

Final Fantasy II - Castle of Baron II

♩ = 110,000107

Thanks Umaro (Baron.S3M)

Mix by Seth Brown

Baron Special Mix

Orig. by N. Uematsu

The first system of the musical score consists of four staves. The top staff is a grand staff with a treble clef and a 4/4 time signature, containing a rhythmic pattern of eighth notes. The second staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes. The third staff is a grand staff with a treble clef and a 4/4 time signature, containing a melodic line with a tempo marking of ♩ = 110,000107. The fourth staff is a grand staff with a bass clef and a 4/4 time signature, containing a bass line with a tempo marking of ♩ = 110,000107.

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The second system of the musical score consists of four staves. The top staff is a grand staff with a treble clef and a 4/4 time signature, containing a rhythmic pattern of eighth notes. The second staff is a bass clef staff with a 4/4 time signature, containing a rhythmic pattern of eighth notes. The third staff is a grand staff with a treble clef and a 4/4 time signature, containing a melodic line. The fourth staff is a grand staff with a bass clef and a 4/4 time signature, containing a bass line.

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V.S.

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♩ = 110,000107



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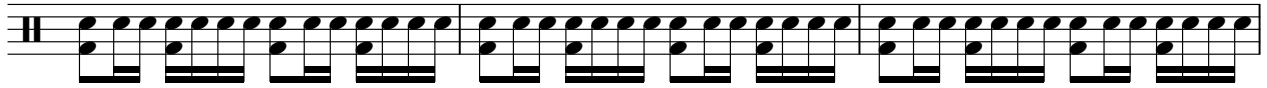
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V.S.

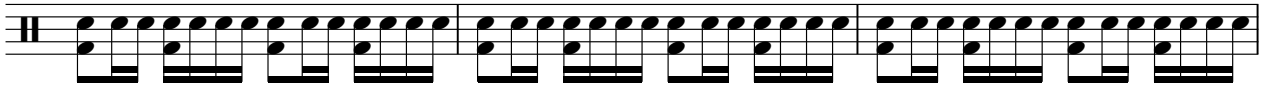
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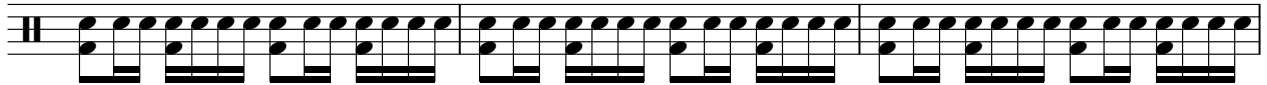
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V.S.

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Thanks Umaro (Baron.S3M)

92

A single staff of music in treble clef. The piece begins with a double bar line. The first measure contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The fourth measure contains a quarter note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The fifth measure contains a quarter note B6, a quarter note C7, a quarter note D7, and a quarter note E7. The sixth measure contains a quarter note F7, a quarter note G7, a quarter note A7, and a quarter note B7. The seventh measure contains a quarter note C8, a quarter note D8, a quarter note E8, and a quarter note F8. The eighth measure contains a quarter note G8, a quarter note A8, a quarter note B8, and a quarter note C9. The piece ends with a double bar line.

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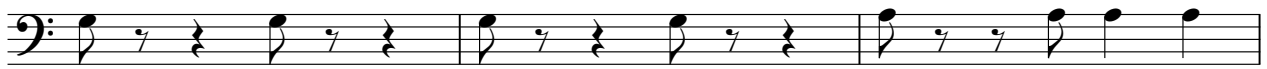
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V.S.

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Baron Special Mix

58

Musical staff for measure 58. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

64

Musical staff for measure 64. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

68

Musical staff for measure 68. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

73

Musical staff for measure 73. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

80

Musical staff for measure 80. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

84

Musical staff for measure 84. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

88

Musical staff for measure 88. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

92

Musical staff for measure 92. It begins with a bass clef and a key signature of one flat. The staff contains a sequence of chords: a D major chord, an E minor chord, a D major chord, an E minor chord, a D major chord, and an E minor chord. The final measure of the system features a complex chord structure with multiple notes beamed together, including a double bar line and a fermata.

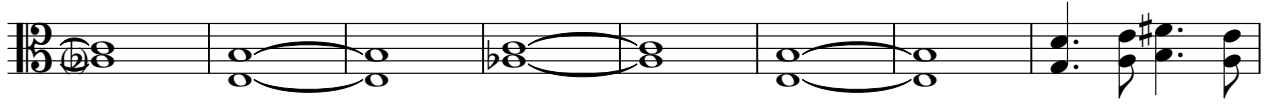
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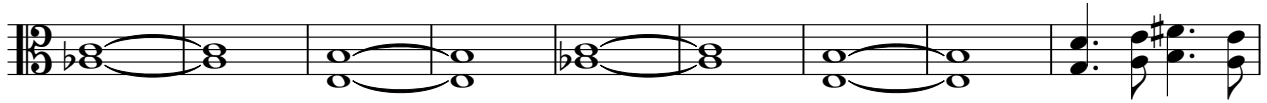
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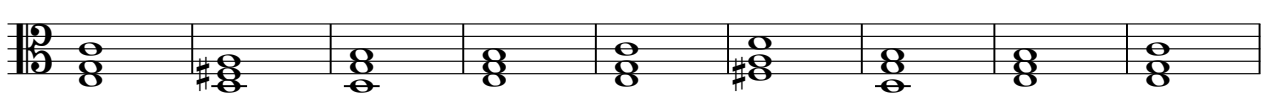
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V.S.

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Orig. by N. Uematsu

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