

# Final Fantasy II - Lunar Caves

$\text{♩} = 90,005760$

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score consists of eight staves, each representing a different instrument or echo. The instruments are: Timpani, Harp, Harp Echo i, Harp Echo ii, Piano, Guitar, Guitar Echo i, and Guitar Echo ii. The score is set in 2/4 time. The tempo is marked as  $\text{♩} = 90,005760$ . The piano staff uses a special bass clef where the vertical line is positioned through the middle dot. Dynamics such as  $p$  (piano) and  $f$  (forte) are indicated throughout the score.

6

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



8

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

10

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This section contains two staves of musical notation. The top staff includes Timpani, Harp, and two Harp Echo parts. The bottom staff includes Piano and two Guitar Echo parts. Measures 10 and 11 are identical, featuring sustained notes and rhythmic patterns primarily consisting of eighth-note pairs.



12

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This section contains two staves of musical notation. The top staff includes Timpani, Harp, and two Harp Echo parts. The bottom staff includes Piano and two Guitar Echo parts. Measures 12 and 13 are identical, featuring sustained notes and rhythmic patterns primarily consisting of eighth-note pairs.

14

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



16

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

18

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains seven staves of music. The first staff is for Timpani, showing sustained notes on the second and fourth lines. The second staff is for Harp, featuring a continuous eighth-note pattern. The third staff is for Harp Echo i, and the fourth for Harp Echo ii, both showing eighth-note patterns with grace notes. The fifth staff is for Piano, with sustained notes on the second and fourth lines. The sixth staff is for Guitar, and the seventh for Guitar Echo i, both showing sixteenth-note patterns. The eighth staff is for Guitar Echo ii, also showing a sixteenth-note pattern. A repeat sign is located at the beginning of the eighth measure.

20

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



22

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

24

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains two staves of music. The top staff begins with a bass clef, a common time signature, and a dynamic marking of  $\circ$ . The bottom staff begins with a treble clef, a common time signature, and a dynamic marking of  $\circ$ . The instruments listed on the left side of the page are: Timpani, Harp, Harp Echo i, Harp Echo ii, Piano, Guitar, Guitar Echo i, and Guitar Echo ii. The score shows various rhythmic patterns and dynamics for each instrument across the two staves.

26

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains two staves of music. The top staff begins with a bass clef, a common time signature, and a dynamic marking of  $\circ$ . The bottom staff begins with a treble clef, a common time signature, and a dynamic marking of  $\circ$ . The instruments listed on the left side of the page are: Timpani, Harp, Harp Echo i, Harp Echo ii, Piano, Guitar, Guitar Echo i, and Guitar Echo ii. The score shows various rhythmic patterns and dynamics for each instrument across the two staves.

28

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



30

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

Timpani

32

Harp

Harp Echo i

Harp Echo ii

Piano

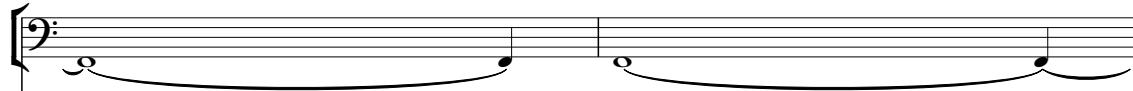
Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains six staves, each with a unique instrument or effect. The instruments are: Timpani, Harp, Harp Echo i, Harp Echo ii, Piano, and Guitar. The score is numbered 32 and page 9. The instruments play various patterns of notes and rests, with some measures featuring grace notes and slurs. The piano part includes sustained notes at the beginning of each measure. The guitar and harp echo parts feature complex sixteenth-note patterns.

Timpani



Harp



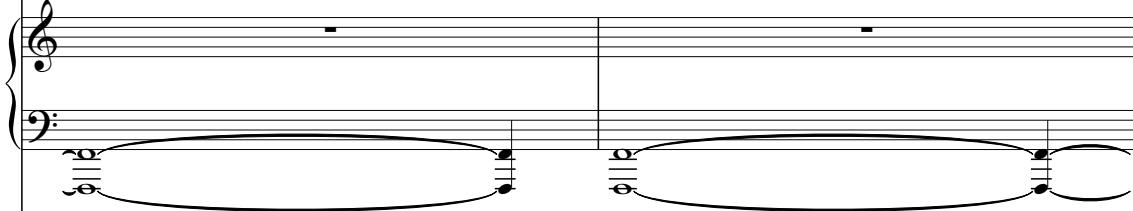
Harp Echo i



Harp Echo ii



Piano



Guitar



Guitar Echo i



Guitar Echo ii



36

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

38

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

40

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

Measure 40: Timpani plays sustained notes. Harp and Harp Echo i play eighth-note patterns. Harp Echo ii has a sixteenth-note pattern. Piano and Guitar play eighth-note patterns. Measures 41-42: Timpani continues sustained notes. Harp and Harp Echo i play eighth-note patterns. Harp Echo ii has a sixteenth-note pattern. Piano and Guitar play eighth-note patterns.



42

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

Measure 42: Timpani continues sustained notes. Harp and Harp Echo i play eighth-note patterns. Harp Echo ii has a sixteenth-note pattern. Piano and Guitar play eighth-note patterns. Measures 43-44: Timpani continues sustained notes. Harp and Harp Echo i play eighth-note patterns. Harp Echo ii has a sixteenth-note pattern. Piano and Guitar play eighth-note patterns.

44

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



46

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

48

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains seven staves. The first staff (Timpani) has a bass clef and shows sustained notes with grace notes. The second staff (Harp) has a treble clef and shows a sixteenth-note pattern. The third staff (Harp Echo i) has a treble clef and shows a sixteenth-note pattern with a '3' below it. The fourth staff (Harp Echo ii) has a treble clef and shows a similar sixteenth-note pattern. The fifth staff (Piano) has a treble and bass clef and shows sustained notes with grace notes. The sixth staff (Guitar) has a treble clef and shows a sixteenth-note pattern. The seventh staff (Guitar Echo i) has a treble clef and shows a sixteenth-note pattern with a '3' below it. The eighth staff (Guitar Echo ii) has a treble clef and shows a similar sixteenth-note pattern.

50

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains six staves. The first staff (Timpani) shows two sustained notes on the bass clef staff, each with a long horizontal line underneath. The second staff (Harp) shows a continuous pattern of eighth-note pairs on the treble clef staff. The third and fourth staves (Harp Echoes i and ii) show eighth-note patterns on the treble clef staff, with the number '3' under some groups of three notes. The fifth staff (Piano) shows sustained notes on both the treble and bass clef staves, with long horizontal lines underneath. The sixth staff (Guitar) shows a continuous pattern of sixteenth-note pairs on the treble clef staff. The seventh and eighth staves (Guitar Echoes i and ii) show eighth-note patterns on the treble clef staff, with the number '3' under some groups of three notes.

52

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



54

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

56

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

58

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

60

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



62

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

64

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains six staves of music. The first staff, labeled 'Timpani', features two sustained notes on the bass clef staff, each with a long horizontal line underneath and a short vertical stroke at the end. The second staff, labeled 'Harp', shows a continuous pattern of eighth-note pairs on the treble clef staff. The third and fourth staves, labeled 'Harp Echo i' and 'Harp Echo ii' respectively, feature eighth-note patterns on the treble clef staff, with the first and third measures grouped by a brace under the '3' time signature. The fifth staff, labeled 'Piano', consists of two staves: the upper staff has a single note followed by a rest, and the lower staff has two sustained notes on the bass clef staff. The sixth staff, labeled 'Guitar', shows a continuous pattern of sixteenth-note pairs on the treble clef staff. The seventh and eighth staves, labeled 'Guitar Echo i' and 'Guitar Echo ii' respectively, feature sixteenth-note patterns on the treble clef staff, with the first and third measures grouped by a brace under the '3' time signature.

66

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains six staves. The first staff (Timpani) shows two sustained notes on the bass clef staff, each with a long horizontal line underneath. The second staff (Harp) shows a continuous pattern of eighth-note pairs on the treble clef staff. The third and fourth staves (Harp Echoes i and ii) show eighth-note patterns on the treble clef staff, with the number '3' under some groups of three notes. The fifth staff (Piano) shows sustained notes on both the treble and bass clef staves, with long horizontal lines underneath. The sixth staff (Guitar) shows a continuous pattern of sixteenth-note pairs on the treble clef staff. The seventh and eighth staves (Guitar Echoes i and ii) show eighth-note patterns on the treble clef staff, with the number '3' under some groups of three notes.

68

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



70

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

72

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



74

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

76

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



78

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

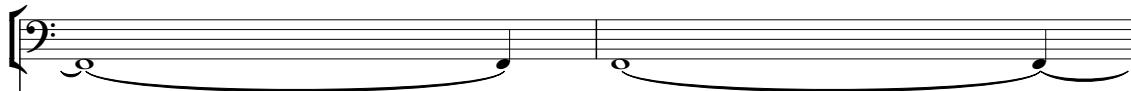
Guitar

Guitar Echo i

Guitar Echo ii

80

Timpani



Harp



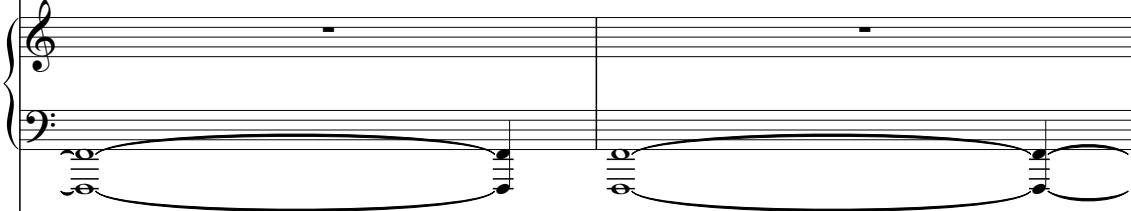
Harp Echo i



Harp Echo ii



Piano



Guitar



Guitar Echo i



Guitar Echo ii



82

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains eight staves, each with a different instrument or echo part. The instruments are: Timpani, Harp, Harp Echo i, Harp Echo ii, Piano, Guitar, Guitar Echo i, and Guitar Echo ii. The score is numbered 82 at the top left. The instruments are listed vertically from top to bottom. The Timpani and Piano staves show sustained notes. The Harp, Harp Echo i, and Harp Echo ii staves show eighth-note patterns. The Guitar and its two echo parts show sixteenth-note patterns. Measure lines are present between the staves.

84

Timpani: Bass clef, 2 measures. Measure 1: C4 sustained. Measure 2: C4 sustained.

Harp: Treble clef, 2 measures. Measure 1: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: F#5, E5, D5, C5, B4, A4, G4, F#4.

Harp Echo i: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Harp Echo ii: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Piano: Treble and Bass clefs, 2 measures. Measure 1: Rest. Measure 2: Rest.

Guitar: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Guitar Echo i: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Guitar Echo ii: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.



86

Timpani: Bass clef, 2 measures. Measure 1: C4 sustained. Measure 2: C4 sustained.

Harp: Treble clef, 2 measures. Measure 1: F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: F#5, E5, D5, C5, B4, A4, G4, F#4.

Harp Echo i: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Harp Echo ii: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Piano: Treble and Bass clefs, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Guitar: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Guitar Echo i: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

Guitar Echo ii: Treble clef, 2 measures. Measure 1: (3) F#5, E5, D5, C5, B4, A4, G4, F#4. Measure 2: (3) F#5, E5, D5, C5, B4, A4, G4, F#4.

88

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii



90

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

92

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains eight staves. The first staff (Timpani) shows sustained notes with grace notes. The second staff (Harp) and third staff (Harp Echo i) show sixteenth-note patterns. The fourth staff (Harp Echo ii) is identical to the third. The fifth staff (Piano) shows sustained notes with grace notes. The sixth staff (Guitar) shows sixteenth-note patterns. The seventh staff (Guitar Echo i) and eighth staff (Guitar Echo ii) show eighth-note patterns. Measure numbers 3 are indicated under the Harp Echoes.

94

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

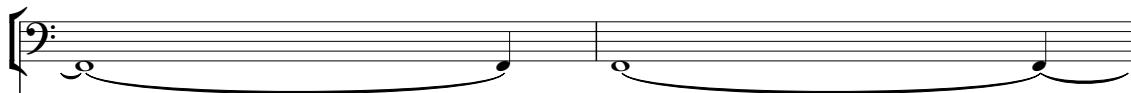
Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains eight staves of music for various instruments. The first staff is for Timpani, showing sustained notes with grace notes. The second staff is for Harp, featuring a sixteenth-note pattern. The third and fourth staves are for Harp Echoes I and II respectively, also with sixteenth-note patterns. The fifth staff is for Piano, with sustained notes and grace notes. The sixth staff is for Guitar, showing a sixteenth-note pattern. The seventh and eighth staves are for Guitar Echoes I and II, respectively, with sixteenth-note patterns. Measure 94 spans two measures of music.

Timpani



Harp



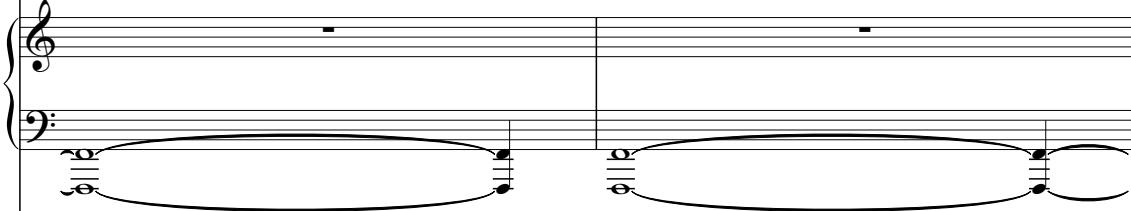
Harp Echo i



Harp Echo ii



Piano



Guitar



Guitar Echo i



Guitar Echo ii



98

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains seven staves of music. The first staff (Timpani) shows sustained notes with long horizontal dashes. The second staff (Harp) shows a sixteenth-note pattern. The third staff (Harp Echo i) shows a sixteenth-note pattern with a '3' below the staff. The fourth staff (Harp Echo ii) shows a sixteenth-note pattern. The fifth staff (Piano) shows sustained notes with long horizontal dashes. The sixth staff (Guitar) shows a sixteenth-note pattern. The seventh staff (Guitar Echo i) shows a sixteenth-note pattern with a '3' below the staff. The eighth staff (Guitar Echo ii) shows a sixteenth-note pattern.

100

Timpani

Harp

Harp Echo i

Harp Echo ii

Piano

Guitar

Guitar Echo i

Guitar Echo ii

This musical score page contains six staves of music. The top staff is for Timpani, showing a sustained note with a long horizontal stroke. The second staff is for Harp, featuring a steady eighth-note pattern. The third and fourth staves are for Harp Echoes I and II respectively, both playing eighth-note patterns with grace notes. The fifth staff is for Piano, with a sustained note and a long horizontal stroke. The bottom three staves are for Guitar, showing eighth-note patterns. The first guitar staff has a dynamic marking '3'. The last two guitar staves also have a dynamic marking '3'.

# Final Fantasy II - Lunar Caves

Timpani

$\text{♩} = 90,005760$



8



15



22



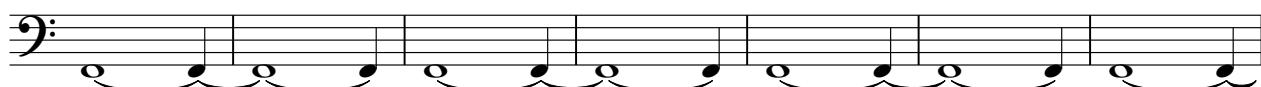
29



36



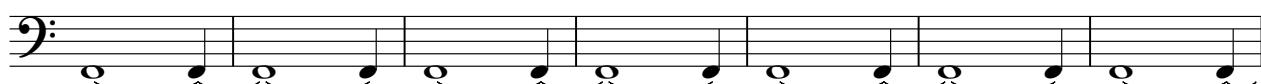
43



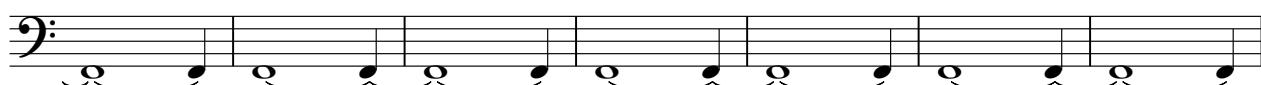
50



57



64

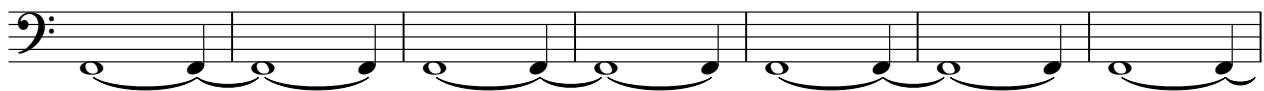


V.S.

2

## Timpani

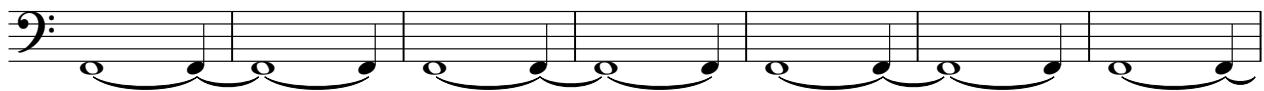
71



78



85



92



97



# Final Fantasy II - Lunar Caves

Harp

$\text{♩} = 90,005760$

4

7

10

13

16

19

22

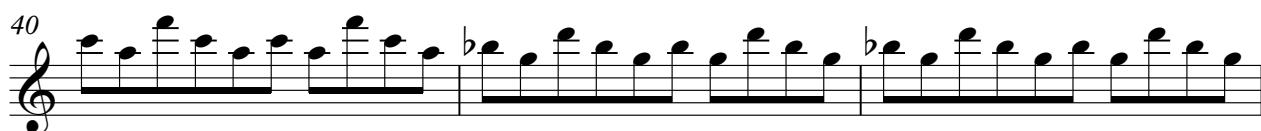
25

28

31

V.S.

## Harp



## Harp

3



V.S.

4

Harp



# Final Fantasy II - Lunar Caves

Harp Echo i

$\text{♩} = 90,005760$

**4**

6      3      3

8      3      3

10     3      3

12     3      3

14     3      3

16     3      3

18     3      3

20     3      3

22     3      3

V.S.

2

## Harp Echo i

A musical score for harp, featuring a single staff with a treble clef. The music is in common time. Measure numbers 24 through 42 are indicated above the staff. Measure 24 starts with a sixteenth-note rest followed by a sixteenth-note C. Measures 25-27 show a repeating pattern of eighth-note pairs (D, E) and (F, G). Measures 28-30 introduce a new section with eighth-note pairs (G, A) and (B, C). Measures 31-33 return to the previous pattern. Measures 34-36 continue the new section. Measures 37-39 return to the previous pattern. Measures 40-42 conclude the section.

## Harp Echo i

3

## Harp Echo i

The sheet music consists of ten staves of musical notation for harp. The key signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Measure 64 starts with a treble clef and a common time signature. Measures 65-79 start with a bass clef. Measures 80-82 return to a treble clef. Measure 64 contains three slurs under groups of three notes. Measures 65-79 contain slurs under groups of two notes. Measures 80-82 contain slurs under groups of three notes. Measure 76 includes a key change to F major (one sharp). Measure 82 includes a key change back to C major.

## Harp Echo i

5

The sheet music consists of ten staves of musical notation for harp. The key signature changes between measures 94 and 96. Measure 84 starts with a treble clef and a common time signature. Measures 85 through 93 continue with the same key signature. Measure 94 begins with a treble clef and a key signature of A major (two sharps). Measures 95 through 98 return to the previous key signature. Measure 100 concludes with a treble clef and a common time signature.

# Final Fantasy II - Lunar Caves

Harp Echo ii

$\text{♩} = 90,005760$

**4**

6

8

10

12

14

16

18

20

22

V.S.

## Harp Echo ii



## Harp Echo ii

3



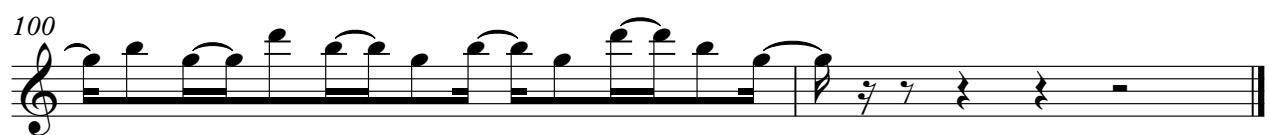
V.S.

## Harp Echo ii

The sheet music consists of ten staves of musical notation for a harp. The staves are numbered 64 through 82. The notation is primarily composed of eighth-note pairs connected by horizontal stems, with occasional sixteenth-note pairs and quarter notes. Measure 64 starts with a treble clef, a key signature of one sharp, and a common time signature. Measures 65-67 continue in the same key and time. Measure 68 begins with a key signature of one flat. Measures 69-71 continue with one flat. Measures 72-74 continue with one flat. Measures 75-77 introduce a key signature of one sharp. Measures 78-80 continue with one sharp. Measures 81-82 conclude with one sharp.

## Harp Echo ii

5



# Final Fantasy II - Lunar Caves

Piano

$\text{♩} = 90,005760$

The sheet music consists of five staves of piano notation. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music is divided into measures by vertical bar lines. Measure numbers 8, 15, 22, and 29 are explicitly written above the staves. Measure 36 begins at the bottom of the page. The notation includes various note heads (circles with dots) and stems, with some stems pointing up and others down. The bass staff features a repeating pattern of eighth-note pairs. The treble staff has mostly rests and occasional eighth-note pairs. The overall tempo is indicated as 90,005760 BPM.

8

15

22

29

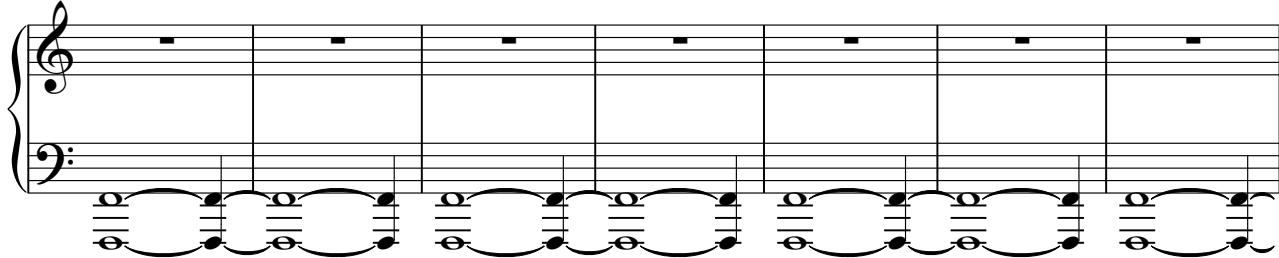
36

V.S.

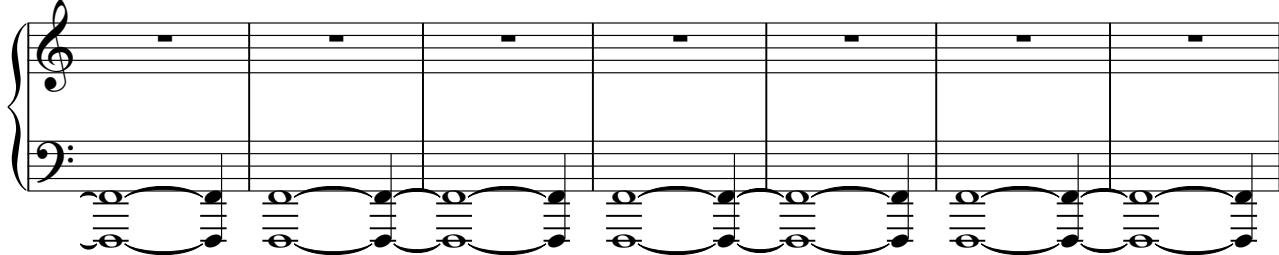
2

Piano

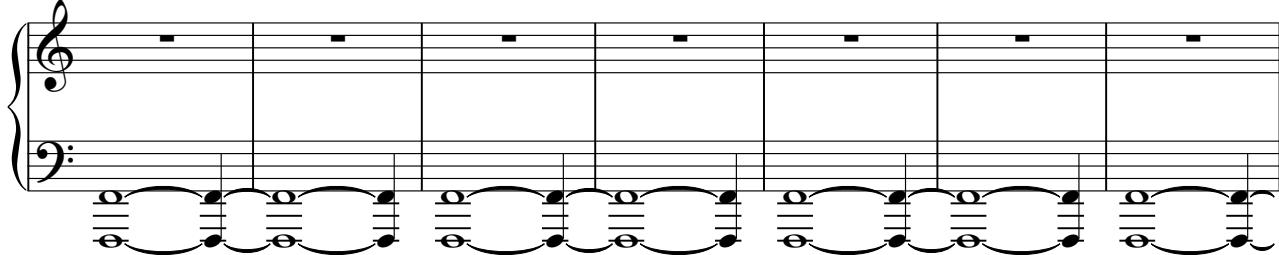
43



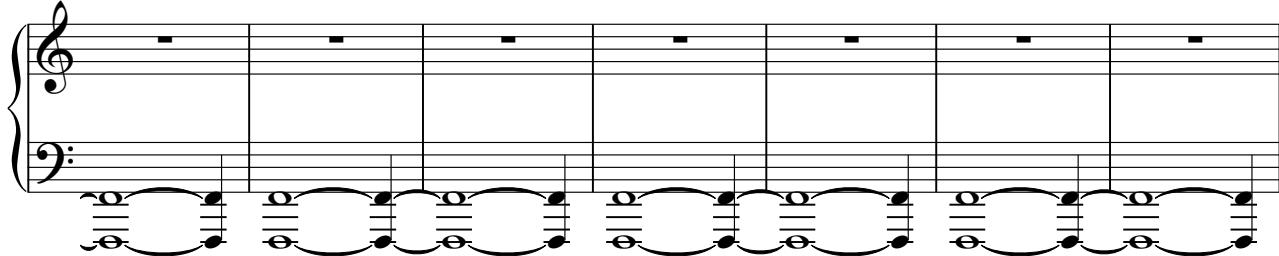
50



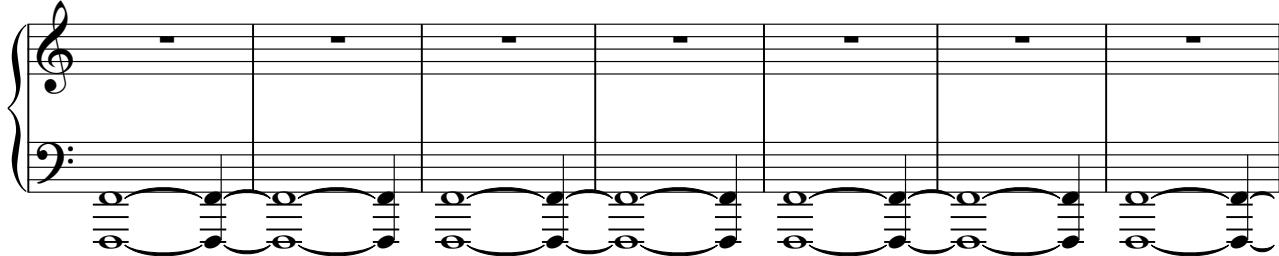
57



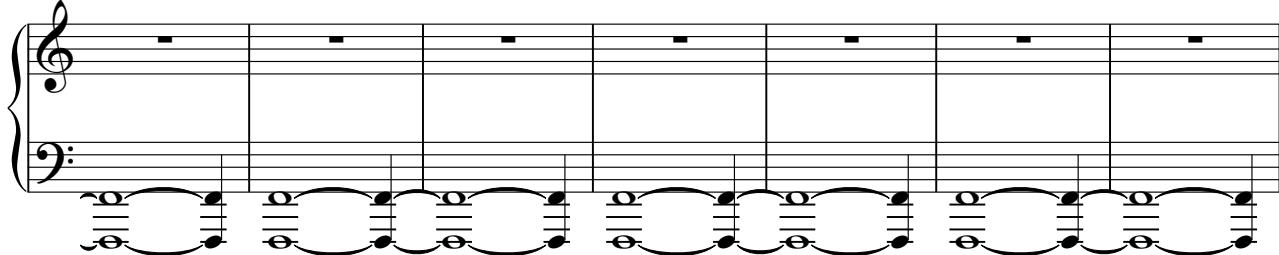
64



71



78



## Piano

3

85

A piano music staff starting at measure 85. The top staff (treble clef) has six empty measures. The bottom staff (bass clef) shows a continuous eighth-note bass line. The bass notes are grouped by vertical dashed lines into four measures of two beats each. The notes are positioned on the second, third, and fourth lines of the bass staff.

92

A piano music staff starting at measure 92. The top staff (treble clef) has five empty measures. The bottom staff (bass clef) shows a continuous eighth-note bass line. The bass notes are grouped by vertical dashed lines into three measures of two beats each. The notes are positioned on the second, third, and fourth lines of the bass staff.

97

A piano music staff starting at measure 97. The top staff (treble clef) has five empty measures. The bottom staff (bass clef) shows a continuous eighth-note bass line. The bass notes are grouped by vertical dashed lines into three measures of two beats each. The notes are positioned on the second, third, and fourth lines of the bass staff.

# Final Fantasy II - Lunar Caves

Guitar

$\text{♩} = 90,005760$

**4**

V.S.

2

34

Guitar

37

40

43

46

49

52

55

58

61

Guitar

3

64

67

70

73

76

79

82

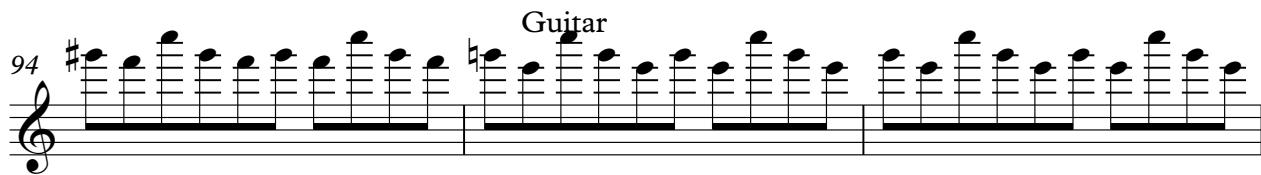
85

88

91

V.S.

4

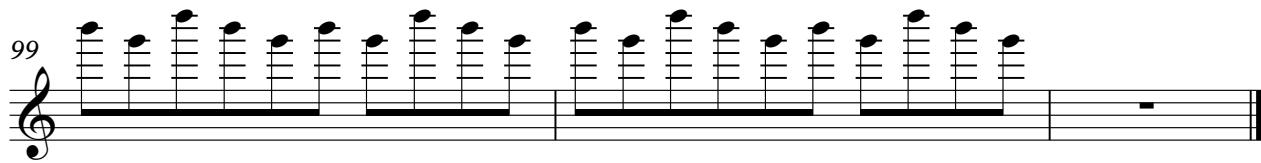


Guitar

97



99



# Final Fantasy II - Lunar Caves

Guitar Echo i

$\text{♩} = 90,005760$

**4**

V.S.

2

24

Guitar Echo i

3 3

26

3 3

28

3 3

30

3 3

32

3 3

34

3 3

36

3 3

38

3 3

40

3 3

42

3 3

This sheet music provides a detailed tablature for a guitar piece. It features 12 staves of music, each representing a single string. The strings are numbered 1 through 6 from top to bottom. The music is divided into measures by vertical bar lines. Measure numbers are placed at the beginning of each staff: 2, 24, Guitar Echo i, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Within each staff, the number '3' is placed under the 3rd and 6th strings to indicate specific fingering or picking techniques. The music itself consists of eighth-note patterns with various slurs and grace notes, creating a complex rhythmic and melodic texture.

44

Guitar Echo i

3 3 3

46

3 3

48

3 3

50

3 3

52

3 3

54

3 3

56

3 3

58

3 3

60

3 3

62

3 3

V.S.

This sheet music is a guitar tablature (tablature) for a piece titled "Guitar Echo i". It consists of twelve staves of musical notation, each representing a single string of the guitar. The strings are numbered 1 through 6 from bottom to top. The music is primarily composed of eighth-note patterns, often featuring slurs and grace notes. Measure numbers are placed at the beginning of each staff: 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62. A measure number '3' appears under several slurs across the staves. An instruction "Guitar Echo i" is positioned above the first staff. In measure 52, there is a key signature change to one flat. The time signature changes from common time (indicated by a 'C') to three-quarters time (indicated by a '3'). The piece concludes with the instruction "V.S." (versus) at the end of the twelfth staff.

4

Guitar Echo i

64

66

68

70

72

74

76

78

80

82

The sheet music consists of ten staves, each representing a guitar string. The strings are numbered 1 through 6 from bottom to top. The music is in common time. Measure numbers 64 through 82 are indicated above each staff. The first measure starts with a bass note on string 6 followed by a sixteenth-note pattern. Measures 65-67 show a repeating pattern of eighth-note pairs on strings 5 and 6. Measures 68-71 feature sixteenth-note patterns on strings 5 and 6. Measures 72-75 show sixteenth-note patterns on strings 5 and 6. Measures 76-79 show sixteenth-note patterns on strings 5 and 6. Measures 80-82 show sixteenth-note patterns on strings 5 and 6.

84

Guitar Echo i

5

86

88

90

92

94

96

98

100

This sheet music for guitar features 11 staves of tablature. The music begins at measure 84 with a 'Guitar Echo i' section, indicated by a bracket above the staff. Measures 84 through 98 follow a repeating pattern of three measures of eighth-note patterns followed by a measure of rests. Measure 99 begins with a single eighth note on the first string, followed by a measure of rests.

# Final Fantasy II - Lunar Caves

Guitar Echo ii

$\text{♩} = 90,005760$

4

5

6

8

10

12

14

16

18

20

22

V.S.

2

24

Guitar Echo ii

26

28

30

32

34

36

38

40

42

This sheet music provides a detailed tablature for a guitar piece. It begins at measure 24 with a section titled 'Guitar Echo ii'. The music consists of twelve staves of tablature, each representing a six-string guitar neck. The first staff starts at measure 24, the second at 26, the third at 28, the fourth at 30, the fifth at 32, the sixth at 34, the seventh at 36, the eighth at 38, the ninth at 40, the tenth at 42, and the eleventh and twelfth staves continue from measure 42. The music features a variety of sixteenth-note patterns, with some measures including rests and dynamic markings like forte (f) and piano (p). The key signature changes throughout the piece, indicated by sharp (#) and flat (b) symbols on the staff.

44

Guitar Echo ii

3

46

48

50

52

54

56

58

60

62

V.S.

4

## Guitar Echo ii

The sheet music consists of ten staves, each representing a sixteenth-note pattern. The patterns are as follows:

- Staff 1: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 2: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 3: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 4: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 5: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 6: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 7: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 8: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 9: 64th notes (two groups of four notes each) with a fermata over the second group.
- Staff 10: 64th notes (two groups of four notes each) with a fermata over the second group.

Measure numbers 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82 are indicated above the staves.

84

Guitar Echo ii

5

86

88

90

92

94

96

98

100

This sheet music for guitar features ten staves of musical notation. Each staff begins with a measure number: 84, 86, 88, 90, 92, 94, 96, 98, and 100. A label "Guitar Echo ii" is positioned above the first staff, and a number "5" is placed above the last staff. The notation uses vertical stems with horizontal dashes to represent pitch and duration. The music is in common time, with a treble clef and a key signature of one flat.