

Vermillion Pt. 2

SlipKnoT

Vol. 3: (The Subliminal Verses)

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 62

SlipKnoT - Vermillion Pt. 2

Intro

S-Gt

TAB

Tabbed by KtuLu

TAB

Verse 1

TAB

TAB

Chorus

Musical notation for measure 5 of the Chorus. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes, with a repeat sign at the end. The guitar tab below shows a complex pattern of triplets and sixteenth notes, with fret numbers 3, 4, 5, and 6 indicated. The tab is divided into two systems.

Musical notation for measure 7 of the Chorus. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes. The guitar tab below shows a simple pattern of notes on the second string, with fret numbers 0, 2, 5, 4, 4, 5, 4 indicated.

Musical notation for measure 8 of the Chorus. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes, with a repeat sign at the end. The guitar tab below shows a complex pattern of notes, with fret numbers 7, 5, 0, (5), (0), (5), (0), (7), (5), 0, (7), 6, 4, (0), 4, (0), 4, (0), (7), (6), 4, (0) indicated. The tab is divided into two systems. The measure is marked with "4x" on both the staff and the tab.

Musical notation for measure 9 of the Chorus. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a series of eighth notes, with a repeat sign at the end. The guitar tab below shows a complex pattern of triplets and sixteenth notes, with fret numbers 3, 4, 5, and 6 indicated. The tab is divided into two systems.

Verse 2

Musical notation for measure 11 of Verse 2. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a series of quarter notes. The guitar tab below shows a simple pattern of notes on the second string, with fret numbers 3, 5, 3, 6, 3, 5, 6, 5, 3, 5, 3, 6 indicated.

Interlude

17

let ring - - - - - 1

TAB 3 5

1 3 0
↑ (1) (2) (0)
↓ (1) (2) (0)
↑ (1) (2) (0)
↓ (1) (2) (0)
↑ (1) (2) (0)
5 6
2 2 3 3
2 2 3 3

19

TAB 1 (1) (1) (1) (1) 0 (0) (0) (0) (0) 5 5 5 5 5 7 6 (6)

1 (1) (1) (1) (1) 0 (0) (0) (0) (0) 5 5 5 5 5 7 6 (6)

1 (1) (1) (1) (1) 0 (0) (0) (0) (0) 5 5 5 5 5 7 6 (6)

21

TAB 7 7 7 7 7 9 9 9 9

7 7 7 7 7 9 9 9 9

22

TAB 1 (1) (1) (1) 0 (0) (0) (0) (0)

1 (1) (1) (1) 0 (0) (0) (0) (0)

23

TAB 1 (1) (1) (1) 0 (0) (0) (0) (0)

1 (1) (1) (1) 0 (0) (0) (0) (0)

24

T
A
B

25

T
A
B

Verse 2

28

T
A
B

33

Outro

T
A
B

34

T
A
B

6x

6x