

Fall Out Boy - America's suitehearts

0.0"
1.1,00
Intro

♩ = 78,000076

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

This system contains the first four tracks of the musical score. The Percussion track is a single staff with a 4/4 time signature and a key signature of one sharp (F#). It shows a sequence of rhythmic marks: a quarter rest, a quarter note, a quarter note, and a quarter note. Track 2 is a guitar track in treble clef with a 4/4 time signature and a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes, with sixteenth rests and sixteenth notes grouped by beams. The guitar strings are labeled E, B, G, D, A, B. Track 1 is a guitar track in treble clef with a 4/4 time signature and a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes, with sixteenth rests and sixteenth notes grouped by beams. The guitar strings are labeled T, A, B. Back-Up Guitar is a guitar track in treble clef with a 4/4 time signature and a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes, with sixteenth rests and sixteenth notes grouped by beams. The guitar strings are labeled T, A, B. Track 3 is a bass track in bass clef with a 4/4 time signature and a key signature of one sharp. It shows a sequence of rhythmic marks: a quarter rest, a quarter note, a quarter note, and a quarter note.

Percussion

Track 2

Track 1

Track 3

This system contains the next four tracks of the musical score. The Percussion track is a single staff with a 4/4 time signature and a key signature of one sharp. It shows a sequence of rhythmic marks: a quarter note, a quarter note, a quarter note, and a quarter note. Track 2 is a guitar track in treble clef with a 4/4 time signature and a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes, with sixteenth rests and sixteenth notes grouped by beams. The guitar strings are labeled E, B, G, D, A, B. Track 1 is a guitar track in treble clef with a 4/4 time signature and a key signature of one sharp. It features a complex rhythmic pattern of sixteenth notes, with sixteenth rests and sixteenth notes grouped by beams. The guitar strings are labeled T, A, B. Track 3 is a bass track in bass clef with a 4/4 time signature and a key signature of one sharp. It shows a sequence of rhythmic marks: a quarter note, a quarter note, a quarter note, and a quarter note.

3

Percussion

Track 2

Track 1

Track 3

4

Percussion

Track 2

Track 1

Track 3

5

Percussion

Track 2

Track 1

Track 3

15.3"
6.1.00
Verse 1

3

6

Percussion

Track 2

Track 1
T
A
B

Track 3

8

Percussion

Track 2

Track 1
T
A
B

Track 3

10

Percussion

Track 2

Track 1
T
A
B

Track 3

12

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

39.9"
14.1,00
Pre-Chorus

14

Percussion

Track 2

Track 1

Track 3

16

Percussion

Track 2

Track 1

Track 3

Detailed description of the musical score: The score is divided into three systems, each starting at a measure number (12, 14, 16). Each system contains five staves: Percussion (drum notation), Track 2 (melody in treble clef), Track 1 (guitar in treble clef with tablature), Back-Up Guitar (guitar in treble clef with tablature), and Track 3 (bass line in bass clef). The guitar tracks use a mix of standard notation and fret numbers (0-4). The Back-Up Guitar track includes specific fret numbers like 2, 4, and 0. The Percussion track shows a consistent rhythmic pattern with 'x' marks above the staff. A 'Pre-Chorus' label is located in the Track 3 staff at the 39.9-second mark.

58.4"
20.1,00
Chorus

18

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

21

Percussion

Track 1

Back-Up Guitar

Track 3

1'10.7"
24.1,00
Chorus

23

Percussion

Track 1

Back-Up Guitar

Track 3

25

Percussion

Track 1

Back-Up Guitar

Track 3

27

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

29

Percussion

Track 2

Track 1

Track 3

31 3

Percussion

Track 2

Track 1

Track 3

33

Percussion

Track 2

Track 1

Track 3

1'47.6"
36.1,00
Pre-Chorus

35

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

37

Percussion

Track 2

Track 1

T	0	0 0	0 0	0 0	2	0	0 0	0 0	0 0
A	4	4 4	4 4	4 4	2	0	0 0	0 0	0 0
B	2	2 2	2 2	2 2	0	3	3 3	3 3	3 3

Track 3

39

Percussion

Track 2

Track 1

T	0	0 0	0 0	0 0	2	0	0	0
A	4	4 4	4 4	4 4	2	0	0	0
B	2	2 2	2 2	2 2	0	3	3	3

Track 3

2'06.1"
 42.1,00
 Chorus 2

42

Percussion

Track 1

T	0 0 0	0	0 0 0	0	0 0 0	0 0 0
A	0 0 0	0	0 0 0	0	4 4 4	0 4 4 4 0 2
B	0 0 0	0	0 0 0	0	2 2 2	2 2 2

Back-Up Guitar

T	5 5 5	3	5 5 5	3	0 0 0	3 0 0 0 3 0
A	0 0 0	0	0 0 0	0	4 4 4	0 4 4 4 0 2
B	0 0 0	0	0 0 0	0	2 2 2	2 2 2

Track 3

44

Percussion

Track 2

Track 1

T	0 0 0	0 0 0	0	0	0	2	0	2 2
A	0 0 0	0	0 0 0	0	4	2	0	2 2
B	3 3 3	3 3 3			2	0	3	0 0

Back-Up Guitar

T	0 0 0	3	0 0 0	3	0	2	0	2 2
A	0 0 0	0	0 0 0	0	4	2	0	2 2
B	3 3 3		3 3 3		2	0	3	0 0

Track 3

46

Percussion

Track 2

Track 1

T	0 0 0	0 0 0	0 0 0	0	0 0 0	0 0 0		
A	0 0 0	0	0 0 0	0	4 4 4	0	4 4 4	0 2
B	0 0 0	0	0 0 0	0	2 2 2	2 2 2	2 2 2	0 2
T	5 5 5	3	5 5 5	3	0 0 0	3	0 0 0	3 0
A	0 0 0	0	0 0 0	0	4 4 4	0	4 4 4	0 2
B	0 0 0	0	0 0 0	0	2 2 2	2 2 2	2 2 2	0 2
T	5 5 5		5 5 5					

Back-Up Guitar

Track 3

48

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

2'30.7"
50.1,00
Bridge

50

Percussion

Track 2

Track 1

Track 3

51

Percussion

Track 2

Track 1

Track 3

Detailed description of the musical score: The score is divided into three systems, each covering two measures (48-49, 50-51, and 51-52). Each system includes staves for Percussion, Track 2 (treble clef), Track 1 (guitar tabs), Back-Up Guitar (guitar tabs), and Track 3 (bass clef).
 - **System 1 (Measures 48-49):** Percussion has a complex rhythmic pattern with eighth and sixteenth notes. Track 2 has a melodic line with eighth notes. Track 1 and Back-Up Guitar have identical guitar tabs with fret numbers (0, 2, 3, 4) and a triplet of 3s. Track 3 has a bass line with eighth notes and rests.
 - **System 2 (Measures 50-51):** Percussion features a pattern of sixteenth notes marked with 'x'. Track 2 has a dense chordal texture with sixteenth notes, marked with a '6' above the staff. Track 1 and Back-Up Guitar have guitar tabs with fret numbers (2, 6) and a '6' below the staff. Track 3 has a simple bass line with eighth notes and rests.
 - **System 3 (Measures 51-52):** Percussion continues with the 'x' pattern. Track 2 has a similar chordal texture. Track 1 and Back-Up Guitar have guitar tabs with fret numbers (3, 6, 7) and a '6' below the staff. Track 3 continues with the bass line pattern.

52

Percussion

Track 2

Track 1

Track 3

53

Percussion

Track 2

Track 1

Track 3

54

Percussion

Track 2

Track 1

Track 3

55

Percussion

Track 2

Track 1

Track 3

56

Percussion

Track 2

Track 1

Track 3

57

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

2'55.3"
58.1,00
Chorus 3

59

Percussion

Track 1

T	0 0 0	0 0 0	0 0 0	0 0 0
A	4 4 4 0	4 4 4 0 2	0 0 0 0	0 0 0 0
B	2 2 2	2 2 2	3 3 3	3 3 3

Back-Up Guitar

T	0 0 0 3	0 0 0 3	0 0 0 3	0 0 0 3
A	4 4 4 0	4 4 4 0 2	0 0 0 0	0 0 0 0
B	2 2 2	2 2 2	3 3 3	3 3 3

Track 3

61

Percussion

Track 2

Track 1

T	0	2	0	2 2	0 0 0 0	0 0 0 0
A	4	2	0	2 2	0 0 0 0	0 0 0 0
B	2	0	3	0 0	5 5 5	5 5 5

Back-Up Guitar

T	0	2	0	2 2	3	3
A	4	2	0	2 2	0 0 0 0	0 0 0 0
B	2	0	3	0 0	5 5 5	5 5 5

Track 3

63

Percussion

Track 2

Track 1

T	0 0 0	0 0 0	0 0 0	0 0 0
A	4 4 4 0	4 4 4 0 2	0 0 0 0	0 0 0 0
B	2 2 2	2 2 2	3 3 3	3 3 3

Back-Up Guitar

T	0 0 0 3	0 0 0 3	0 0 0 3	0 0 0 3
A	4 4 4 0	4 4 4 0 2	0 0 0 0	0 0 0 0
B	2 2 2	2 2 2	3 3 3	3 3 3

Track 3

3'19.9"
66.1,00
Outro

65

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

T	0	2	0	2 2	0 0 0	0	0 0 0	0
A	4	2	0	2 2	0 0 0	0	0 0 0	0
B	2	0	3	0 0	5 5 5	3	5 5 5	3

67

Percussion

Track 2

Track 1

Back-Up Guitar

Track 3

T	0 0 0	0 0 0	0 0 0	0	0 0 0	0	0 0 0	0
A	4 4 4	0	4 4 4	0 2	0 0 0	0	0 0 0	0
B	2 2 2	0	2 2 2	0 2	3 3 3	3	3 3 3	3

69

Percussion

Track 2

Track 1

T	0				
A	4	2	0	2	2
B	2	0	3	0	0

Back-Up Guitar

T	0				
A	4	2	0	2	2
B	2	0	3	0	0

Track 3

70

Percussion

Track 2

Track 1

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

Back-Up Guitar

T							
A	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
	5	5	5	5	5	5	5

Track 3

Fall Out Boy - America's suitehearts

Percussion

♩ = 78,000076

3

5

8

12

15

18

22

25

28

V.S.

Percussion

Musical score for Percussion, measures 32-57. The score is written on a grand staff with two staves per system. The upper staff uses 'x' marks to represent hits on a drum set, while the lower staff uses standard musical notation for bass and snare drums. The piece features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note patterns, and complex syncopated rhythms. Measure 49 introduces a triplet of eighth notes, and measures 51-55 feature a prominent sixteenth-note pattern marked with a '6'. Measure 57 includes a triplet of eighth notes and a syncopated pattern marked with an asterisk. The notation includes various rhythmic values such as eighth, sixteenth, and dotted eighth notes, as well as rests and dynamic markings like accents.

Percussion

3

60

Musical notation for measures 60-62. Measure 60 features a rhythmic pattern of eighth notes on the top staff and a bass line of eighth notes on the bottom staff. Measure 61 continues this pattern. Measure 62 includes a triplet of eighth notes on the top staff, marked with an asterisk, and a triplet of eighth notes on the bottom staff.

63

Musical notation for measures 63-65. Measure 63 has a rhythmic pattern of eighth notes on the top staff and a bass line of eighth notes on the bottom staff. Measure 64 continues this pattern. Measure 65 includes a triplet of eighth notes on the bottom staff.

66

Musical notation for measures 66-68. Measure 66 features a rhythmic pattern of eighth notes on the top staff, marked with an asterisk, and a bass line of eighth notes on the bottom staff. Measure 67 continues this pattern. Measure 68 includes a rhythmic pattern of eighth notes on the top staff, marked with an asterisk, and a bass line of eighth notes on the bottom staff.

69

Musical notation for measures 69-71. Measure 69 has a rhythmic pattern of eighth notes on the top staff and a bass line of eighth notes on the bottom staff. Measure 70 continues this pattern. Measure 71 features a double bar line and a fermata, with the number 2 written above the staff.

Fall Out Boy - America's suitehearts

Track 2

♩ = 78,000076

6 6 6 6

2 6 6 6 6

3 6 6 6 6

4 6 6 6 6

5 6 3 3

7

9

11

13

15

V.S.

17 8

Musical staff 17-27: Treble clef, key signature of one sharp (F#). Measures 17-20 contain eighth-note patterns with slurs. Measure 21 has a half note with a slur. Measure 22 has a whole note with a slur. Measures 23-27 are a whole rest.

28

Musical staff 28-30: Treble clef, key signature of one sharp (F#). Measures 28-30 consist of a continuous eighth-note accompaniment pattern.

31

Musical staff 31-32: Treble clef, key signature of one sharp (F#). Measures 31-32 consist of a continuous eighth-note accompaniment pattern.

33

Musical staff 33-34: Treble clef, key signature of one sharp (F#). Measures 33-34 consist of a continuous eighth-note accompaniment pattern.

35

Musical staff 35-36: Treble clef, key signature of one sharp (F#). Measures 35-36 consist of a continuous eighth-note accompaniment pattern.

37

Musical staff 37-38: Treble clef, key signature of one sharp (F#). Measures 37-38 contain eighth-note patterns with slurs.

39 3

Musical staff 39-44: Treble clef, key signature of one sharp (F#). Measures 39-40 contain eighth-note patterns with slurs. Measure 41 has a half note with a slur. Measure 42 has a whole note with a slur. Measures 43-44 are a whole rest.

45

Musical staff 45-46: Treble clef, key signature of one sharp (F#). Measures 45-46 consist of a continuous eighth-note accompaniment pattern.

47

Musical staff 47-48: Treble clef, key signature of one sharp (F#). Measures 47-48 consist of a continuous eighth-note accompaniment pattern.

49

Musical staff 49-50: Treble clef, key signature of one sharp (F#). Measure 49 consists of a continuous eighth-note accompaniment pattern. Measure 50 contains four groups of sixteenth-note chords, each marked with a '6' above and below the staff.

51

6

52

6

53

6

54

6

55

6

56

6

57

6

3

61



63



65



68



Fall Out Boy - America's suitehearts

Track 1

♩ = 78,000076

E																					
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6		6		6		6		6		6		6		6		6		6		6
D																					
G																					
F																					
E																					

2

	.	.																			
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B																					

3

	.	.																			
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B																					

4

	.	.																			
T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B																					
	.	.																			
T	0	0	1	1	1	1	1	1	1												
A	6	6	10	10	10	10	10	10	10												
B																					

6

	0	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	3
T	2	3	3	3	3	3	3	3	2	3	3	3	3	3	3	3	2
A																	
B																	

10

	0	2	2	2	2	2	2	2	3	3	3	0	2	2	2	2	3
T	2	3	3	3	3	3	3	3	2	2	2	2	3	3	3	3	2
A																	
B																	

13

	2	2	2	2	2	2	3	0	0	0	0	0	0	0	0	0	2
T								0	0	0	0	0	0	0	0	0	2
A								0	0	0	0	0	0	0	0	0	2
B								3	3	3	3	3	3	3	3	3	0

16

	0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	
T												0	0	0	0	
A												0	0	0	0	
B												2	2	2	2	

20

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	2
T																	0	0	2	2
A																	0	0	2	2
B																	2	2	2	2

24

	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	2	2
T																	0	0	2	2
A																	0	0	2	2
B																	2	2	2	2

V.S.

2 28

Track 1

	0 2 2	2 2 2 2 2	2 2 2 2 3
T	2 3 3	2	2 2 2 2
A			
B			

32

	0 2 2	2 2 2 2 2	0 2 2 3
T	2 3	2	2 2 3 3 3
A			
B			

35

	2 2 2 2 3	0 0 0 0 0	0 0 0 0 0 2
T	2	0 0 0 0 0	4 4 4 4 4 2
A		0 0 0 0 0	2 2 2 2 2 0
B		3 3 3 3 3	

38

	0 0 0 0 0	0 0 0 0 0 2	0 0 0 0
T	0 0 0 0 0	4 4 4 4 4 2	0 0 0 0
A	0 0 0 0 0	2 2 2 2 2 0	
B	3 3 3 3 3		3 3 3

42

	0 0 0 0 0 0	0 0 0 0 2	0 2 0 2 2
T	0 0 0 0 0 0	4 4 4 0 4 4 4 0 2	4 2 0 2 2
A	0 0 0 0 0 0	2 2 2 2 2 2	2 0 0 0 0
B	5 5 5 5 5 5		3 3 3

46

	0 0 0 0 0 0	0 0 0 0 2	0 2 0 2 2
T	0 0 0 0 0 0	4 4 4 0 4 4 4 0 2	4 2 0 2 2
A	0 0 0 0 0 0	2 2 2 2 2 2	2 0 0 0 0
B	5 5 5 5 5 5		3 3 3

50

	2 2	3 3	
T	6 6	6 6 7	
A			
B			

52

	3 3 2		
T	6 6		
A			
B			

53

	3 3		
T	6 6 7		
A			
B			

54

	0 0		
T	3 3 5		
A			
B			

Fall Out Boy - America's suitehearts

Back-Up Guitar

♩ = 78,000076

12 **6**

E																			
B																			
G																			
D																			
A																			
E																			
A																			

21

T	0 0 0	3	0 0 0	3	0	0 0 0	3	0 0 0	3	0	2	0	2	2	3	3	3	3	3
A	4 4 4	0	4 4 4	0	2	0 0 0	0	0 0 0	0	4	2	0	2	2	0 0 0	0	0 0 0	0	0 0 0
B	2 2 2		2 2 2			3 3 3		3 3 3		2	0	3	0	0	5 5 5		5 5 5		5 5 5

25

7

T	0 0 0	3	0 0 0	3	0	0 0 0	3	0	2	0	2	2	[Barred]								
A	4 4 4	0	4 4 4	0	2	0 0 0	0	0 0 0	0	4	2	0	2	2	[Barred]						
B	2 2 2		2 2 2			3 3 3		3 3 3		2	0	3	0	0	[Barred]						

35

6

T																			
A																			
B																			

44

T	0 0 0	3	0 0 0	3	0	2	0	2	2	3	3	0 0 0	3	0 0 0	3	0		
A	0 0 0	0	0 0 0	0	4	2	0	2	2	0 0 0	0	0 0 0	0	4 4 4	0	4 4 4	0	2
B	3 3 3		3 3 3		2	0	3	0	0	5 5 5		5 5 5		2 2 2		2 2 2		0

48

8

T	0 0 0	3	0 0 0	3	0	2	0	2	2	[Barred]							3	3		
A	0 0 0	0	0 0 0	0	4	2	0	2	2	[Barred]							0 0 0	0	0 0 0	0
B	3 3 3		3 3 3		2	0	3	0	0	[Barred]							5 5 5		5 5 5	

59

T	0 0 0	3	0 0 0	3	0	0 0 0	3	0 0 0	3	0	2	0	2	2	3	3	3	3	3
A	4 4 4	0	4 4 4	0	2	0 0 0	0	0 0 0	0	4	2	0	2	2	0 0 0	0	0 0 0	0	0 0 0
B	2 2 2		2 2 2			3 3 3		3 3 3		2	0	3	0	0	5 5 5		5 5 5		5 5 5

63

T	0 0 0	3	0 0 0	3	0	0 0 0	3	0	2	0	2	2	3	3	3	3	3	3	3
A	4 4 4	0	4 4 4	0	2	0 0 0	0	0 0 0	0	4	2	0	2	2	0 0 0	0	0 0 0	0	0 0 0
B	2 2 2		2 2 2			3 3 3		3 3 3		2	0	3	0	0	5 5 5		5 5 5		5 5 5

67

T	0	0	0	3	0	0	0	3	0	0	0	0	3	0	0	0	0	3	0
A	4	4	4	0	4	4	4	0	2	0	0	0	0	0	0	0	0	0	0
B	2	2	2		2	2	2			3	3	3			3	3	3		

69

2

T	0	2	0	2	2	0 0 0	0 0 0	0 0 0	0 0 0	[Barred]									
A	4	2	0	2	2	0 0 0	0 0 0	0 0 0	0 0 0	[Barred]									
B	2	0		0	0	0 0 0	0 0 0	0 0 0	0 0 0	[Barred]									

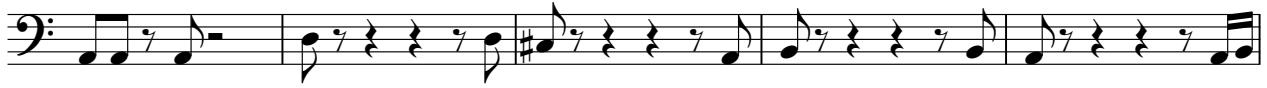
Track 3

Fall Out Boy - America's suitehearts

♩ = 78,000076



5



10



14



18



22



26



31



35



38



42



46



50



54



58



62



66



69

