

# Left Behind

Slipknot  
IOWA

Words & Music by Slipknot

Dropped B

- ①= C#    ④= B
- ②= G#    ⑤= F#
- ③= E     ⑥= B

♩ = 156

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff with a 4/4 time signature and a guitar tablature staff below it. The treble staff begins with a first-measure rest, followed by a series of eighth notes: C#4, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2. The tablature below shows the fretting: 1-0-0-2-2-1-1-6 for the first measure, and 6-0-0-1-2-1-1-6 for the second measure. A dynamic marking 'f' is placed below the first measure.

Drums, Bass enters

The second system of music, starting at measure 3. It features a treble clef staff with eighth notes: C#4, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2. The tablature below is: 6-0-0-1-1-2-1-6 for the first measure, 6-0-0-1-2-1-1-6 for the second, and 6-0-0-1-1-2-1-6 for the third. The text 'Drums, Bass enters' is positioned above the second measure.

The third system of music, starting at measure 6. It features a treble clef staff with eighth notes: C#4, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2. The tablature below is: 6-0-0-1-2-1-1-6 for the first measure, 6-0-0-1-1-2-1-6 for the second, and 6-0-0-1-2-1-1-6 for the third.

The fourth system of music, starting at measure 9. It features a treble clef staff with eighth notes: C#4, G#3, F#3, E3, D3, C#3, B2, A2, G#2, F#2, E2, D2, C#2. The tablature below is: 6-0-0-1-1-2-1-6 for the first measure, 6-0-0-1-2-1-1-6 for the second, and 6-0-0-1-1-2-1-6 for the third.



Chorus

27

TAB

1	0	0	6	6	0	0	8	8	7	7	3	3	3	3	0	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1	6	6	6	6	6	7	7	6	6	6	6	6	6	6	6	6	6	6	6

30

TAB

8	8	3	8	6	6	7	7	6	7	6	6	6	10	10	10	10	10	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	1	1	6	6	1	1

34

TAB

8	8	3	8	6	6	7	7	6	7	6	6	6	10	10	10	10	10	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	1	1	6	6	1	1

38

TAB

8	8	3	8	6	6	7	7	6	7	6	6	6	10	10	10	10	10	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	1	1	6	6	1	1

42

TAB

8	8	3	8	6	6	7	7	6	7	6	6	6	10	10	10	10	10	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	1	6	6	6	7	7	6	7	6	6	6	7	7	7	7	7	1	1	6	6	1	1

Interlude

45

TAB 1 0 0 2 2 1 1 6 6 0 0 1 2 1 1 6 6 0 0 1 1 2 1 6

Interlude

48

let ring

TAB 8 8 8 8 8 8 11 8 8

X X X X X X X X

6 6 6 6 6 6 13 8 8

Bridge

54

TAB 11 11 11 (11) 11 11 11 11 11 0 7 0 0 0 0 11 8

58

TAB 16 17 16 16 16 (16) 16 16 16 11 (11) 11 16

(8) 13 13 13 13 13 13 13 8 8 8 13

63

TAB 17 16 16 16 16 16 16 16 16 16 11 12 11

X X X X X X X X X X X X X X X X

13 13 13 13 13 13 13 13 8 9 8

67

T	17	16	16	16	11	12	11	16	16	16	16	16	16
A	X		X	X	X	X	X	13	13	13	13	13	13
B	14	13	13	13	8	9	8						

Chorus

72

T					1	6	1	6	1	1	6	6	6
A													
B	0	0	0	0									

76

T	10	10	10	10	3	3	8	8	3	3	8	8	3	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	7	7	1	1	6	6	1	1	6	6	1	6

80

T	10	10	10	10	3	3	8	8	3	3	8	8	3	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	7	7	1	1	6	6	1	1	6	6	1	6

84

T	10	10	10	10	3	3	8	8	3	3	8	8	3	8
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	6	6	7	7	1	1	6	6	1	1	6	6	1	6

88

T  
A  
B

10—10—10—10—10  
X—X—X—X—X  
7—7—7—7—7

6—6 1—0—0 2—2 1—1 1—6 6—0—0 1—2—1—1—6

91

T  
A  
B

6—0—0 1—1—2 1—6 6—0—0 1—2—1—1—6 6—0—0 1—1—2 1—6

94

T  
A  
B

6—0—0 1—2—1—1—6 6—0—0 1—1—2 1—6 6—0—0 3—1—2—1—1

97

T  
A  
B

6—0—0 3—3 3—8 8 0—0 3—2—1—1—6 6—0—0 3—3 3—8

100

T  
A  
B

8—6—0—0 3—2—1—1—6 6—0—0 3—3—2—1—6

102

T  
A  
B

8—6—0—0 3—2—1—1—6 6—0—0 3—3—2—1—6

