

Hello Hahn

Slippy

Words & Music by Slipk[oR]not

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 100

Intro (BPM: 100)

E-Gt

Wah-Wah

T
A
B

♩ = 100 ~~131~~

Chorus (BPM:131)

T
A
B

T
A
B

T
A
B

17

P.M.

TAB

2 2 2 5 7 7 7 | 5 5 5 | 9 2 2 | 2 2 2 5 5 5 | 2 2 2 2 2

♩ = 131 *rall.* ----- ♩ = 125

Verse

21

TAB

2 2 2 5 7 7 5 | 5 0 3 0 3 0 3 2 3 | 0 1 0 1 2 0 5

25

TAB

0 3 0 3 0 3 2 3 | 2 2 2 2 1 2 2 | 1 0 3 0 3 0 3 2 3

28

TAB

2 3 0 3 0 3 2 3 | 0 3 0 3 0 3 2 3 | 2 3 0 3 0 3 2 3

♩ = 125 *accel.* -----
Pre-Chorus

31

TAB

0 3 0 3 0 3 0 3 | 2 3 0 3 0 3 | X-X-X-X | X-X-X-X

accel.----- $\text{♩} = 131$

Fill **Chorus**

34

P.M.-----|

T
A
B

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

38

P.M.-----| P.M.-----| P.M.-----|

T
A
B

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{7}{7}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$

$\text{♩} = 131$ rall.-----

42

P.M.-----| P.M.-----|

T
A
B

$\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{5}{5}$ $\frac{5}{5}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ $\frac{2}{2}$ 2-2-2-2-2-2-2-2-5-5-7-7-7-7-7-7

rall.----- $\text{♩} = 125$

Verse

45

T
A
B

0 3 0 3 0 3 2 3 0 1 0 1 1 2 0 5 0 3 0 3 0 3 2 3

48

T
A
B

2 2 2 2 2 1 2 2 1 5 5-X-5-5-5-X-5 5 5-X-X 5-X-5

51

T
A
B

5 5 X 5 5 5 X 5 5 5 X X 5 X 5 5 5 X 5 5

♩ = 131
Interlude

54

T
A
B

5 5 X X X X X X

Chorus

58

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 2 2 2 2 2

P.M. P.M.

62

T
A
B

2 2 2 2 5 7 7 7 5 5 5 9 2 2 2 2 2 2 2 2 2 2 5 5 5

P.M.

65

T
A
B

5 5 5 9 2 5 5 5

P.M.

Bridge

69

Musical notation for measures 69-75. Measure 69 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. A 'P.M.' (Palm Mute) symbol is indicated below the first few notes. The notation ends with a double bar line and a repeat sign.

TAB

2-2-2-2-2-2-2-2-2 2-2-2-5-7-7-5 7 (7) (7) (7)

76

Musical notation for measures 76-80. Measure 76 begins with a whole rest, followed by a series of eighth notes. A '<' symbol is placed below the first note. The notation ends with a double bar line and a repeat sign.

TAB

7 7-7-7-7-7-7-0 7-7-7-7-7-8-8-7

81

Musical notation for measures 81-83. Measure 81 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The notation ends with a double bar line and a repeat sign.

TAB

7-7-7-7-7-7-0 7-7-7-7-7-7-7-7 7-7-7-7-9-9-9-9

84

Musical notation for measures 84-86. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The notation ends with a double bar line and a repeat sign.

TAB

9-11-9-9-5-5-5-5 5-5-7-7-7-7-7-5 7-7-7-7-9-9-9-9

87

Musical notation for measures 87-89. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The notation ends with a double bar line and a repeat sign.

TAB

9-11-9-9-5-5-5-5 5-5-7-7-7-7-7-5 7-7-7-7-9-9-9-9

90

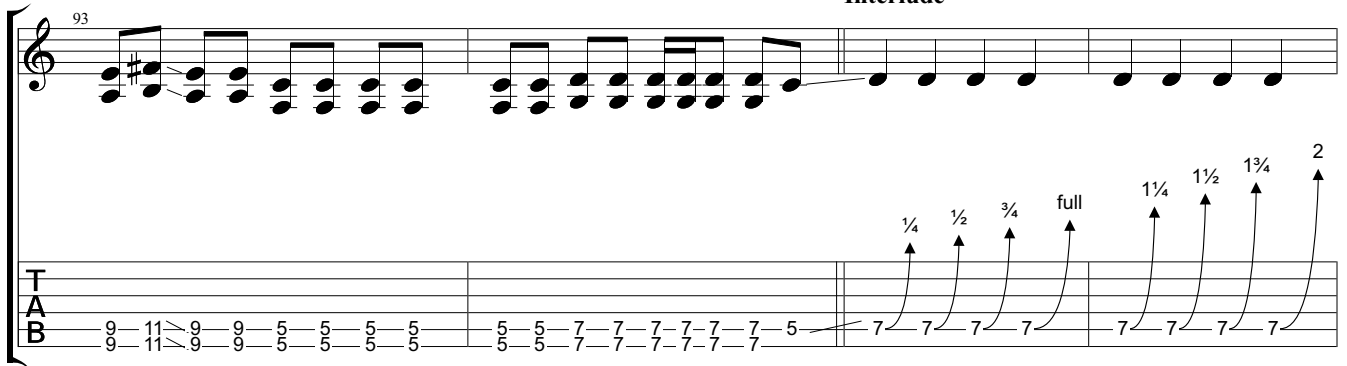
Musical notation for measures 90-92. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes. The notation ends with a double bar line and a repeat sign.

TAB

9-11-9-9-5-5-5-5 5-5-7-7-7-7-7-5 7-7-7-7-9-9-9-9

Interlude

93

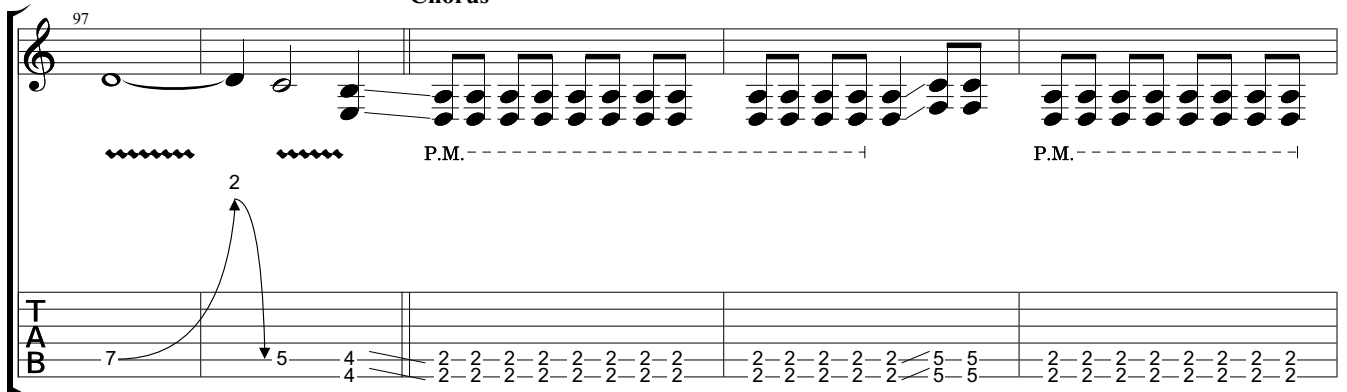


T
A
B

9-11-9-9-5-5-5-5 | 5-5-7-7-7-7-7-7-5 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7 |

Chorus

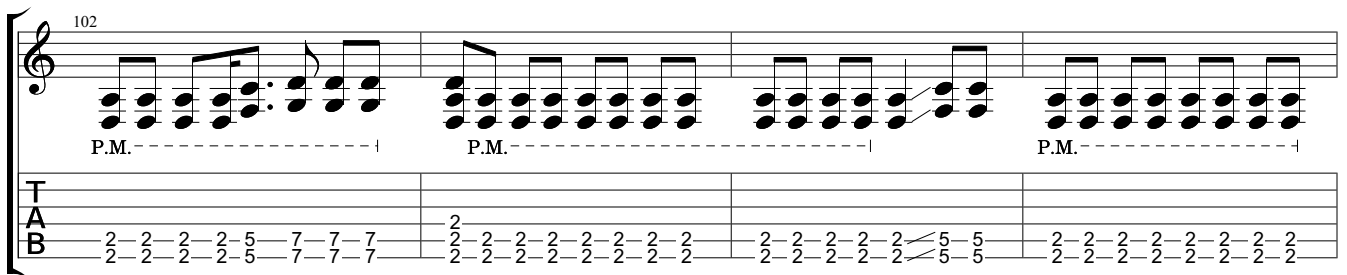
97



T
A
B

7-5-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

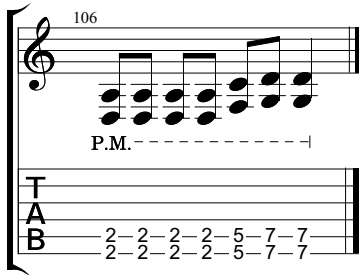
102



T
A
B

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |

106



T
A
B

2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2 |