

Welcome

SlipKnoT

Vol. 3: The Subliminal Verses

Words & Music by SlipKnoT

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

♩ = 194

Intro

E-Gt

1

f

T
A
B

4 4 4 4 1 1 1 1 0 0 2 1 0

3

T
A
B

2 1 0 0 1 1 1 1 1 1 0

6

T
A
B

0 0 0 0 1 1 1 1 0 0 2 1 0

10

P.M. - - - - | P.M. - - - - |

T
A
B

2 1 0 0 1 1 1 1 1 1 0 0 4 1 0 0 4 1 0

13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 4 1 0 | 0 4 1 0 | 0 4 1 0 | 0 4 1 0 | 0 4 1 0 | 0 4 1 0

16

T
A
B 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0

19

T
A
B 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0

21

T
A
B 2 1 0 | 2 1 0 | 2 1 0 | 2 1 0

23

T
A
B 2 1 0 | 2 1 0 | 2 1 0 | 0 0 0 0 0 0 0 0

Verse 1

25

T
A
B 0 0 0 0 1 1 1 1 0 | 0 2 1 0 | 0 1 1 1 1 | 0 0 0 0 1 1 1 1 0 | 0

28

T
A
B

31

T
A
B

34

T
A
B

36

T
A
B

38

T
A
B

40

T
A
B

Chorus

42

slide

slide

slide

Musical notation for Chorus measure 42. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5.

44

slide

slide

slide

Musical notation for Chorus measure 44. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5.

46

slide

slide

slide

Musical notation for Chorus measure 46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5.

48

slide

slide

slide

Musical notation for Chorus measure 48. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5.

Bridge

50

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

Musical notation for Bridge measure 50. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with slurs. The guitar tab below shows fret numbers: 0 2 1 0 0 2 1 0 0 2 1 0 0 2 1 0.

52

P.M.-----1 P.M.-----1 P.M.-----1

T
A
B
0 2 1 0 0 2 1 0 0 0 0 0 0 0 0 0 0

Verse 2
54

T
A
B
0 0 0 0 1 1 1 1 0 0 2 1 0 0 1 1 1 1 0 0 0 0 0 0 1 1 1 1 0 0

57

T
A
B
2 1 0 0 1 1 1 1 0 0 0 0 0 0 1 1 1 1 0 0 2 1 0 0 1 1 1 1

60

T
A
B
0 0 0 0 1 1 1 1 0 0 2 1 0 0 1 1 1 1 2 1 0 0 0

63

T
A
B
1 1 1 1 1 1 0 0 2 1 0 0

65

T
A
B
1 1 1 1 1 1 0 0 2 1 0 0

67

T
A
B

1 1 1 1 1 1 0 0 | 2 1 0 0

69

T
A
B

1 1 1 1 1 1 0 0 | 8 8 8 8 8 8 8 8

slide slide slide

Chorus

71

T
A
B

(0) (0) 4 3 (0) (0) 10 9 | (9) (0) 1 1 (0) (0) 6 5

slide slide slide

73

T
A
B

(0) (0) 4 3 (0) (0) 10 9 | (9) (0) 1 1 (0) (0) 6 5

slide slide slide

75

T
A
B

(0) (0) 4 3 (0) (0) 10 9 | (9) (0) 1 1 (0) (0) 6 5

77 slide slide slide

T
A
B (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

Bridge 79 slide slide slide

T
A
B (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

81 slide slide slide

T
A
B (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

83 slide slide slide

T
A
B (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

85 slide slide slide

T
A
B (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

Intro Riff

87

Musical notation for measures 87-89. The staff shows a sequence of chords and notes in 4/4 time. Measure 87 features a series of eighth notes. Measure 88 has a quarter rest followed by a quarter note. Measure 89 has a quarter rest followed by a quarter note. The key signature has one sharp (F#).

TAB

0	0	0	0	1	1	1	1	0	0	2	1	0
0	0	0	0	1	1	1	1	0	0	2	1	0

Musical notation for measures 90-92. Measure 90 has a quarter rest followed by a quarter note. Measure 91 has a quarter rest followed by a quarter note. Measure 92 has a quarter rest followed by a quarter note. The key signature has one sharp (F#).

TAB

2	1	0	0	1	1	1	1	1	1	0	0
2	1	0	0	1	1	1	1	1	1	0	0

Musical notation for measures 93-95. Measure 93 features a series of eighth notes. Measure 94 has a quarter rest followed by a quarter note. Measure 95 has a quarter rest followed by a quarter note. The key signature has one sharp (F#).

TAB

0	0	0	0	1	1	1	1	0	0	2	1	0
0	0	0	0	1	1	1	1	0	0	2	1	0

Solo

Musical notation for measures 96-98. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter rest followed by a quarter note. Measure 98 has a quarter rest followed by a quarter note. The key signature has one sharp (F#).

TAB

2	1	0	0	1	1	1	1	1	1	0	2	1	0
2	1	0	0	1	1	1	1	1	1	0	2	1	0

Musical notation for measures 99-101. Measure 99 has a quarter rest followed by a quarter note. Measure 100 has a quarter rest followed by a quarter note. Measure 101 has a quarter rest followed by a quarter note. The key signature has one sharp (F#). Dynamics include *mp* and *f*. A.H. is indicated. A 1/2 note is indicated with an arrow.

TAB

3	4	5	0	1	2	2	1	0
3	4	5	0	1	2	2	1	0

119

mp
A.H.

f

$\frac{1}{2}$

T
A
B

3 4 0 1 2 2 1 0 2 1 0

121

T
A
B

2 1 0 2 1 0 2 1 0

123

mp
A.H.

f

$\frac{1}{2}$

T
A
B

3 4 0 1 2 2 1 0 2 1 0

125

mp
A.H.

f

$\frac{1}{2}$

T
A
B

3 4 0 1 2 2 1 0 2 1 0

127

mp
A.H.

f

$\frac{1}{2}$

TAB 3 4 0 1 2 2 1 0 2 1 0

129

Bridge

mp
A.H.

f

$\frac{1}{2}$

TAB 3 4 0 1 2 2 1 0 2 1 0

131

TAB 2 1 0 2 1 0 2 1 0 2 1 0

133

TAB 2 1 0 2 1 0 2 1 0 2 1 0

135

TAB 2 1 0 2 1 0 2 1 0 2 1 0

137

T
A
B

2 1 0 2 1 0 8 8 8 8 8 8 8 8

slide slide slide

Chorus

139

T
A
B

(3) (3) 7 6 (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

141

T
A
B

(3) (3) 7 6 (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

143

T
A
B

(3) (3) 7 6 (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

145

T
A
B

(3) (3) 7 6 (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

Bridge
147

TAB (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

149

TAB (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

151

TAB (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

slide slide slide

153

TAB (0) (0) 4 3 (0) (0) 10 9 (9) (0) 1 1 (0) (0) 6 5

Outro
155

mp
A.H.

f

$\frac{1}{2}$

TAB 2 1 0 (0) 3 4 5 0 1 2 2 1 0

158

mp
A.H.

$\frac{1}{2}$

5

TAB

(0) 3 4 0 1 2 2 1 0 (0) 3 4 0 1 2

161

mp
A.H.

$\frac{1}{2}$

5

TAB

2 1 0 (0) 3 4 5 0 1 2

163

TAB

2 1 0 2 1 0