

Everything Ends

Slipknot

Iowa

Words & Music by Slipknot

User Defined

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= A

♩ = 204

Tempo 204

Intro

E-Gt

f

T
A
B

10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 3-3-3-3-3-3-3-3

4

T
A
B

6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-3 1-1-1-1-1-1-1-1

8

T
A
B

1-1-1-1-1-1-1-1 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9 3-3-3-3-3-3-3-3

12

T
A
B

6-6-6-6-6-6-6-6 5-5-5-5-5-5-5-5 5-5-5-5-5-5-3-3 1-1-1-1-1-1-1-1

Tempo 236

$\text{♩} = 236$

Interlude

16

T
A
B

1-1-1-1-1-1-1 0-1-4-1-0-0-1 4-1-0-0-4 0-6-0-0-1

20

T
A
B

4-1-0-1-1-1 0-1-4-1-0-0-1 4-1-0-0-4 0-6-0-0-1

24

T
A
B

4-1-0-1-1-1 0-1-4-1-0-0-1 4-1-0-0-4

Verse

27

T
A
B

0-6-0-0-1 4-1-0-1-1-1 0-1-2-0-0-1-2

30

T
A
B

1-2 1-2 0-1-2-0-0-1-2

32

32 33

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 32 and 33. Measure 32 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 33 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 32, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 33.

34

34 35

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 34 and 35. Measure 34 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 35 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 34, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 35.

36

36 37

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 36 and 37. Measure 36 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 37 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 36, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 37.

38

38 39

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 38 and 39. Measure 38 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 39 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 38, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 39.

40

40 41

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 40 and 41. Measure 40 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 41 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 40, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 41.

42

42 43

T
A
B

1 2 1 2 0 1 2 0 0 1 2

Detailed description: This system contains measures 42 and 43. Measure 42 has a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 43 continues with eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 1, 2, 1, 2 for the first four notes of measure 42, and 0, 1, 2, 0, 0, 1, 2 for the seven notes of measure 43.

Interlude

44

TAB

1 2 1 2 0 X 0 0 0 6 0 6

Chorus

48

TAB

0 0 0 2 2 2 1 1 10 10 10 10 10 10 10 9 9 9 9 9 9 9

51

TAB

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 5 5 (8) (7) (5) (5) 3 3 4 3 1 1 1 1

56

TAB

(4) (3) (1) (1) 1 10 10 10 10 10 10 10 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3

60

TAB

6 6 6 6 6 6 6 6 5 5 (8) (7) (5) (5) 3 3 4 3 1 1 (4) (3) (1) (1) 1

65

TAB
0 1 4 1 0 0 1 4 1 0 0 4 0 6 0 0 1 4 1 0 1 1 1

69

TAB
0 1 4 1 0 0 1 4 1 0 0 4 0 6 0 0 1

72

2.

TAB
4 1 0 1 1 1 5 5 5 5 5 3 3 1 1 4 3 1 1 1 1 1

77

TAB
10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

81

TAB
8 7 5 5 5 5 5 3 3 1 1 4 3 1 1 1 1 1 10 10 10 10 10 10 10 10

86

TAB: 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3 | 6 6 6 6 6 6 6 6 | 5 5 5 5

90

TAB: (8)(7)(5)(5) | 3 3 | 4 3 1 1 | (4)(3)(1)(1) | 1 0 0 | 13 13 | X X X | 11 12 11 | X X X | 13 13

pick slides

Interlude

94

TAB: 0 0 | 13 13 | X X X | 11 12 11 | 0 0 | 13 13 | X X X | 11 12 11 | X X | 4 3 2 1

ph ph

1-3. | 4.

98

TAB: 0 4 3 X | 0 3 3 X | 4 3 2 1 | 0 2 X 3 X | 0 2 X 3 X

ph ph

3x 5x

102

TAB: 4 3 2 1 | 0 2 X 3 X | 4 3 2 1 | 0 4 3 X | 4 3 2 1 | 0 2 X 3 X | 4 3 2 1 | 0 2 X 3 X

106

ph ph

TAB 0 5 17 4 3 2 0 1 0 4 3 X 4 3 2 0 1

111

ph ph

4x

TAB 0 4 3 X 4 3 2 0 1 0 2 X 3 X 0

116

pick slides

TAB X X X 0 0 0 6 0 6 0 0 0 2 2 2 1 1

120

Chorus

TAB 0 0 0 6 0 6 0 X 10-10-10-10-10-10-10 9-9-9-9-9-9-9

124

TAB 3 3 3 3 3 3 3 6 6 6 6 6 6 6 5 5 (8) (7) (5) (5) (5) 3 3 4 3 1 1 1

129

TAB

1 10-10-10-10-10-10-10 9-9-9-9-9-9-9 3-3-3-3-3-3-3

133

TAB

6-6-6-6-6-6-6 5 5 5 (8) (8) (8) (8) 3-3 4 3 1 1 (4) (3) (1) (1) 1

138

TAB

10-10-10-10-10-10-10 9-9-9-9-9-9-9 3-3-3-3-3-3-3 6-6-6-6-6-6-6

142

TAB

5 5 5 5 (8) (8) (8) (8) 3-3 4 3 1 1 (4) (3) (1) (1) 1 10-10-10-10-10-10-10

147

TAB

9-9-9-9-9-9-9 3-3-3-3-3-3-3 6-6-6-6-6-6-6 5 5 5 5

151

T
A
B

(8)
(7)
(5)
(5)

3-3 1-1 (4)
(3)
(1)
(1)

1 0 1 4 1 0 0 1 4 1 0 0 4

156

3x

T
A
B

0 6 0 0 1 4 1 0 1 1 1 1

0 1 4 1 0 0 1

159

T
A
B

4 1 0 0 4 0 6