

Left Behind

Slipknot

Words & Music by Slipknot

Dropped B
 ①=C# ④=B
 ②=G# ⑤=F#
 ③=E ⑥=B

♩ = 150

E-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G#4, followed by quarter notes A4, B4, and C#5. The guitar tab below shows the fretting: 1-0-0-2-2-1-1-6 for the first measure, and 6-0-0-1-2-1-1-6 for the second measure. A dynamic marking of *f* is placed below the first measure.

The second system continues the melody. The guitar tab for the first measure is 6-0-0-1-1-2-1-6, and for the second measure is 6-0-0-1-2-1-1-6. A repeat sign is present at the end of the system.

The third system features a first ending (1-3.) and a second ending (4.). The melody includes a triplet of eighth notes. The guitar tab for the first measure is 6-0-0-1-2-1-1-6. The second ending consists of six eighth notes on the 8th fret, indicated by '8' and 'X' in the tab. The final measure of the system has a tab of 1-0-0-6-6-0-0-6.

The fourth system continues with a melody that includes a triplet of eighth notes. The guitar tab for the first measure is 8-7-7 over 6-5-5. The second measure has a tab of 6-6-0-0-1. The final measure of the system has a tab of 8-7-7 over 6-5-5, followed by a triplet of eighth notes on the 3rd fret, indicated by '3' and '3' in the tab.

12

T
A
B

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

8 7 7
X X X
6 5 5 6 6 0 0 1

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

15

T
A
B

8 7 7
X X X
6 5 5 3 3 3 3 1

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

8 7 7
X X X
6 5 5 6 6 0 0 1

18

T
A
B

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

8 7 7
X X X
6 5 5 3 3 3 3 1

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

21

T
A
B

8 7 7
X X X
6 5 5 6 6 0 0 1

1 0 0 6 6 0 0 8
1 0 0 6 6 0 0 6

8 7 7
X X X
6 5 5 3 3 3 3 3

24

T
A
B

3 3 8 8 3 3
X X X X
1 1 6 6 1 1

8 8 3 8
X X X X
6 6 1 6

6 6 7 7 6 7 6

27

T
A
B

10 10 10 10 10 10
X X X X X X
7 7 7 7 7 7

3 3 8 8 3 3
X X X X
1 1 6 6 1 1

8 8 3 8
X X X X
6 6 1 6

30

TAB

6	6	7	7	6	7	6	6	10	10	10	10	10	10	3	3	8	8	3	3
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
								7	7	7	7	7	7	1	1	6	6	1	1

33

TAB

8	8	3	8	6	6	7	7	6	7	6	6	10	10	10	10	10	10	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
		1	6									7	7	7	7	7	7	

36

TAB

3	3	8	8	3	3	8	8	3	8	6	6	7	7	6	7	6	
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
1	1	6	6	1	1	6	6	1	6								

39

TAB

10	10	10	10	10	10	1	0	0	2	2	1	1	6	6	0	0	1	2	1	1	6	
X	X	X	X	X	X																	
7	7	7	7	7	7																	

42

TAB

8	8	8	8	8	8	11	X			
X	X	X	X	X	X	X	X			
6	6	6	6	6	6	8				

w/delay

2.

47

TAB

8		11	11	11	(11)	11	11	11	11	11	11	0
X												
6												

51

TAB

(0)	0	0	0	0	0	11	8	(8)	16	17	13	16	16	16

55

TAB

(16)	16	16	16	16	11	(11)	11	16	17	16	16	16	16	16
X	X	X	X	X	X	(8)	X							
13	13	13	13	13	8		8	13						

59

TAB

16	16	16	16	16	16	16	16	16	16	11	12	11	17	16
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
13	13	13	13	13	13	13	13	13	13	8	9	8	14	13

63

TAB

16	16	11	12	11	16	16	16	16	16	16	16	24	0
X	X	X	X	X	X	X	X	X	X	X	X		
13	13	8	9	8	13	13	13	13	13	13	13		

delay off

68

TAB 1 6 1 6 1-1 6-6 6-6 7-7 6 7 6 6-6 10-10 7-7 10-10 7-7 10-10 7-7

72

TAB 3 3 8 8 3 3 8 8 3 8 6-6 7-7 6 7 6

75

TAB 10-10 7-7 10-10 7-7 10-10 7-7 3 3 8 8 3 3 8 8 3 8 6-6

78

TAB 6-6 7-7 6 7 6 6-6 10-10 7-7 10-10 7-7 10-10 7-7 3 3 8 8 3 3 6-6

81

TAB 8 8 3 8 6 6 1 6 6 0 0 1 1 2 1 6 6 0 0 1 1 2 1 6

84

TAB 6 0 0 1 1 2 1 6 6 0 0 1 1 2 1 6 6 0 0 1 2 1 1

87

TAB

1.
89

TAB

2.
91

TAB

94

TAB

98

TAB

105

TAB