

Skin Ticket

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Words & Music by Slipknot

Dropped B
①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

♩ = 130

The guitar tab is written for an E-Guitar in a 4/4 time signature with a tempo of 130 BPM. The key signature is D major (one sharp). The piece is in a 'Dropped B' tuning, indicated by the fret numbers and the legend. The notation includes a treble clef staff with a key signature of one sharp (F#) and a dynamic marking of *f* (forte). The tab consists of four systems, each with a musical staff and a corresponding TAB staff. The TAB staff shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The first system starts at fret 15 on the high E string. The second system starts at fret 5. The third system starts at fret 10. The fourth system starts at fret 15. The tab includes various techniques such as power chords, single notes, and bends, indicated by slurs and arrows. The piece concludes with a final chord at fret 15.

20

T	14-14-14	15	14-14-14	15	14	15-14-14
A	X-X-X	X-15-15-15-15	X-X-X	X-15-15-15-15	X	X-X-X
B	12-12-12	12-13-13-13-13	12-12-12	12-13-13-13-13	12-10-10-10-12-12	

25

T	15	14-14-14	15	14-14-14	15	15-15-15-15
A	X-15-15-15-15	X-X-X	X-15-15-15-15	X-X-X	X	X-X-X
B	12-13-13-13-13	12-12-12	12-13-13-13-13	12-12-12	12-13-13-13-13	

30

T	14-14-14	15	14	15-14-14		
A	X-X-X	X-15-15-15-15	X	X-X-X		
B	12-12-12	12-13-13-13-13	12-10-10-10-12-12		2-2-0-2-2-2-0-2-2	

34

T			
A			
B	2-2-0-2-2-2-0-2-2	2-2-0-2-2-2-0-2-2	2-2-0-2-2-2-0-2-2

37

T			
A			
B	2-2-0-2-2-2-0-2-2	2-2-0-2-2-2-0-2-2	2-2-0-2-2-2-0-2-2

40

T
A
B

2-2-0-2-2-2-0-2-2 (2) (2) (2) (2)

48

T
A
B

full