

Pulse Of The Maggots

Slipknot

Words & Music by Slipknot

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 176

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a treble clef, a 4/4 time signature, and a first ending bracket. The music features a series of eighth notes and quarter notes, with a dynamic marking of *f*. The bass line consists of a simple pattern of 0-0-0-1-1-1-1. A half-bow or breath mark ($\frac{1}{2}$) is placed above the first measure.

Measures 4-5 of the guitar part. Measure 4 continues the melodic line with eighth notes and quarter notes. The bass line changes to a pattern of 0-0-0-3-12. A half-bow or breath mark ($\frac{1}{2}$) is placed above the first measure of this system.

♩ = 200 ♩ = 228

Measures 7-9 of the guitar part. Measure 7 starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 200. The music features a series of eighth notes and quarter notes. The bass line consists of a simple pattern of 0-1-2-1-1-0. Measure 9 has a tempo marking of ♩ = 228. The bass line changes to a pattern of 0-3-2-1.

♩ = 176

Measures 10-12 of the guitar part. Measure 10 starts with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 176. The music features a series of eighth notes and quarter notes. The bass line consists of a simple pattern of 0-0-0-1-1-1-1. A half-bow or breath mark ($\frac{1}{2}$) is placed above the first measure of this system.

13 **4x**

TAB
0-0-0-3 12 **4x** 0-0-6 5-6 3-5-3-0-1-0 **4x** 0-0 0-1-1-1-1

17

TAB
0-0 0-1-3 4-3-1-0 0-1-1-1-1 $\frac{3}{32}$ 0-0-0-3 12 $\frac{1}{2}$

20

TAB
0-0 0-1-1-1-1 0-0 0-1-3 4-3-1-0 0-1-1-1-1

1. **23**

TAB
0-0-0-3 12 $\frac{1}{2}$ 0-0-0-3 12 $\frac{1}{2}$ 0-0-6 5-6

26 **4x**

TAB
3-5-3-0-1-0 **4x** 0-0 0-1-1-1-1 0-0-0-3 12 $\frac{1}{2}$

29

T
A
B

0-0 0-1-1-1-1 0-0 0-1-3 4-3-1-0 0-1-1-1-1

32

T
A
B

0-0-0-3 12 0-0 0-1-1-1-1 0-0 0-1-3

35

1.

T
A
B

4-3-1-0 0-1-1-1-1 0-0-0-3 12 0-0-0-3 12

38

T
A
B

0-0-6-5-6 3-5-3-0-1-0

4x

4x

40

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

63

TAB

(0) 0 0

5 3 (5) (3)

0 1 0 3

0 0 0

0 3 1 3 4

0 1 0 3

0 0 0

67

TAB

0 3 1 3 4

0 1 0 3

0 0 0

0 3 1 3 4

0 1 0 3

0 0 0

71

TAB

0 3 1 3 4

0 1 0 3

0 0 0

0 3 1 3 4

0 1 0 3

0 0 0

75

TAB

0 3 1 3 4

0 1 0 3

0 0 0

0 3 1 3 4

0 1 0 3

0 0 0

79

TAB

0 3 1 3 4

0 0

0 1 1 1 1

0 0

0 1 3

4 3 1 0

0 1 1 1 1

94

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

95

TAB

0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

96

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-3-3-3-3

97

TAB

0-0-0-0-0-0-0-0-2-2-2-2-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

98

TAB

0-1-0-3-0-0-0-0-0-3-1-3-4-0-1-0-3-0-0-0-0-3-1-3-4

102

TAB

0-1-0-3-0-0-0-0-0-3-1-3-4-0-1-0-3-0-0-0-0-3-1-3-4

106

T
A
B

0 1 0 3 0 0 0 0 3 1 3 4 0 1 0 3 0 0 0 0 3 1 3 4

110

T
A
B

0 1 0 3 0 0 0 0 3 1 3 4 0 1 0 3 0 0 0 0 3 1 3 4

114

T
A
B

4