

# Grunt

## Slipk[oR]not

Words & Music by Slipk[oR]not

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

♩ = 140

**Intro** **Pre-Chorus**

**E-Gt**

The score is divided into two main sections: **Intro** and **Pre-Chorus**. The **Intro** consists of four measures of music, starting with a treble clef and a 4/4 time signature. The first measure has a '1' above it. The music is written in standard notation on a single staff, with a corresponding guitar tablature below it. The **Pre-Chorus** section begins at measure 5 and continues through measure 14. It features a more complex melodic line with triplets and various fretting techniques. The guitar tablature for the Pre-Chorus includes fret numbers (e.g., 2, 3, 5, 8, 10, 14) and symbols like 'X' for muted strings. The score is presented in a system of four staves: a single staff for the melody and three staves for the guitar tablature (labeled T, A, B).

12 **Chorus**

T  
A  
B 0 2 3 3 5 3 11 > 10 2 3 0 X X X X 8 7 7 5

15

T  
A  
B 3 0 2 0 3 0 1 2 3 0 2 0 3 0 5 5 3 0 2 0 3 0 5 5

17

T  
A  
B 3 0 2 0 3 0 0 1 2 3 3 0 2 0 3 0 8 7 5

19

T  
A  
B 3 0 2 0 3 0 1 2 3 0 2 0 3 0 5 5 3 0 2 0 3 0 5 5

21

T  
A  
B 3 0 2 0 3 0 0 1 2 3 0 0 0 1 2 3

Pre-Verse

22

Musical notation for measure 22, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group starting on a different string (3rd, 2nd, 1st, and 0th). The guitar tab below shows the fretting: 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0.

23

Musical notation for measure 23, identical to measure 22. The guitar tab is: 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0.

24

Musical notation for measure 24, identical to measure 22. The guitar tab is: 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0.

25

Musical notation for measure 25, identical to measure 22. The guitar tab is: 3 2 1 0 3 2 1 0 3 2 1 0 3 4 5 6 3 4 5 6.

26

Musical notation for measure 26, featuring a treble clef and a key signature of one sharp (F#). The melody consists of four groups of four eighth notes, each group starting on a different string (0th, 1st, 2nd, and 3rd). The guitar tab below shows the fretting: 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3.

27

Musical notation for measure 27, identical to measure 26. The guitar tab is: 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3.

28

TAB

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

any fitting effect

$\text{♩} = 140 \text{ rall.} \text{--} \text{--} \text{♩} = 130$

Verse

29

P.M.

TAB

0 1 2 3 0 1 2 3 0 1 2 3 3 0 2 7 7 (7) X 4 X X 0 2 7 0 2 5 (5) X X X 0 2 5

33

full full full full

TAB

(7) (7) X 4 X X 0 6 2 3 0 5 2 0 6 2 3 0 4

$\text{♩} = 130 \text{ accel.} \text{-----} \text{♩} = 140$

Pre-Chorus

36

full full full

TAB

0 6 2 3 0 5 2 0 6 2 3 0 1 11 2 2 X 3 5 3 2 2 X X 2 2

39

T  
A  
B

0 2 X 3 5 3 2 2 2 2 2 2 X 3 5 3 X 2 X 2

41

**Chorus**

T  
A  
B

0 2 X 3 5 3 1 0 3 0 2 0 3 0 8 7 7 5

43

T  
A  
B

3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5

45

T  
A  
B

3 0 2 0 3 0 0 1 2 3 3 0 2 0 3 0 8 7 5

47

T  
A  
B

3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5

49

T  
A  
B

3 0 2 0 3 0 0 1 2 3

Fill

50

Musical notation for 'Fill' starting at measure 50. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 2, 1, 0, 3, 2, 1, 0, 3, 2, 1, 0, 3, 3, and then four 'X' marks for muted notes followed by a triplet of 3.

Solo G 2

52

Musical notation for 'Solo G 2' starting at measure 52. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 1, 0, 3, 1, 0, and then two 'X' marks for muted notes followed by fret numbers 5, 2, 3, 1, 0.

54

Musical notation for 'Solo G 2' starting at measure 54. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 1, 0, 3, 1, 0, and then two 'X' marks for muted notes followed by fret numbers 3, X, 1, 5, 4.

56

Musical notation for 'Solo G 2' starting at measure 56. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 1, 0, 3, 1, 0, and then two 'X' marks for muted notes followed by fret numbers 5, 2, 3, 1, 0.

58

Musical notation for 'Solo G 2' starting at measure 58. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 1, 0, 3, 1, 0, and then two 'X' marks for muted notes followed by fret numbers 3, X, 1, 0, 2.

60

Musical notation for 'Solo G 2' starting at measure 60. The staff shows a melodic line and a guitar tab below it. The melodic line consists of eighth notes with a sharp sign, followed by a quarter note with a sharp sign and a dotted quarter note. The guitar tab shows fret numbers 3, 1, 0, 3, 1, 0, and then two 'X' marks for muted notes followed by fret numbers 5, 2, 3, 1, 0.

62

TAB

3 1 0 3 1 0 X X 3 X 1 5 4

64

TAB

3 1 0 3 1 0 X X 5 2 3 1 0

66

TAB

3 1 0 3 1 0 X X 3 2 1 0 1

68

TAB

3 1 0 3 1 0 X X 5 2 3 1 0

$\text{♩} = 140 \text{ rall.} \dots \text{♩} = 130$   
**Interlude**

70

TAB

3 1 0 3 1 0 X X 3 2 3 1 0 3 1 0

73

TAB

3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 3 1 0 (3) (3)

♩ = 130 *accel.* ----- ♩ = 135 *135 accel.* ----- ♩ = 140

77

T  
A  
B (3) (3) (3) (3) (3) (3) (3) (3) (3)

**Pre-Verse**

86

T  
A  
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

87

T  
A  
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

88

T  
A  
B 3 2 1 0 3 2 1 0 3 2 1 0 3 2 1 0

89

T  
A  
B 3 2 1 0 3 2 1 0 3 2 1 0 3 4 5 6

90

T  
A  
B 0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

91

T  
A  
B

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

92

T  
A  
B

0 1 2 3 0 1 2 3 0 1 2 3 0 1 2 3

any fitting effect

$\text{♩} = 140 \text{ rall.} \text{---} \text{♩} = 130$

Verse

93

P.M.

T  
A  
B

0 1 2 3 0 1 2 3 0 1 2 3 3 | 0 0 2 7 | 0 2 5 | (7) (7) (5) | X 4 X X | 0 0 2 7 | 0 2 5

97

full full full full

T  
A  
B

(7) (7) (5) | X 4 X X | 0 6 2 3 0 | 5 2 | 0 6 2 3 0 | 4

$\text{♩} = 130 \text{ accel.} \text{-----} \text{♩} = 140$

Bridge

100

full full full

T  
A  
B

0 6 2 3 0 | 5 2 | 0 6 2 3 0 | 1 11 | 3 1 0 | 3 1 0

103

TAB X X 5 2 3 1 0 3 1 0 3 1 0

105

TAB X X 3 X 1 5 4 3 1 0 3 1 0

107

TAB X X 5 2 3 1 0 3 1 0 3 1 0

Chorus

109

TAB X X 3 X 1 0 2 3 0 2 0 3 0 8 7 7 5

111

TAB 3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5 3 0 2 0 3 0 5 5

113

TAB 3 0 2 0 3 0 0 1 2 3 3 0 2 0 3 0 8 7 5

115

T  
A  
B

3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5  
 3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5  
 3 0 2 0 3 0 1 9 3 0 2 0 3 0 5 5

Outro

117

T  
A  
B

3 0 2 0 3 0 0 1 2 3 (3) 3 3 0 0

123

T  
A  
B

3 3 0 3 2 1 0

126

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

127

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

128

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

129

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 X X X 0 7 0 0 0 0 2 5 0 0 0 0

131

T  
A  
B

0 7 0 0 0 0 5 2 0 0 0 0 0 7 0 0 0 0 2 5 0 0 0 0

133

T  
A  
B

0 7 0 0 0 0 5 2 0 0 0 0 0 0 7 5 4 2 1 0 0 0 5 0 0 0

135

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

136

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

137

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0 0 7 0 0 0 0 2 5 0 0 0 0

139

T  
A  
B

0 7 0-0-0-0-5 2 0-0-0-0 0 7 0-0-0-0-2 5 0-0-0-0

141

T  
A  
B

0 7 0-0-0-0-5 2 0-0-0-0 0 0 7 5 4 2 1 0 0 0 5 0 0 0

143

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

144

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

145

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 X X X

146

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

147

Musical notation for measure 147, showing a treble clef, a 7/8 time signature, and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The bass line consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The guitar tab below shows fret numbers: 0 0 7 5 4 2 1 0 0 0 5 0 0 0.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

148

Musical notation for measure 148, identical to measure 147.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

149

Musical notation for measure 149, identical to measure 147, but the final three notes of the bass line (F#3, G3, A3) are marked with an 'X' to indicate a muted note.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 X X X

150

Musical notation for measure 150, identical to measure 147.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

151

Musical notation for measure 151, identical to measure 147.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

152

Musical notation for measure 152, identical to measure 147.

T  
A  
B

0 0 7 5 4 2 1 0 0 0 5 0 0 0

153

T  
A  
B

0—0— 7\5\4\2\1—0—0— 0—5—X—X—X—

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, a quarter note on A4, and a quarter note on G4. The third measure has a quarter note on F#4, a quarter note on E4, a quarter note on D4, and a quarter note on C4. The bottom staff is a TAB staff with the following fret numbers and symbols: 0—0— 7\5\4\2\1—0—0— 0—5—X—X—X—.