

MY PLAGUE (ALL SCORES)

Slipknot
IOWA

Words & Music by Slipknot

User Defined
①=D ③=E
②=A ④=A

♩ = 172

INTRO

1

E-Bass

The Intro section consists of three measures. The top staff is a bass clef with a 4/4 time signature. It features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The first measure is marked with a forte 'f' dynamic. The bottom staff is a guitar TAB with fret numbers 0-0-0-0-0 for each measure.

VERSE 1

4

The first part of Verse 1 (measures 4-7) continues the rhythmic pattern from the Intro. The top staff shows the bass line, and the bottom staff shows the guitar TAB with fret numbers 0-0-0-0-0 for each measure.

8

The second part of Verse 1 (measures 8-12) continues the rhythmic pattern. The top staff shows the bass line, and the bottom staff shows the guitar TAB with fret numbers 0-0-0-0-0 for each measure.

VERSE 2

13

The first part of Verse 2 (measures 13-15) introduces a melodic change. The top staff shows the bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, F2, E2, D2, C2, B1, A1, G1. The bottom staff shows the guitar TAB with fret numbers 0-0-0-1-2-2-1 for each measure.

16

The second part of Verse 2 (measures 16-18) continues the melodic pattern. The top staff shows the bass line, and the bottom staff shows the guitar TAB with fret numbers 0-0-0-1-2-2-1 for each measure.

19

TAB 0 0 0 1 2 2 1 0 0 0 1 2 2 1 0 0 0 0 0

22

VERSE 3

TAB 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 1 2 2 1

26

TAB 0 0 0 1 2 2 1 0 0 0 1 2 2 1 0 0 0 1 2 2 1

29

TAB 0 0 0 1 2 2 1 0 0 0 1 2 2 1 0 0 0 1 2 2 1

32

CHORUS

TAB 0 0 0 1 2 2 1 5 5 5 5 5 5 8 (8) 8 8 8 8 8 9

35

TAB (9) 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 8

38

TAB (8) 8 8 8 8 8 8 9 (9) 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5

41

TAB (5)-5-5-5-5-5-8 (8)-8-8-8-8-8-9 (9)-9-9-9-9-9-6

44

TAB (6)-6-6-6-6-6-6-5 (5)-5-5-5-5-5-8 (8)-8-8-8-8-8-9

47

TAB (9)-9-9-9-9-9-9-6 (6)-6-6-6-6-6-6-5 0-0-0-0-0

VERSE 4

50

TAB 0-0-0-0-0 0-0-0-1-2-2-1 0-0-0-1-2-2-1

53

TAB 0-0-0-1-2-2-1 0-0-0-1-2-2-1 0-0-0-1-2-2-1

56

TAB 0-0-0-1-2-2-1 0-0-0-1-2-2-1 0-0-0-1-2-2-1

CHORUS

59

TAB 2-2-2-2-2-2-2 5-5-5-5-5-5-8 (8)-8-8-8-8-8-9

62

TAB (9) 9 9 9 9 9 9 6 | (6) 6 6 6 6 6 6 5 | (5) 5 5 5 5 5 5 8

65

TAB (8) 8 8 8 8 8 8 9 | (9) 9 9 9 9 9 9 6 | (6) 6 6 6 6 6 6 5

68

TAB (5) 5 5 5 5 5 5 8 | (8) 8 8 8 8 8 8 9 | (9) 9 9 9 9 9 9 6

71

TAB (6) 6 6 6 6 6 6 5 | (5) 5 5 5 5 5 5 8 | (8) 8 8 8 8 8 8 9

74

PRE - BRIDGE

TAB (9) 9 9 9 9 9 9 6 | (6) 6 6 6 6 6 6 5 | 0 3 2 6 5 | 4

77

TAB 3 | 0 3 2 6 5 | 4 | 3 | 0 3 2 0 6 | 4 5

81

BRIDGE

TAB 0 0 | 0 3 2 0 6 | 4 5 | 0 0 | 0 3 2 0 3 3 4

85

TAB 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3

88

TAB 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4

91

Double Time Feel

TAB 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3

94

TAB 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4

97

TAB 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3

100

TAB 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4

103

TAB 0 2 3 2 0 3 4 3 | 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3

106

CHORUS

TAB 0 3 2 0 3 3 4 | 0 2 3 2 0 3 4 3 | 5 5 5 5 5 5 8

109

TAB (8) 8 8 8 8 8 9 (9) 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5

112

TAB (5) 5 5 5 5 5 5 8 (8) 8 8 8 8 8 9 (9) 9 9 9 9 9 9 6

115

TAB (6) 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 8 (8) 8 8 8 8 8 9

118

TAB (9) 9 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 8

121

TAB (8) 8 8 8 8 8 8 9 (9) 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5

CHORUS END

124

TAB 5 5 5 5 5 5 8 (8) 8 8 8 8 8 9 (9) 9 9 9 9 9 9 6

127

TAB (6) 6 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 8 (8) 8 8 8 8 8 9

130

TAB (9) 9 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 5 (5) 5 5 5 5 5 5 8

133

TAB (8)-8-8 8-8-8-9 (9)-9-9-9-9-9-6 (6)-6-6-6-6-6-5

136

TAB (5)-5-5-5-5-5-8 (8)-8-8 8-8-8-9 (9)-9-9-9-9-9-6

OUTRO

139

TAB (6)-6-6-6-6-6-5 0-0-0-1-2-2-1 0-0-0-1-2-2-1

142

TAB 0-0-0-1-2-2-1 0-0-0-1-2-2-1 0-0-0-1-2-2-1

145

TAB 0-0-0-1-2-2-1 0-0-0-1-2-2-1 0-0-0-1-2-2-1

OUTRO variante

148

TAB 0-0-0-0 0-1-2-2-1 0-0-0-0-0 0-1-2-2-1

152

TAB 0-0-0-0 0-1-2-2-1 0-0-0-0-0 0-1-2-2-1

156

The image shows a musical score for guitar, measures 156 through 160. The score is written on two staves. The top staff is a bass clef with a treble clef-like staff below it. The bottom staff is a guitar tab with fret numbers 0-0-0-0-0. The music consists of four measures of a rhythmic pattern followed by a final measure with a whole note and a fermata.

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0