

Prosthetics

Slipknot
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Words & Music by Slipknot

Dropped B
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= B

♩ = 73

w/heavy flanger and delay

E-Gt

The first system of music is for the electric guitar. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with a heavy flanger and delay effect. The notes are C#4, G#4, E5, and B5. The first measure is marked with a '1' above it. The dynamic marking 'f' is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: 7, 7, 6, 0, 0, 7, 0, 0, 7, 0, 0, 7.

rythm fig. 1

end rythm fig. 1

The second system continues the guitar melody. It is marked with a '3' above the first measure. The notes are C#4, G#4, E5, and B5. The dynamic marking 'f' is present. The guitar tablature shows fretting: 0, 0, 6, 0, 0, 7, 0, 0, 7, 0, 0, 6.

(play 8 times)

8x

let ring -----

The third system continues the guitar melody. It is marked with a '5' above the first measure. The notes are C#4, G#4, E5, and B5. The dynamic marking 'f' is present. The guitar tablature shows fretting: 0, 0, 6, 0, 0, 7, 0, 0, 7, 0, 0, 6. The system ends with a double bar line and a '15-17' fretting instruction.

let ring -----

The fourth system continues the guitar melody. It is marked with an '8' above the first measure. The notes are C#4, G#4, E5, and B5. The dynamic marking 'f' is present. The guitar tablature shows fretting: 14-18, 15-17, 14-18, 15-17, 14-18.

13

let ring -----

TAB

15 17 14 18

0 5 11 11 0 5

18

TAB

11 11 0 5 11 11 0 5 11 11

23

TAB

0 0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0

25

TAB

0 0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0 0-0-1-0 0

27

TAB

0 0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0 0-0-1-0 0

29

T
A
B

0-0-1-0-0 0-0-1-0-1 0-0-1-0-1 0-0-1-0-0

31

T
A
B

8-7-1-2 2-3-3-3-3-3-3-3 8-7-1-2 2-3-3-3-3-3-3-3

33

T
A
B

8-7-1-2 2-3-3-3-3-3-3-3 8-7-1-2 2-3-3-3-3-3-3-3

35

w/flanger

T
A
B

8-8-1-1-1 3-3-3-3-3-3 8-8-1-1-1 3-3-3-3-3-3 8-8-1-1-1 3-3-3-3-3-3

38

T
A
B

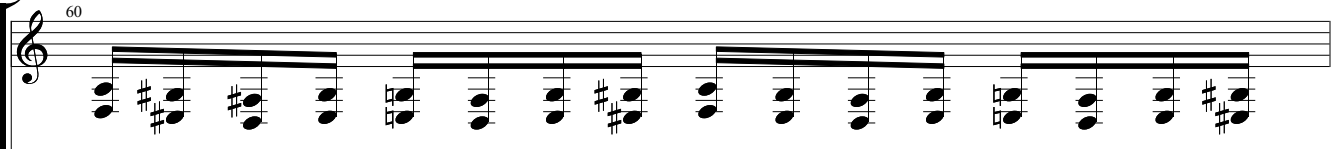
8-8-1-1-1 3-3-3-3-3-3 0-0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 0-0-1-0-1

40

T
A
B

0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 0-0-1-0-0 0-0-1-0-1

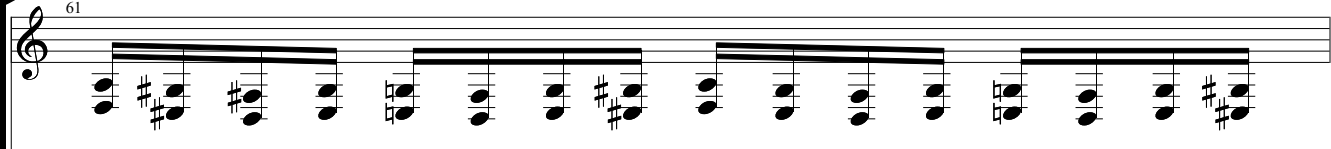
60



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The notation consists of four groups of notes, each beamed together. The first group has notes on strings 1, 2, 3, and 4. The second group has notes on strings 2, 3, 4, and 5. The third group has notes on strings 3, 4, 5, and 6. The fourth group has notes on strings 4, 5, 6, and 7. The bottom staff is a guitar tablature with six lines, showing the fret numbers for each string: 3, 2, 0, 2, 1, 0, 1, 2, 3, 2, 0, 2, 1, 0, 1, 2.

61



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 61. The notation is identical to measure 60, including the treble clef, key signature, and guitar tablature.

62



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 62. The notation is identical to measures 60 and 61.


63



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 63. The notation is identical to the previous measures.

64



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 64. The notation is identical to the previous measures.

65



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 65. The notation is identical to the previous measures.

66

T
A
B

3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

67

T
A
B

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

69

T
A
B

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

w/flanger

71

T
A
B

8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3

8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3

74

T
A
B

8 8 1 1 1 3 3 3 3 3 3

8 8 1 1 1 3 3 3 3 3 3

83

T
A
B

6 6 6 6 6 6 5 6

89

T
A
B

99

T
A
B