

New Abortion

Slipknot

iowa

Words & Music by Robin

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 215

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains a quarter note chord (C#4, G#4, E5) followed by a quarter rest. Measures 2 and 3 contain quarter notes (C#4, G#4, E5) and quarter rests. The guitar tablature below shows 0-0-0-0 for all three measures. A dynamic marking 'f' is present under the first measure.

Measures 4-7: Treble clef, 4/4 time. Each measure contains a quarter note chord (C#4, G#4, E5) followed by a quarter rest. The guitar tablature below shows 0-0-0-0 for all four measures.

Measures 8-11: Treble clef, 4/4 time. Measure 8 is a whole rest. Measures 9-11 contain eighth notes: C#4, G#4, E5, C#4, G#4, E5, C#4, G#4, E5, C#4, G#4, E5. The guitar tablature below shows 0-1-2-0-2-3-0-1 for measures 9-11.

Measures 12-15: Treble clef, 4/4 time. Measures 12-15 contain eighth notes: C#4, G#4, E5, C#4, G#4, E5, C#4, G#4, E5, C#4, G#4, E5, C#4, G#4, E5. The guitar tablature below shows 2-0-2-3-2-0-7-6 for measures 12-15.

15

T
A
B

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6 0 1 2 0 2 3 0 1

18

T
A
B

2 0 2 3 2 0 7 6 0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6

21

T
A
B

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6

23

T
A
B

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6 0 0 0 0

26

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

31

TAB
0-0-0-0 0-0-0-0 0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6

35

TAB
0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6 0-1-2-0-2-3-0-1

38

TAB
2-0-2-3-2-0-7-6 0-0-0-0-0-0-0-0 0-1-2-0-2-3-0-1

41

TAB
2-0-2-3-2-0-7-6 0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6
2-0-2-3-2-0-7-6 0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6

44

TAB
0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6
0-1-2-0-2-3-0-1 2-0-2-3-2-0-7-6

46

TAB

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6 0 1 2 0 2 3 0 1

49

TAB

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

53

TAB

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

57

TAB

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

61

TAB

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

65

T
A
B

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

69

T
A
B

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0 0 1 2 0 2 3 0 1

73

T
A
B

2 0 2 3 2 0 7 6 0 0 0 0 0 0 0 0

76

T
A
B

6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0

80

6 6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0

82

6 6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0

84

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6

87

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6

89

0 1 2 0 2 3 0 1 2 0 2 3 2 0 7 6

91

TAB

0 1 2 0 2 3 0 1 | 2 0 2 3 2 0 7 6

93

TAB

0 0 2 2 2 2 2 0 4 4 4 4 4 0 5 5 5 5 5 5

94

TAB

0 0 2 2 2 2 2 0 4 4 4 4 4 0 5 5 5 5 5 5

♩ = 128

Tempo 128

95

TAB

2 1 0 2 0 4 5 0 3 2 | 1 0 2 0 4 0

Tempo 128

99

TAB

5 5 | 2 1 0 2 0 4 5 0 3 2 | 1 0 2 0

Tempo 128

103

T
A
B 4 0 | 5 | 2 1 0 2 0 4 5 0 3 2

106

T
A
B 1 0 | 2 0 | 4 0 | 5

Tempo 128

$J = 128$

110

T
A
B 2 1 0 2 0 4 5 0 3 2 | 1 0 | 2 0 | 4 0

$J = 215$

114

T
A
B 5 | 6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0

116

T
A
B 0 0 0 0 | 6 6 6 5 5 5 5 5 3 0 0 0 0 0 0 0 0 0 0

let ring

118

let ring

TAB

0 0 0 0 | 6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 118 and 120. Measure 118 starts with a treble clef and a 2/4 time signature, containing two eighth notes (G4 and A4) with a sharp sign on the second note. Measure 120 continues with a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) and then a quarter note (F#4) and a quarter rest. The guitar tab below shows fret numbers for each note.

120

♩ = 215

let ring

TAB

0 0 0 0 | 6 6 6 5 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measures 120 and 122. Measure 120 is identical to the previous system. Measure 122 continues with the eighth-note sequence (G4, A4, B4, C5, B4, A4, G4) and the quarter notes (F#4 and rest). The guitar tab shows fret numbers.

♩ = 100 ♩ = 215 ♩ = 100

let ring

TAB

0 0 0 0 | 0 | (0) | 2 2 1 2

Detailed description: This system shows measures 122 and 124. Measure 122 has a treble clef and 2/4 time signature. Measure 123 has a bass clef and 4/4 time signature with a whole note (G2) and a whole note (B1). Measure 124 has a treble clef and 4/4 time signature with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tab shows fret numbers and a 1-fret barre.

♩ = 100 ♩ = 176 ♩ = 161

TAB

6 5 1 6 2 2 2 1 2 2 | 6 5 1 6 X X | 7 7 7 7

Detailed description: This system shows measures 126 and 128. Measure 126 has a treble clef and 2/4 time signature with eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Measure 127 has a treble clef and 3/4 time signature with eighth notes (G4, F4, E4, D4, C4, B3, A3, G3) and two quarter rests. Measure 128 has a treble clef and 4/4 time signature with a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar tab shows fret numbers and a 7-fret barre.

129

TAB

2 2 1 2 | 6 5 | 1 7 2

Detailed description: This system shows measures 129 and 131. Measure 129 has a treble clef and 2/4 time signature with eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Measure 130 has a treble clef and 2/4 time signature with eighth notes (G4, F4, E4, D4, C4, B3, A3, G3). Measure 131 has a treble clef and 2/4 time signature with a quarter note (G4), a quarter note (A4), and a quarter note (B4). The guitar tab shows fret numbers and a 7-fret barre.

132

T
A
B

2 2 1 2 | 6 5 | 1 7 2

135

T
A
B

2 2 1 2 | 6 5 | 1 7 2

138

T
A
B

2 2 1 2 | 6 5 | 1 7 2

141

T
A
B

2 2 1 2 | 6 5 | 1 7 2

144

T
A
B

2 2 1 2 | 6 5 | 1 7 2

147

T
A
B

2 2 1 2 | 6 5 | 1 7 2

♩ = 161

150

T
A
B

2 2 1 2 | 6 5 | 1 7 2

♩ = 215

153

T
A
B

6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

155

T
A
B

6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

157

T
A
B

6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

159

T
A
B

6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0

161

T
A
B

(0) | 6 6 6 5 5 5 5 5 3 0 | 0 0 0 0 0 0 0 0 0 0

163

Musical notation for measures 163-164. Measure 163 is in 2/4 time with two eighth notes. Measure 164 is in 4/4 time with a descending eighth-note scale. The guitar tab below shows fret numbers: 0-0-0-0 for measure 163, and 6-6-6-5-5-5-5-5-3-0 for measure 164, followed by 0-0-0-0-0-0-0-0-0-0.

165

Musical notation for measures 165-166. Measure 165 is in 2/4 time with two eighth notes. Measure 166 is in 4/4 time with a descending eighth-note scale. The guitar tab below shows fret numbers: 0-0-0-0 for measure 165, and 6-6-6-5-5-5-5-5-3-0 for measure 166, followed by 0-0-0-0-0-0-0-0-0-0.

♩ = 215

167

Musical notation for measures 167-168. Measure 167 is in 2/4 time with two eighth notes. Measure 168 is in 4/4 time with a descending eighth-note scale. The guitar tab below shows fret numbers: 0-0-0-0 for measure 167, and 6-6-6-5-5-5-5-5-3-0 for measure 168, followed by 0-0-0-0-0-0-0-0-0-0.

169

Musical notation for measures 169-171. Measure 169 is in 2/4 time with two eighth notes. Measure 170 is in 4/4 time with a quarter note and a triplet of eighth notes. Measure 171 is in 4/4 time with a quarter note and a triplet of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0 for measure 169, 0-0-0-0 for measure 170, and 0-0-0-0 for measure 171.

172

Musical notation for measures 172-174. Measure 172 is in 4/4 time with a quarter note and a triplet of eighth notes. Measure 173 is in 4/4 time with a quarter note and a triplet of eighth notes. Measure 174 is in 4/4 time with a quarter note and a triplet of eighth notes. The guitar tab below shows fret numbers: 0-0-0-0 for measure 172, 0-0-0-0 for measure 173, and 0-0-0-0 for measure 174.

175

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

178

TAB

0 1 2 0 | 2 3 0 1 | 2 0 | 2 3 2 0 | 7 6

180

TAB

0 1 2 0 | 2 3 0 1 | 2 0 | 2 3 2 0 | 7 6

182

TAB

0 1 2 0 | 2 3 0 1 | 2 0 | 2 3 2 0 | 7 6

184

$\text{♩} = \frac{2}{4} 8248$

TAB

0 1 2 0 | 2 3 0 1 | 2 0 | 2 3 2 0 | 7 6 | 0 0 0 | 0 0 0

187

T
A
B

The image shows a musical score for a single measure. The top staff is a treble clef staff with a single quarter note on the second line (G4). The number '187' is written above the staff. Below the treble staff is a guitar tab consisting of six horizontal lines. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tab, indicating the fret positions for the strings. The first string (top line) has a 'T' above it, the second string has an 'A', and the third string has a 'B'. The remaining three strings (fourth, fifth, and sixth) are empty.