

31

f *mf*
P.M.

T
A
B
0 3 3 0 1 0 0 0 1 0 0 0 3 0 0 0

32

f *mf*
P.M.

T
A
B
0 3 3 0 1 0 0 0 1 0 0 0 3 0 0 0

33

f *mf*
P.M.

T
A
B
0 3 3 0 1 0 0 0 1 0 0 0 3 0 0 0

34

f *mf*
P.M.

T
A
B
0 3 3 0 1 0 0 0 1 0 0 0 3 0 0 0

35

Fill

f *mf*
P.M.

T
A
B
0 3 3 0 1 0 0 0 1 0 0 0 3 0 0 0 0 3 1 0 0 1 0 0 1 0 3

Pre-Verse

37

Musical notation for measures 37-38. Measure 37 is in 3/4 time with a 7/8 time signature. Measure 38 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers.

TAB

0-1-0-0 0-1-0-0 3-1-0 | 3-2-0 1-0 3-2-0 1-0 0-1-0-0

39

Musical notation for measures 39-40. Measure 39 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers.

TAB

3 2-0 1-0 3 2-0 1-0

Pre-Chorus

40

Musical notation for measures 40-41. Measure 40 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers.

TAB

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

41

Musical notation for measures 41-42. Measure 41 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers.

TAB

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

42

Musical notation for measures 42-43. Measure 42 is in 4/4 time. The notation includes a treble clef, a key signature of one sharp (F#), and a guitar TAB below with fret numbers.

TAB

5 5 5 5 6 6 6 6 8 8 8 8 9 9 5 5

43

Musical notation for measures 43-44. Measure 43 is in 4/4 time. Measure 44 includes a key signature change to two sharps (F# and C#) and a guitar TAB below with fret numbers. A 'P.M.' marking is present in measure 44.

TAB

5 5 5 5 6 6 6 6 8 8 8 8 9 9 5 5 | 2 4 5 7 8 4 / 2 2 3 3 5 5 6 2

P.M.

45

P.M.

T
A
B

47

Pre-Verse

P.M.

T
A
B

49

T
A
B

50

T
A
B

Fill

51

P.M.

P.M.

T
A
B

Verse

52

Musical notation for measure 52. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are marked with 'P.M.' (Palm Mute) and a dashed line. The guitar TAB staff shows the fret numbers: 1 4 3 | 1 0 1 4 3 | 1 0 1 3 4.

53

Musical notation for measure 53. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are marked with 'P.M.' (Palm Mute) and a dashed line. The guitar TAB staff shows the fret numbers: 1 4 3 | 1 0 1 4 3 | 1 0 1 3 4.

54

Musical notation for measure 54. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are marked with 'P.M.' (Palm Mute) and a dashed line. The guitar TAB staff shows the fret numbers: 1 4 3 | 1 0 1 4 3 | 1 0 1 3 4.

55

Musical notation for measure 55. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are marked with 'P.M.' (Palm Mute) and a dashed line. The guitar TAB staff shows the fret numbers: 1 4 3 | 1 0 1 4 3 | 1 0 1 3 4.

56

Musical notation for measure 56. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The notes are grouped into four measures. The first measure contains G4, A4, B4. The second measure contains C5, B4, A4. The third measure contains G4, F4, E4. The fourth measure contains D4. The notes are marked with 'P.M.' (Palm Mute) and a dashed line. The guitar TAB staff shows the fret numbers: 1 4 3 | 1 0 1 4 3 | 1 0 1 3 4.

57

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

1 4 3 1 0 1 4 3 1 0 1 3 4

58

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

1 4 3 1 0 1 4 3 1 0 1 3 4

59

P.M.-----|

P.M.-----|

T
A
B

1 4 3 1 0 1 3 4

Pre-Chorus

60

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

61

T
A
B

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

62

T
A
B

5 5 5 5 6 6 6 6 8 8 8 8 9 9 5 5

63

T
A
B

5 5 5 5 6 6 6 6 8 8 8 8 9 9 5 5 2 4 5 3 5 7 8 4

2 2 3 3 5 5 6 2

65

T
A
B

2 4 5 3 5 7 8 4 5 7 8 6 6 8 10 11 7

2 2 3 3 5 5 6 2 5 5 6 6 8 8 9 5

67

Chorus

T
A
B

5 7 8 6 8 10 11 7 10 0 0 0 0 0 0 0 0 0 0

5 5 6 6 8 8 9 5

69

T
A
B

10 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3 5 6 6 6 6 6 6 6 12 > 1

72

T
A
B

10 0 0 0 0 0 0 0 10 0 0 0 0 0 0 0 2 3 3 3 3 3 3 3 3 3 3 3

75

T
A
B

5 6 6 6 6 6 6 6 12 > 1 10 0 0 0 0 0 0 0 7 7 5 5 5 5 3 3 10 0 0 0 0 0 0 0 7 7 5 5 5 5 3 3

mf *f* *mf* *f*

Fill

Pre-Bridge

91

P.M. P.M. P.M.

TAB 1-9 1-9 9-0 3-2 12-12 12-0 13-13 13

94

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6

97

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6

Bridge

100

P.M. P.M. P.M. P.M. P.M.

TAB 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6 1-3 0-3 0-5 0-6

103

P.M. *mf*

TAB 1-3 0-3 0-5 0-6 1-3 0-3 7-8 8-8 8-6 6-6

105

f P.M.-----+ P.M.-----+ P.M.-----+

TAB 1-3-0-3-0-5-0-6 1-3-0-3-0-5-0-6 1-3-0-3-0-5-0-6

108

Chorus

mf *f* *mf* *f*

TAB 1-3-0-3-5-5-5-6-6-6-4-4 10-0-0-0-0-0-0-0-0-0-5-5-3-3

110

mf *f*

TAB 10-0-0-0-0-0-0-0-0-0-7-7-5-5 2-3-3-3-3-3-3-3-3-3-3-3-3-3-5-6-6-6-6-6-6-6-12-1

113

mf *f* *mf* *f*

TAB 10-0-0-0-0-0-0-0-0-0-7-7-5-5 10-0-0-0-0-0-0-0-0-0-7-7-5-5 2-3-3-3-3-3-3-3-3-3-3-3-3-3-5-5-3-3

116

mf *f* *mf* *f*

TAB 5-6-6-6-6-6-6-6-6-12-1 10-0-0-0-0-0-0-0-0-0-7-7-5-5 10-0-0-0-0-0-0-0-0-0-7-7-5-5 5-5-3-3

131

TAB

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

132

TAB

2 2 2 2 3 3 3 3 5 5 5 5 6 6 2 2

133

TAB

7 7 9 9 10 10 9 9 10 10 7 7 8 8 9 9

134

TAB

7 7 9 9 10 10 9 9 10 10 7 7 8 8 9 9

135

TAB

7 7 9 9 10 10 9 9 10 10 7 7 8 8 9 9

136

Outro

TAB

7 7 9 9 10 10 9 9 10 10 7 7 8 8 9 9

P.M.-----

1 3 0 3 1 5 3 6
1 3 0 3 1 5 3 6

138

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-3-0-3-5-3-5-6 1-3-0-3-1-5-3-6 1-3-0-3-5-3-5-6

141

P.M.-----| P.M.-----| P.M.-----|

T
A
B

1-3-0-3-1-5-3-6 1-3-0-3-5-3-5-6 1-3-0-3-1-5-3-6

144

T
A
B

1-3-0-3-1-5-3-6