

# Gematria (The Killing Name)

Slipknot  
All Hope Is Gone

Words by Corey Taylor

Music by Slipknot

Dropped B

- ① = C#    ④ = B
- ② = G#    ⑤ = F#
- ③ = E     ⑥ = B

♩ = 200

E-Gt

1

*f* P.M. - - |

TAB

0-0 7-8-7-6-5-6 5-6-5 5-6-5 0-0

5

P.M. - - - | P.M. P.M. - - | P.M. - - - | P.M. - - - |

TAB

4-5-4-0-0 3-4-3-5 4-0-5-0-0 0-0-2-3-0-0 3-4-1-2

8

P.M. - - | P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - |

TAB

0-0-7-6-6 0-0-9-0-8-0-0-2 0-3-0-0 7-8-7-6-7-6

11

TAB 5 6 5 9 0 8 0 0 2 | 0 3 0 0 5 6 5 0 0

13

TAB 4 5 4 0 0 5 3 5 | 4 0 6 0 0 5 0 0 2 3 0 0 3 4 1 2

16

TAB 0 0 7 6 6 0 0 9 0 8 0 0 2 0 3 0 0 7 8 7 6 7 6

19

TAB 5 6 5 9 0 8 0 0 2 0 3 0 0 5 6 5 0 0

21

P.M. - - | P.M. P.M. - - | P.M. - - - | P.M. - - - |

T  
A  
B

4 5 4 0 0 5 4 0 5 0 0 0 0 2 3 0 0 3 4

24

P.M. - - | P.M. - - - | P.M. P.M. - - - | P.M. P.M. - - - - - | tr 4x

T  
A  
B

0 0 7 6 6 0 0 9 0 8 0 0 2 0 3 0 0 5 8 5 (8) 5 (8)

27

P.M. - - | P.M. P.M. - - - | tr 3x P.M. - - | P.M.

T  
A  
B

0 0 9 8 0 2 (2) 3 0 5 8 5 (8) 5 (8) 0 0 9 8 0 2

30

P.M. P.M. - - - | P.M. - - - | P.M. - - - |

T  
A  
B

(2) 3 0 5 6 0 0 4 5 0 0 2 3 0 0 3 4

33

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

5 4 3 4 5 6 5

0 0 0 0 0 0 0 0 0 0 0 0

36

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

T  
A  
B

2 3 3 4 5 4 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0

39

P.M. ---| A.H.

T  
A  
B

5

0 1 0 0 0 1 0

44

P.M. ---| P.M. A.H. P.M. P.M. ---| P.M. A.H. P.M. A.H. P.M.

T  
A  
B

1 5 0 0 1 0 0 1 0 0 5 0

0 0 1 0 0 5 0 0 1 0 0 5 0

47

P.M. P.M.-- P.M. P.M.-- P.M.---

TAB: 13 1 0 0 1 0 4 2 0 0 1 0 0 6 0 0 0 1 0 0 0 1 0 4 2

50

P.M.-- A.H. A.H. P.M.

TAB: 0 0 6 2 1 3 2 1 0 0 1 0 4 2 3 1 2 0

53

P.M. P.M.--- P.M.---

TAB: 1 0 0 6 0 0 0 1 0 0 0 1 0 4 2

55

P.M. P.M.

TAB: 0 0 7 7 6 6 5 5 4 4 1 0 0 1 0 4 2

57

P.M. - - | P.M. P.M. - - | P.M. - - - | P.M. - - | A.H.

T  
A  
B

0-0-1-0-0-6-0-0 | 0-1-0-0-0-1-0-4-2 | 0-0-6-2-1

60

A.H. P.M. P.M. P.M. - - |

T  
A  
B

3 | 2-1-0-0-1-0-4-3-2 | 1-0-0-6-0-0

63

P.M. - - - | P.M. - - - - - |

T  
A  
B

0-1-0-0-0-1-0-4-2 | 0-0-7-7-6-6-5-5-4-4

65

P.M. P.M. P.M.

T  
A  
B

0-5-3-5-6-6-5-5 | 0-4-2-4-6-6-5-5 | 0-5-3-5-6-6-5-5

68

P.M.-----| P.M. P.M.--| P.M. P.M.

T  
A  
B 6-6-5-5 9-9-8-8 1-0-0-1-0-7-5 0-0-1-0-0-6-0

71

P.M.--| P.M.--| P.M. P.M. P.M.--|

T  
A  
B 0-1-0-0-0-1-0-7-5 0-0-1-0-0-6-0 0-1-0-0-0-1-0-7-5

74

P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.

T  
A  
B 0-0-1-0-0-6-0 0-1-0-0-0-1-0-7-5 0-0-1-0-0-6-13 0 1 2

78

P.M.

T  
A  
B 2 2 6 6 0 1 2 2 2 6 6 0 5 3 5 6 6 5 5

82

P.M. P.M. P.M.-----|

TAB

0 4 2 4 6 6 5 5 0 5 3 3 6 6 5 5 9 9 8 8 6 6 5 5

85

P.M. P.M. P.M.

TAB

0 5 3 3 6 6 5 5 0 4 2 2 6 6 5 5 0 5 3 3 6 6 5 5

88

P.M.-----| P.M.-----|

TAB

5 6 5 5 3 3 1 1 0 0 5 6 5 0 3 0 1 0 0 0

92

P.M.-----|

TAB

5 6 5 0 3 0 1 0 0 0 0 0 0 0 0 0



96

P.M. P.M. P.M. P.M.

T  
A  
B

8 7 5 1 7 5 1 0 0 0 0 0 1 0 0 0 5 6 5 0 3 0 1

99

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

0 0 0 0 1 0 0 0 5 6 5 0 3 0 1 0 0 0 0 0 1 0 0 0

102

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

5 6 5 0 3 0 1 0 0 0 0 1 0 0 0 6 6 13 0 0 5 6 5

106

P.M. P.M. P.M. P.M.

T  
A  
B

5 6 5 0 3 0 1 0 0 5 6 5 5 6 5 0 3 0 1 0 0 5 6 5

110

P.M. P.M. A.H.

TAB

5 6 5 0 3 0 1 | 0 0 5 6 5 | 6 (6) 1

114

TAB

17-19-17-19-17-20-18 | 17-18-19-20-17-19-17-19-17-20-18-20-17-20-18 | 17-19-20-18-20-17-20

115

TAB

17-19-20-18-20-17-20-18-19-17-18-19-20-17-19-17 | 17-20-18-20-17-20-18-20-17-19 | 19-17-16-19-17

116

TAB

19-18-17-16-18-16-17-16-19-16-17-18-19-16-18-19-18-17-16-17-16-17-19-17-16-18-19-17-18-19-17-16

117

TAB

19-18-17-16-18-16-17-16 | 16-17-18-19-16-18-19 | 17-16-17-16-17-19-17-16-18-19-17-18-19-17-16

Musical notation system 1 (measures 111-116):

Staff 1 (Treble Clef):

- Measure 111: Wavy line above staff, note G#4.
- Measure 112: Note A4.
- Measure 113: Note B4.
- Measure 114: Note C#5.
- Measure 115: Note D5.
- Measure 116: Note E5.

Staff 2 (TAB):

- Measure 111: 12
- Measure 112: 10
- Measure 113: 8
- Measure 114: 7
- Measure 115: 17
- Measure 116: 16

Annotations:

- Arrows labeled "full" point from fret numbers 12, 17, 16, and 19 to the corresponding notes in the staff.
- Triplet markings (3) are placed over measures 115 and 116.
- Staff 3 (Bass Clef): P.M.-----
- Staff 4 (Bass Clef): 0 0 0 0 0 0 0

Musical notation system 2 (measures 123-126):

Staff 1 (Treble Clef):

- Measure 123: Note G4.
- Measure 124: Note A4.
- Measure 125: Note B4.
- Measure 126: Note C#5.

Staff 2 (TAB):

- Measure 123: 6
- Measure 124: 6
- Measure 125: 5
- Measure 126: 8

Annotations:

- Staff 3 (Bass Clef): P.M.-----
- Staff 4 (Bass Clef): 6 6 6 6 6 6 5 5 5 5 5 5 8 8 8 3 3 3 0 0 0 0 0 0 0

Musical notation system 3 (measures 127-130):

Staff 1 (Treble Clef):

- Measure 127: Note G4.
- Measure 128: Note A4.
- Measure 129: Note B4.
- Measure 130: Note C#5.

Staff 2 (TAB):

- Measure 127: 6
- Measure 128: 5
- Measure 129: 8
- Measure 130: 0

Annotations:

- Staff 3 (Bass Clef): P.M.-----
- Staff 4 (Bass Clef): 6 6 6 6 6 6 5 5 5 5 5 5 8 8 8 3 3 3 0 6 6 5 5

Musical notation system 4 (measures 133-136):

Staff 1 (Treble Clef):

- Measure 133: Note G4.
- Measure 134: Note A4.
- Measure 135: Note B4.
- Measure 136: Note C#5.

Staff 2 (TAB):

- Measure 133: 8
- Measure 134: 3
- Measure 135: 0
- Measure 136: 6

Annotations:

- Staff 3 (Bass Clef): P.M.-----
- Staff 4 (Bass Clef): 8 3 0 0 0 0 0 0 0 6 6 6 6 6 6 6 5 5 5 5 5 5 5





164

P.M.---| P.M.-| P.M. P.M.-| P.M.---|

T  
A  
B 0-1-0-0-0-1-0-4/2 0-0-1-0-0-6-0-0 0-1-0-0-0-1-0-4/2

167

P.M.-| P.M. P.M.-| P.M.---| P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 0-0-1-0-0-6-0-0 0-1-0-0-0-1-0-4/2 0-0-1-0-0-6-0-0

170

P.M.---| P.M.-| P.M. P.M.-| P.M.---|

T  
A  
B 0-1-0-0-0-1-0-4/2 0-0-1-0-0-6-0-0 0-1-0-0-0-1-0-4/2

173

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-|

T  
A  
B 0-0-1-0-0-6-0-0 17-1-0-0-1-0-4/2 0-0-1-0-0-6-0-0

176

P.M. P.M.--| P.M. P.M.--|

TAB 17 1 0 0 1 0 4 2 0 0 1 0 0 6 0 0 0 0 1 0

$\text{♩} = 200$   
180

P.M. P.M.--| P.M. P.M.--| P.M.----|

TAB 13 1 0 0 1 0 4 2 0 0 1 0 0 6 0 0 0 0 1 0 0 0 1 0 4 2

183

P.M.--| A.H. A.H. P.M.

TAB 0 0 6 2 1 3 2 1 0 0 1 0 4 3 2 0

186

P.M. P.M.----| P.M.----|

TAB 1 0 0 6 6 0 0 0 1 0 0 0 1 0 4 2

188

P.M. P.M.

T  
A  
B

0 0 7 7 6 6 5 5 4 4 | 1 0 0 1 0

190

P.M. P.M. P.M. P.M. A.H.

T  
A  
B

0 0 1 0 0 6 0 0 | 0 1 0 0 0 1 0 | 0 0 6 2 1

193

A.H. P.M. P.M.

T  
A  
B

3 | 2 1 0 0 1 0 | 4 3 2 2 1 0 1 0 0 6 0 0

196

P.M. P.M.

T  
A  
B

0 1 0 0 0 1 0 | 0 0 7 7 6 6 5 5 4 4



198

P.M. P.M. P.M.

TAB

0 5 5 6 6 5 5 0 4 4 6 6 5 5 0 5 5 6 6 5 5

201

P.M. P.M. P.M.

TAB

6 6 5 5 9 9 8 8 0 5 5 6 6 5 5 0 4 4 6 6 5 5

204

P.M. P.M. P.M.

TAB

0 5 5 6 6 5 5 5 6 5 5 3 3 1 1 0 5 6 5 0 3 0 1 0 5 6 5 0 3 0 1 0

209

P.M.

TAB

5 6 5 0 3 0 1 0 0 0 0 0 0 0 6 13

214

P.M. - 1      P.M. ----- 1      P.M. - 1      P.M. ----- 1

T  
A  
B  
0-0-5-6-5    5-6-5-0-3-0-1    0-0-5-6-5    5-6-5-0-3-0-1

218

P.M. - 1      P.M. ----- 1      P.M. - 1      A.H.      3x

T  
A  
B  
0-0-5-6-5    5-6-5-0-3-0-1    0-0-5-6-5    6-(6)\-1

222

P.M. - 1      P.M. ----- 1      P.M. - 1      P.M. ----- 1

T  
A  
B  
0-0-5-6-5    5-6-5-0-3-0-1    0-0-5-6-5    5-6-5-0-3-0-1

226

**♩ = 150**

P.M. - 1      P.M. ----- 1      P.M. - 1      P.M. ----- 1

T  
A  
B  
0-0-5-6-5    5-6-5-0-3-0-1    0-0-5-6-5    6-(6)\-1-1-1

230

P.M. P.M. P.M. P.M. P.M. P.M.

233

P.M. P.M. P.M. P.M. P.M. P.M.

236

P.M. P.M. P.M. P.M. P.M.

239

P.M. P.M. P.M. P.M. P.M. P.M.

243