

# Shred Guitar

Mick Thomson

Standard tuning

♩ = 120

Double fours warm up

E-Gt

1

T  
A  
B

1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8

2

T  
A  
B

1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8

3

T  
A  
B

1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8 1-2-3-4-5-6-7-8

Extended Neoclassical arpeggio

♩ = 150

4

T  
A  
B

0-3-2-2-5-4-5-3-7-12-7-8-9-9-8-7-12-7-12-7

6

TAB 12-7 8 9 0 3 2 2-5 4 5 3-7 12-7 8 9 (9)

Hammer on lick with slides

$\text{♩} = 165$

8

5x

TAB 5-8 5-8 7-12 7-12 9-10 9-10 9-10 9-10-14 10-9 10-9 9 12-10 12-10 9-10 9 12

5x

10

TAB 10-10 9-10-9 12 9 9 (9) 4-7 6 7 11-12 12

Diminished arpeggios with taps

14

TAB 12-15 14 12 14 15-12-15 14 12 14 15-12-15 14 12 14 15-12-15 14 12-15

15

TAB T 18-15 12 14 15 12-15 14 12 14 15 14 12-15-18-15-12 14 15-12-15 14 12 14 15

16

T  
A  
B

17

T  
A  
B

Three note per string alternate picking

$\text{♩} = 150$

18

T  
A  
B

21

T  
A  
B

Descending Harmonic minor run

24

6 3 6 3

TAB 13—12—10 13—12—10—9—10—12—10—9 10—9—7 10—9—7—6—7—9—7—6

25

6 6

TAB 8—7—5 8—7—5—4—5—7—5—4—1—2 0

Chromatic outside lick - This bar is complete

♩ = 80

27

9 9 9

TAB 5 5 8 6 5 6 8 5 6 8 5 8 6 5 6 8 5 6 8 5 8 6 5 6 8 5 6 8

28

9

TAB 5 8 6 5 8 6 5 8 6 5