 14 14 14 14 15 — 14 14 14 14 14 14 14 14 15 — 14 14 14 14 14 14 14 14 15

61

T
A
B

0