

Pride

Slipk[oR]not

Words & Music by Slipk[oR]not

User Defined

④= A

⑤= E

⑥= A

♩ = 125

Intro

E-Gt

The guitar score for the Intro of 'Pride' by Slipknot is presented in three systems. Each system consists of a treble clef staff and a TAB staff. The first system is labeled '1' and the second '2'. The third system is labeled '4'. The TAB staff shows fret numbers and string numbers for each note.

System 1: Treble clef staff shows a sequence of notes: G4 (fret 5, string 3), A4 (fret 5, string 3), G4 (fret 5, string 3), F#4 (fret 4, string 3), E4 (fret 4, string 3), D4 (fret 4, string 3), C#4 (fret 3, string 3), B3 (fret 3, string 3), A3 (fret 3, string 3), G3 (fret 3, string 3). TAB staff shows: 5 3, 5 3, 0 1 0 0 0 0.

System 2: Treble clef staff shows a sequence of notes: G4 (fret 5, string 3), A4 (fret 5, string 3), G4 (fret 5, string 3), F#4 (fret 4, string 3), E4 (fret 4, string 3), D4 (fret 4, string 3), C#4 (fret 3, string 3), B3 (fret 3, string 3), A3 (fret 3, string 3), G3 (fret 3, string 3). TAB staff shows: 5 3, 5 3, 1 0 0 1 0 0 0 0, 1 0 0 1 0 0 0 0.

System 3: Treble clef staff shows a sequence of notes: G4 (fret 5, string 3), A4 (fret 5, string 3), G4 (fret 5, string 3), F#4 (fret 4, string 3), E4 (fret 4, string 3), D4 (fret 4, string 3), C#4 (fret 3, string 3), B3 (fret 3, string 3), A3 (fret 3, string 3), G3 (fret 3, string 3). TAB staff shows: 5 3, 5 3, 1 0 0 1 0 0 0 0, 1 1 1 0 1 0 0 0.

6

TAB

5/3 5/3 5/3 5/3

1 0 0 1 0 0 1 0 0 1 0 0

8

$\text{♩} = 115$

Fill

TAB

5/3

1 0 0 1 0 0 0-0-0 0-0-0

$\text{♩} = 115 \text{ accel.}$ ----- $\text{♩} = 125$

Chorus

10

TAB

12 1 0 0 1 0 0 1 0 0 1 0 0

13

TAB

1 0 0 1 0 0 1 0 0 X X X X

15

TAB

1 0 0 1 0 0 1 0 0 1 0 0

Bridge

29

T
A
B

Interlude

31

T
A
B

$\text{♩} = 105 \text{ accel.}$ ----- $\text{♩} = 125$

Verse

35

T
A
B

39

T
A
B

40

T
A
B

41

T
A
B

5 X X X 5 5 5 6 9 11 9

42

T
A
B

5 X X X 5 X X X 5 3 5 6

43

T
A
B

5 X X X 5 X X X 9 9 11

44

T
A
B

5 X X X 5 X X X 7 5 5 2

Pre-Chorus

45

T
A
B

5 X X X 5 5 5 6 9 11 9 5 5 5 5 7-7 7-7 7-7

47

T
A
B

7 9 9 9 6 6 6 6

48

TAB 5 5 5 7 7 7 7

49

TAB 5 9 9 9 3 3 2

Chorus

50

TAB 2 0 0 1 0 0 0 1 0 0 1 0 0 0

52

TAB 1 0 0 1 0 0 0 1 0 0 1 0 0 0 X X X X

54

TAB 1 1 0 1 0 0 0 1 0 0 1 0 0 0

56

T
A
B 1 0 0 1 0 0 0 1 0 0 0 2

Interl.

58

T
A
B 0 0 0 0 0 0 0 0 0 0

$\text{♩} = 125 \text{ rall.}$ ----- $\text{♩} = 105$

59

T
A
B 0 0 0 0 0 0 0 3 5 10 9

Bridge

60

T
A
B 3 X X 3 X 4 X 1 3 (3) (3) 3 (3) 4 X 8

62

T
A
B 3 X X 3 X 4 X 1 5 3 (3) 4 8

64

TAB
3 X X 3 X 4 X 1 | 3 3 3 3 3 4 X 8

66

$\text{♩} = 100$
Interlude

TAB
3 X X 3 X 4 X 1 | 3 3 4 | 10 10 6 3 3 10 6 5 5 0 | 10 10 6 3 3 10 6 5 5 0

69

TAB
0 3 5 10 6 5 3 3 | 6 3 3 10 6 5 5 0

71

TAB
0 3 5 10 6 5 3 3 | 6 3 3 10 6 5 5 0

73

TAB
0 3 5 10 6 5 3 3 | 6 3 3 10 6 5 5 0

$\text{♩} = 100$ *accel.* -----
Fill

75

T
A
B 0 3 5 10 6 5 3 3 X | 0 0 0 0 3 3 3 3 5 5 5 5 6 6 6 6

accel. ----- $\text{♩} = 125$
Verse

77

T
A
B 9 9 9 9 10 10 10 10 9 9 9 9 X X X X | 5 X X X 5 X X X 5 3 5 6

79

T
A
B 5 X X X 5 X X X | 9 9 11

80

T
A
B 5 X X X 5 X X X | 7 5 5 2

81

T
A
B 5 X X X 5 5 5 6 9 11 9

82

T
A
B

5 X X X 5 X X X 5 3 5 6

83

T
A
B

5 X X X 5 X X X 9 9 11

84

T
A
B

5 X X X 5 X X X 7 5 5 2

85

T
A
B

5 X X X 5 5 5 6 9 11 9

Pre-Chorus

86

T
A
B

0 0 0 0 3 3 3 3 5 5 5 5 6 6 6 6 5 5 5 5 7-7 7-7 7-7 7-7

88

T
A
B

7 9 9 9 6 6 6 6

89

T
A
B

5 5 5 7 7 7 7

90

T
A
B

5 9 9 9 9 3 3 2

Part 2

91

T
A
B

0 0 0 0 0 0 0 0

92

T
A
B

0 0 0 0 0 0 3 5 10 6

93

T
A
B

0 0 0 0 0 0 0 0

94

T
A
B

0 0 0 0 0 0 3 5 10 6

95

Musical notation for measure 95: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

T
A
B

0 0 0 0 0 0 0 0

96

Musical notation for measure 96: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 3, 5 10, 6 6.

T
A
B

0 0 0 0 0 0 0 3 5 10 6 6

97

Musical notation for measure 97: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 0

98

Musical notation for measure 98: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 3, 5 10, 6 6.

T
A
B

0 0 0 0 0 0 0 3 5 10 6 6

99

Musical notation for measure 99: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 0, 0 0.

T
A
B

0 0 0 0 0 0 0 0 0 0

100

Musical notation for measure 100: Treble clef, 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 0 0, 0 0, 0 0, 0 0, 0 0, 0 3, 5 10, 6 6.

T
A
B

0 0 0 0 0 0 0 3 5 10 6 6

101

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

103

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

105

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

107

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

109

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

111

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

113

T
A
B 0 0 0 0 0 0 0 0

114

T
A
B 0 0 0 0 0 0 0 3 5 10 6

Bridge
115

T
A
B 5 X 5 X 6 X 3 5 X 5 X 6 X 10

117

T
A
B 5 X 5 X 6 X 3 5 5 5 5 5 6 9 9

119

T
A
B 3 X X 3 X 4 X 1 3 (3) (3) 3 (3) 4 X 8

