

# Searchin' 4 Somethin'

Slipk[oR]not

Words & Music by Slipk[oR]not

Dropped D  
⑥=D

♩ = 87

Intro

slide in rythm

E-Gt

*f*

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

2

TAB

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4

3

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

4

TAB

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4 7 6 4 2

5

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

6

T  
A  
B

0 0 0 0 4 6 / 2 4 0 0 0 0 7 6 / 5 4

7

T  
A  
B

0 0 0 0 4 6 / 2 4 0 0 0 0 4 6 / 2 4

8

T  
A  
B

0 0 0 0 4 6 / 2 4 0 0 7-5-4 7-5-4 5-4-2 0

9

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

10

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 4 2 4 0

11

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

12

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 4 2 4 0

13

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

14

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 4 2 4 0

15

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

16

T  
A  
B

0 0 0 0 2 4 2 4 4 0 0 4 0 0 4 0 4 5 4 5 4 0  
0 0 0 0 2 4 2 4 4 0 0 4 0 0 6 0 6 7 6 7 6 0

Verse

18

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2  
0 2 0 0 0 2 2 4 2 0 0 0 2 2

19

T  
A  
B

2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

0 2 0 0 0 2 2 4 4 2 0 2 0 0

20

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2

0 2 0 0 0 2 2 4 2 0 0 0 2 2

21

T  
A  
B

2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

0 2 0 0 0 2 2 4 4 2 0 2 0 0

22

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2

0 2 0 0 0 2 2 4 2 0 0 0 2 2

23

T  
A  
B

2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

0 2 0 0 0 2 2 4 4 2 0 2 0 0

24

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2

0 2 0 0 0 2 2 4 2 0 0 0 2 2

25

TAB 2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

P.-C.  
26

TAB 2 4 4 2 4 4 2 6 2 2 6 2

27

TAB 2 4 4 2 4 4 2 6 6 4 4

Chorus  
28

TAB 0 0 0 0 4 6 2 4 0 0 0 0 4 6 2 4

29

TAB 0 0 0 0 4 6 2 4 0 0 0 0 7 6 5 4

30

TAB 0 0 0 0 4 6 2 4 0 0 0 0 4 6 2 4

31

T  
A  
B

0 0 0 0 4 6 7 5 6 4 7 6 4 2

32

T  
A  
B

0 0 0 0 4 6 4 2 4 6

33

T  
A  
B

0 0 0 0 4 6 7 5 6 4

34

T  
A  
B

0 0 0 0 4 6 4 2 4 6

35

T  
A  
B

0 0 0 0 4 6 7 5 6 4 0 0 0 0 0 0 0 0

**Interlude**

36

T  
A  
B

0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

37

TAB 0 0 0 0 2 4 2 4 0 0 0 0 4 2 4 0

38

TAB 0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

39

TAB 0 0 0 0 2 4 2 4 4 0 0 4 0 0 4 0

Solo

40

TAB 9 7 6 9 9 7 6 6 7 9 9 7 6 7 7 7 9 9 7 11 9 7 6 9 9 7

42

TAB 11 9 7 7 9 12 11 11 12 10 12 14 10(12) 14(16) 22 22

45

T  
A  
B

22 21 21 21 22 21 21 21 19

7 full

46

T  
A  
B

7 7 7 7 9 11 9 11 14 14 13 11 9 7 11 9 7 9 7 4 6

Verse

48

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2

49

T  
A  
B

2 4 0 0 2 4 2 4 6 4 2 0 4 2 0 0

50

T  
A  
B

2 4 0 0 2 4 2 4 4 0 0 2 4 2

51

T  
A  
B

2 4 0 0 2 4 2 4 6 4 2 0 4 2 0 0



Chorus

52

Musical notation for measure 52. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 4 2 6 4.

53

Musical notation for measure 53. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 7 5 6 4.

54

Musical notation for measure 54. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 4 2 6 4.

55

Musical notation for measure 55. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 7 5 6 4, 7 6 4 2.

56

Musical notation for measure 56. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 4 2 6 4.

57

Musical notation for measure 57. The treble clef staff shows a sequence of notes: four quarter notes (G4, A4, B4, C5), followed by a half note chord (D5, E5, F#5), and a half note chord (G5, A5, B5). The guitar TAB staff shows the corresponding fret numbers: 0 0 0 0, 4 2 6 4, 0 0 0 0, 7 5 6 4.

58

T  
A  
B

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

59

T  
A  
B

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4 0 0 0 0

60

T  
A  
B

4 6 5 7 4 6 5 7 4 6 0 4 6 5 4 6 5 7 4 6 5 4 6 5 4 6 5 7 4 6 5 0 0

**Bridge**

63

T  
A  
B

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

64

T  
A  
B

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4

65

T  
A  
B

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

66

T  
A  
B

0 0 0 0 4 2 6 4 0 0 7 5 4 7 5 4 5 4 2 0

67

T  
A  
B

0 0 0 0 16 18 0 0 0 0 2 2 2 0 0

68

T  
A  
B

5 4 2 0 0 2 4 6 4 2 0 0 2 0

69

T  
A  
B

0 0 0 0 16 18 0 0 0 0 2 2 2 0 0

70

T  
A  
B

5 4 2 0 0 2 4 6 4 2 0 0 5 4 0 0 16 18 0 0 2 0 0 2 0 0 2 0 4 2 4

72

TAB 5 4 2 0 0 2 4 6 4 2 0 0 2 0

73

TAB 0 0 0 0 16 0 18 0 0 0 0 2 2 2 0 0

74

TAB 5 4 2 0 0 2 4 6 4 2 0 0 5 4 6 6 7 6 7 6 7 6 5

Verse

76

TAB 2 4 0 0 2 4 2 4 4 0 0 2 4 2

77

TAB 2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

78

TAB 2 4 0 0 2 4 2 4 4 0 0 2 4 2

79

TAB 2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

80

TAB 2 4 0 0 2 4 2 4 4 0 0 2 4 2

81

TAB 2 4 0 0 2 4 2 4 6 2 0 4 2 0 0

P.-C.  
82

TAB 2 4 4 2 4 4 2 6 2 2 6 2

83

TAB 2 4 4 2 4 4 2 6 6 4 4

Chorus  
84

TAB 0 0 0 0 4 6 2 4 0 0 0 0 4 6 2 4

85

Musical notation for measure 85: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The key signature has one sharp (F#).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4

86

Musical notation for measure 86: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The key signature has one sharp (F#).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

87

Musical notation for measure 87: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), a quarter note (G5), a quarter note (F#4), a quarter note (E#4), and a quarter note (D#4).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4 7 6 4 2

88

Musical notation for measure 88: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The key signature has one sharp (F#).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

89

Musical notation for measure 89: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The key signature has one sharp (F#).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 7 5 6 4

90

Musical notation for measure 90: Treble clef, four eighth notes (G4, A4, B4, C5), a quarter note (D5), a quarter note (E5), a quarter note (F5), and a quarter note (G5). The key signature has one sharp (F#).

TAB

0 0 0 0 4 2 6 4 0 0 0 0 4 2 6 4

Solo

91

T  
A  
B 0 0 0 0 4 6 2 4 0 0 0 0 7 6 5 4 0 0 0 0 0 0

94

T  
A  
B 4 0 0 4 0 0 6 0

Outro

96

T  
A  
B 0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

97

T  
A  
B 0 0 0 0 2 4 2 4 0 0 0 0 4 2 4 0

98

T  
A  
B 0 0 0 0 2 4 2 4 0 0 0 0 2 4 5 4

99

T  
A  
B 0 0 0 0 2 4 2 4 4 0 0 4 0 0 4 0

100

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a sequence of chords and melodic lines. The bottom staff is a tablature staff with six lines, labeled 'T', 'A', and 'B' on the left. It contains fret numbers (0, 2, 4, 6, 7) and a bar line. The score is numbered '100' at the beginning.