

Prosthetics

Slipknot
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Words & Music by Slipknot

Dropped B
① = C# ④ = B
② = G# ⑤ = F#
③ = E ⑥ = B

♩ = 73

w/heavy flanger and delay

E-Gt

The first system of music is for the electric guitar. It features a treble clef and a 4/4 time signature. The melody consists of eighth notes with a heavy flanger and delay effect. The notes are C#4, G#4, E5, and B5. The first measure is marked with a '1' above it. The dynamic marking 'f' is placed below the first measure. The guitar tablature below the staff shows the fretting for each note: 7, 7, 6, 0, 0, 7, 0, 0, 7, 0, 0, 7.

rythm fig. 1

end rythm fig. 1

The second system of music continues the guitar part. It starts with a '3' above the first measure. The melody is identical to the first system. The guitar tablature shows fretting: 0, 0, 6, 0, 0, 7, 0, 0, 7, 0, 0, 6.

(play 8 times)

8x

let ring ----- |

The third system of music begins with a '5' above the first measure. The melody continues. The guitar tablature shows fretting: 0, 0, 6, 0, 0, 7, 0, 0, 7, 0, 0, 6. The system ends with a double bar line and a '15-17' fretting instruction.

let ring ----- |

The fourth system of music starts with an '8' above the first measure. The melody continues. The guitar tablature shows fretting: 14, 18, 15, 17, 14, 18, 15, 17, 14, 18.

13

let ring -----

TAB

15 17 14 18

0 5 11 11 0 5

18

TAB

11 11 0 5 11 11 0 5 11 11

23

TAB

0 0-0-1 0 0 0-0-1 0 1 0-0-1 0 1 0-0-1 0 0 0-0-1 0 0

25

TAB

0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0

27

TAB

0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0

29

TAB

0-0-1-0 0 0-0-1-0 1 0-0-1-0 1 0-0-1-0 0

31

T
A
B 8 7 1 2 | 2 3 3 3 3 3 3 3 | 8 7 1 2 | 2 3 3 3 3 3 3 3

33

T
A
B 8 7 1 2 | 2 3 3 3 3 3 3 3 | 8 7 1 2 | 2 3 3 3 3 3 3 3

35 w/flanger

T
A
B 8 8 1 1 1 | 3 3 3 3 3 3 | 8 8 1 1 1 | 3 3 3 3 3 3 | 8 8 1 1 1 | 3 3 3 3 3 3

38

T
A
B 8 8 1 1 1 | 3 3 3 3 3 3 | 0 0 0 1 0 0 | 0 0 0 1 0 0 | 0 0 1 0 1 | 0 0 1 0 1

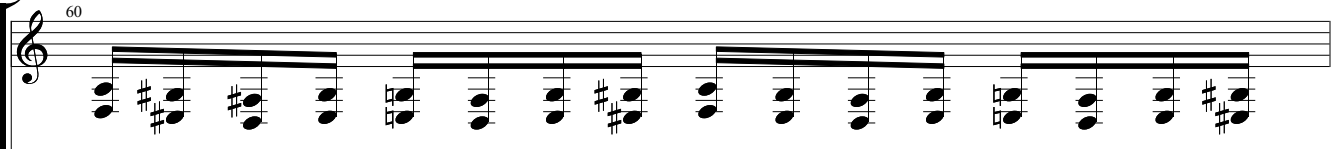
40

T
A
B 0 0 1 0 1 | 0 0 1 0 0 | 0 0 1 0 0 | 0 0 1 0 1 | 0 0 1 0 1 | 0 0 1 0 1

42

T
A
B 0 0 1 0 1 | 0 0 1 0 0 | 0 0 1 0 0 | 0 0 1 0 0 | 0 0 1 0 1 | 0 0 1 0 1

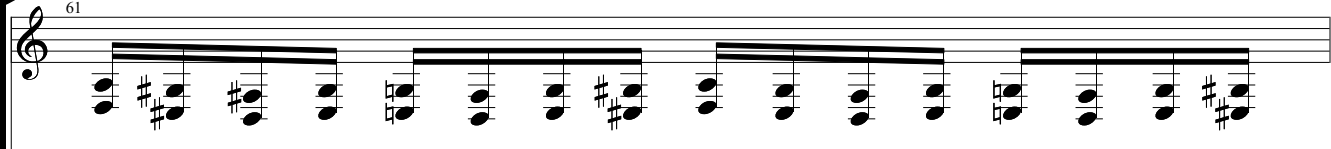
60



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 12 frets, with fret numbers 3, 2, 0, 2, 1, 0, 1, 2, 3, 2, 0, 2, 1, 0, 1, 2.

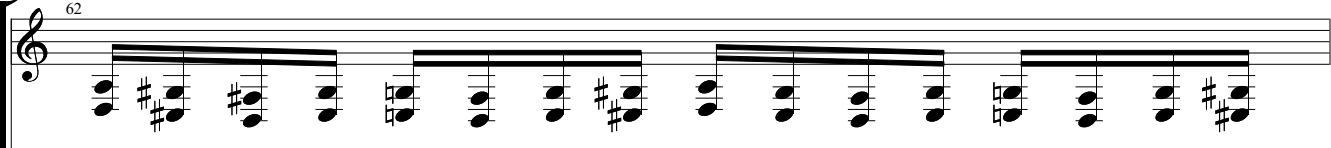
61



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 61. The notation is identical to measure 60, including the treble clef, key signature, melody, and guitar tab.

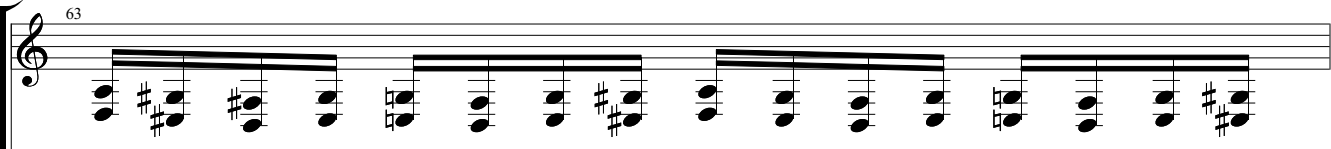
62



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 62. The notation is identical to measures 60 and 61.


63



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 63. The notation is identical to the previous measures.

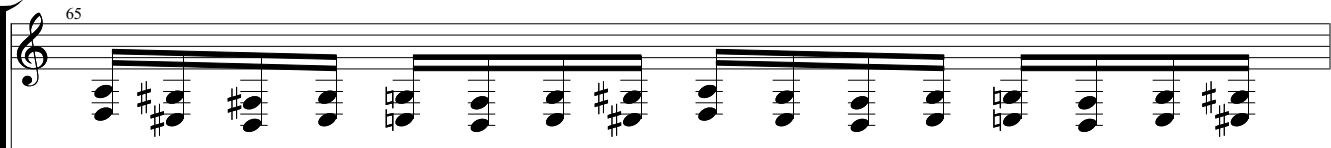
64



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 64. The notation is identical to the previous measures.

65



TAB 3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

Detailed description: This system shows measure 65. The notation is identical to the previous measures.

66

T
A
B

3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

3 2 0 2 1 0 1 2 3 2 0 2 1 0 1 2

67

T
A
B

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

69

T
A
B

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

8 7 1 2 2 3 3 3 3 3 3 3 3 8 7 1 2 2 3 3 3 3 3 3 3 3

w/flanger

71

T
A
B

8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3

8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3 8 8 1 1 1 3 3 3 3 3 3

w/flanger

74

T
A
B

8 8 1 1 1 3 3 3 3 3 3

8 8 1 1 1 3 3 3 3 3 3

83

T
A
B

6 6 6 6 6 6 5 6

89

T
A
B

99

T
A
B