

# Final Fantasy II - Battle

♩ = 165,000168

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

♩ = 165,000168

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Musical score for measures 1-4. The score is in 4/4 time. The top two staves are Trumpets, both with rests. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The Bass staff has a steady eighth-note accompaniment. The bottom two staves are Strings (2) and Strings (1), both in 12/8 time, with rests until measure 4 where they enter with a melodic line.

Musical score for measures 5-8. The score is in 4/4 time. The top two staves are Trumpets, with the first Trumpet playing a melodic line and the second playing a rhythmic accompaniment. The Percussion staff continues with eighth notes. The Bass staff has a steady eighth-note accompaniment. The bottom staff is Strings (2) in 12/8 time, with a long note in measure 5 and rests thereafter.

8

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

11

Trumpet

Trumpet

Percussion

Bass

Strings (2)

14

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

17

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

20

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

23

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

26

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

29

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

32

Trumpet

Trumpet

Percussion

Bass

Strings (2)

35

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

37

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

40

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

43

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

Detailed description of measures 43-45: Measure 43 features a rest for both trumpets, followed by a rhythmic pattern in the percussion and bass. The strings (2) and (1) play a melodic line. Measure 44 continues the rhythmic pattern with more activity in the percussion and bass. Measure 45 shows a continuation of the melodic line in the strings and a final rhythmic flourish in the percussion and bass.

46

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Detailed description of measures 46-48: Measure 46 shows both trumpets playing a melodic line. The percussion and bass continue their rhythmic patterns. The strings (2) play a sustained note. Measure 47 continues the melodic line in the trumpets and the rhythmic patterns in the percussion and bass. Measure 48 shows a continuation of the melodic line in the strings and a final rhythmic flourish in the percussion and bass.



49

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

52

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

55

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

58

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

61

Trumpet

Trumpet

Percussion

Bass

Strings (2)

Strings (1)

64

Trumpet

Trumpet

Percussion

Bass

Strings (2)

67

Trumpet

Trumpet

Percussion

Bass

Strings (2)

69

Trumpet

Percussion

Bass

Strings (2)

71

Percussion

Bass

Trumpet

Final Fantasy II - Battle

♩ = 165,000168

3

2

10

16

22

29

34

36

2

2

2

# Trumpet

44



50



56



63



68



69



4

# Final Fantasy II - Battle

## Trumpet

♩ = 165,000168

3

2

10

16

22

29

2

36

2

2

44

50

56

63

6

# Final Fantasy II - Battle

## Percussion

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The score consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 40). The music is written on a single-line staff with a double bar line on the left. The time signature is 4/4. The notation includes various rhythmic patterns: eighth notes, quarter notes, and sixteenth notes, often grouped with beams. There are also rests and dynamic markings like 'x' and '\*' above notes. Some notes have stems pointing downwards. The score is a rhythmic accompaniment for a battle scene.

V.S.



2

Percussion

44

Musical notation for measures 44-47. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

48

Musical notation for measures 48-51. Similar to the previous system, but with a more complex bass line ending in a triplet of eighth notes.

52

Musical notation for measures 52-55. Similar to the previous system, with a complex bass line ending in a triplet of eighth notes.

56

Musical notation for measures 56-59. Similar to the previous system, with a complex bass line ending in a triplet of eighth notes.

60

Musical notation for measures 60-63. Similar to the previous system, with a complex bass line ending in a triplet of eighth notes.

64

Musical notation for measures 64-67. Similar to the previous system, with a complex bass line ending in a triplet of eighth notes.

68

Musical notation for measures 68-71. Measure 68 has a slur over two notes. Measures 69-70 have eighth notes with 'x' marks. Measure 71 has a triplet of eighth notes.

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Bass

♩ = 165,000168



V.S.



# Final Fantasy II - Battle

## Strings (2)

♩ = 165,000168

2



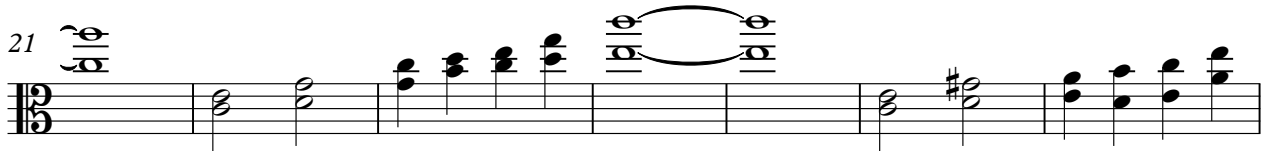
8



14



21



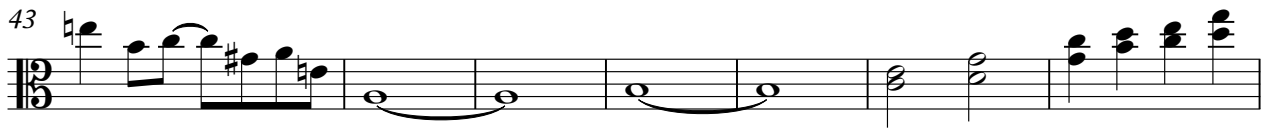
28



37



43



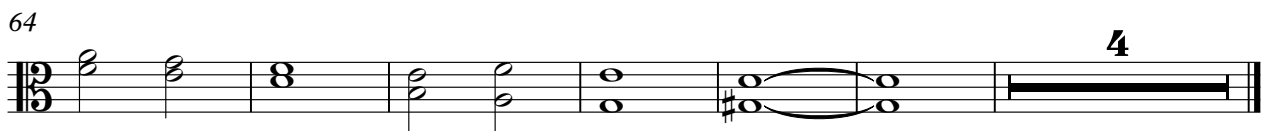
50



57



64



# Final Fantasy II - Battle

## Strings (1)

♩ = 165,000168

2 4

9 5

19

27 6

38 4 5

50

58 10