



14

P.M.-----|

T	5	5	5	5	5	7	10	10	(10)	6	6	6	6	6	6	6	6
A	5	5	5	5	5	X	X	X	X	X	X	X	X	4	4	4	6
B	5	5	5	5	5	8	8	8	(8)	4	4	4	4	2	2	2	4

17

P.M. P.M.-----| P.M.-----|

T	5	6	4	4	4	6	6	6	5	5	5	5	5	7	10	10	(10)	12	12	14	14
A	5	5	5	5	5	5	5	5	5	5	5	5	5	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	(8)	10	10	12	12

Verse 1

20

P.M.-----|

T	6	4	4	6	6	6	6	5	5	6	4	4	4	6	6	6	5	5	5	5	5	7	10	10
A	4	4	4	6	6	6	6	5	5	4	4	4	4	7	4	5	5	5	5	5	5	X	X	X
B	2	2	2	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8

23

P.M.-----|

T	(10)	6	6	6	6	6	4	4	6	6	6	5	5	5	6	4	4	4	6	6	6	
A	X	X	X	X	X	4	4	4	6	6	6	5	5	5	4	4	4	4	7	4	4	6
B	(8)	4	4	4	4	2	2	2	4	4	4	5	5	5	5	5	5	5	5	5	5	5

26

P.M.-----| P.M.-----|

T	5	5	5	5	5	7	10	10	(10)	6	6	6	6	6	4	4	6	6	6	6	5	5
A	5	5	5	5	5	X	X	X	X	X	X	X	X	4	4	4	6	6	6	6	5	5
B	5	5	5	5	5	8	8	8	(8)	4	4	4	4	2	2	2	4	4	4	4	5	5

29

P.M.-----|

T	5	6	4	4	4	4	6	6	6	5	5	5	5	5	7	10	10	(10)	6	6	6	6
A	5	4	4	4	4	4	7	4	5	5	5	5	5	5	X	X	X	X	X	X	X	X
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	8	8	8	(8)	4	4	4	4



Verse 2

49

Musical notation for measures 49-50. The staff shows a melodic line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notes are mostly eighth notes with stems pointing up. The guitar tab below shows the corresponding fretting and picking patterns, with 'X' marks indicating fretted notes and arrows indicating the direction of the pick stroke.

51

Musical notation for measures 51-52. Measure 51 features a melodic line with a half note and a quarter note. Measure 52 continues with eighth notes. The guitar tab includes specific fingering instructions: 7-10-10 and 5-8-8 for measure 51, and (10)-6-6-6-6 and (8)-4-4-4-4 for measure 52.

54

Musical notation for measures 53-54. Measure 53 continues the eighth-note pattern. Measure 54 features a melodic line with a half note and a quarter note. The guitar tab includes specific fingering instructions: 7-10-10 and 5-8-8 for measure 53, and (10)-6-6-6-6 and (8)-4-4-4-4 for measure 54.

57

Musical notation for measures 55-56. Both measures continue the eighth-note rhythmic pattern. The guitar tab shows consistent picking directions for each note.

59

Musical notation for measures 57-58. Measure 57 features a melodic line with a half note and a quarter note. Measure 58 continues with eighth notes. The guitar tab includes specific fingering instructions: 7-10-10 and 5-8-8 for measure 57, and (10)-6-6-6-6 and (8)-4-4-4-4 for measure 58.

62

Musical notation for measures 59-61. Measure 59 features a melodic line with a half note and a quarter note. Measure 60 continues with eighth notes. Measure 61 features a melodic line with a half note and a quarter note. The guitar tab includes specific fingering instructions: 7-10-10 and 5-8-8 for measure 59, and 7-10-10 and 5-8-8 for measure 61.



81

P.M.-----| P.M.-----| P.M.-----|

TAB

13 12 0 2 0 2 | 4 3 0 0 0 0 | 8 7 2 2 2 2

84

P.M.-----| P.M.-----| P.M.-----|

TAB

4 3 0 0 0 0 | 4 3 0 2 3 4 | 12 13 12 12 12 12

87

full

P.M.-----| P.M.-----|

TAB

8 7 7 7 7 10 | 4 3 0 0 0 0 | 4 3 0 2 3 4

90

$\text{♩} = 145$   
Refrain 1

P.M.-----|

full

TAB

12 13 12 12 12 12 | 8 7 7 7 10 | 7 11 10 10 11

97

TAB

12 10 10 15 7 11 10 11 12 10







150

T  
A  
B

153

T  
A  
B

$\text{♩} = 155$   
Pre-Refrain 2

155

T  
A  
B

158

T  
A  
B

161

T  
A  
B

164

P.M.----- | P.M.----- |

TAB 4 3 0 2 3 4 | 12-13-12-12-12-12 | 8 7 7 7 10

167

P.M.----- | P.M.----- | P.M.----- |

TAB 4 3 0 0 0 0 | 4 3 0 2 3 4 | 12-13-12-12-12-12

♩ = 145  
Refrain 2

170

TAB 8 7 7 7 10 | 7 11 10 10 11 12 10

178

TAB 10 15 7 11 10 10 11 12 10 10 15

187

TAB 7 11 10 10 11 12 10 10 15 7 11

♩ =  $\frac{60}{160}$   
**Refrain 3 + Outro**

197

TAB

10	10	11	12	10	10	15	7	11	10	10
----	----	----	----	----	----	----	---	----	----	----

207

TAB

11	12	10	10	15	7	11	10	10	11	12
----	----	----	----	----	---	----	----	----	----	----

217

TAB

10	10	15	7	11	10	10	11	12	10
----	----	----	---	----	----	----	----	----	----

226

TAB

10	15	7	11	10	10	11	12	10	10	15
----	----	---	----	----	----	----	----	----	----	----

**Outro**  
 235

TAB

7	11	10	10	11	12	10	10	15	7	11
---	----	----	----	----	----	----	----	----	---	----

245

TAB

10	10	11	12	10	10	15	(7)	(7)	(7)	(7)
----	----	----	----	----	----	----	-----	-----	-----	-----