

# Helpless

Slipk[oR]not

Words & Music by Slipk[oR]not

Standard tuning

♩ = 160

Intro Verse

The score is written for E-Guitar in standard tuning, 4/4 time. It begins with an 'Intro' section consisting of a single measure with a whole rest, marked with a '1' above the staff. This is followed by a 'Verse' section starting at measure 2. The music is primarily composed of eighth-note chords. The first system (measures 1-3) includes a wavy line above the staff and a dynamic marking 'f' below. The second system (measures 4-7) continues the eighth-note pattern. The third system (measures 8-11) introduces a key signature change to one sharp (F#) in measure 9. The fourth system (measures 12-15) repeats the eighth-note pattern from the second system. The guitar tablature (TAB) is provided below the staff for each system, using numbers 0-5 to indicate fret positions and '3' for triplets. Measure numbers 1, 4, 8, and 12 are indicated at the start of their respective systems.

Chorus

16

TAB 0 0 5 0 0 0 0 0 5 0 0 0 0 6 0 2 5 4 3 0 0

19

P.M.

TAB 2 2 5 4 3 2 0 5 4 3 0 0 2 2 5 4 2 0

Verse

22

TAB 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3

26

TAB 0 0 5 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 5 0 0 0 0 0 0 0 0 0 0

Chorus

30

P.M.

TAB 2 5 4 3 0 0 2 2 5 4 3 2 5 4 3 0 0

33

P.M.

TAB 2 2 5 4 2 2 5 4 3 0 0 2 2 5 4 3 0 0

Bridge-Intro

36

TAB

2 5 4 3 0 0 2 2 5 4 2 0 2 4 5 0

Bridge

42

TAB

2 4 5 0 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

48

TAB

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

51

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

Chorus

53

TAB

0 0 0 0 0 0 0 0 3 3 3 2 5 4 3 2 2 0 5 4 3

P.M.

Outro

56

TAB

2 5 4 3 0 0 2 2 5 4 6 2 0 5 4 3 0 0

59

P.M.

T  
A  
B

2 2 5 4 3 2 0 0 3 2 1 2 5 4 3 0 0 2 2 5 4 2 0 0 3 2 0