

# Vital Sign

Slipk[oR]not

Words & Music by Slipk[oR]not

Standard tuning

♩ = 119

**Intro**

E-Gt7

9

*f*

TAB

B 5-5 3-3 3-3 1-1 3-3 2-2 0-0 5-5 3-3 3-3 1-1 2-2 0-0 14 12

**Chorus**

13

TAB

B / 5-5 3-3 5-5 3-3 5-5 3-3 5-5 3-3 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1

15

TAB

B 5-5 3-3 5-5 3-3 5-5 3-3 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 2-2 0-0 3-3 1-1 3-3 1-1 3-3 1-1 3-3 1-1 5

17

T  
A  
B

5-3-3-3-3-3 2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-3-3

19

T  
A  
B

5-3-3-3-3-3 2-2-2-2-2-2 2-2-2-2-2 2-2-2-2-2 3-3-3-3-3 3-3-3-5-3

Pre-Verse

21

T  
A  
B

2-2-2-2 2-2-2-2 5-3 2-2-2-2 2-2-2-2 5 2-2-2-2 2-2-2-2 5-3

Verse

24

T  
A  
B

2-2-2-2 2-2-2-2 0-0-0-0 3-1 0-0 1 3

27

P.M.-----

T  
A  
B

0-0-0-0 0-0-0-0 1 3 0-0 5 0-0-0-5 0-0-0-3 0-0-0

29

P.M.-----

T  
A  
B

0-0-0-0 3-1 0-0 1 3 0-0-0-0 0-0-0-0 1 3

32

**Pre-Chorus**

P.M. - 1

T  
A  
B

0-0 5 0-0-0-5 0-0-0-3 0-0-0 0-0-0-0 0-0-0-0 1-1 1-1 0-0 0 0-0

35

T  
A  
B

0 0 1 0-0-0-0 0-0 0 0-0 0-0 2 3 0 3 5 3 1

Chorus

38

Musical notation for measures 38-41. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 7th fret barre and a triplet. The guitar tab below shows the fretting for each note.

T  
A  
B

5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	3-3-3-3-3-3
3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1

40

Musical notation for measures 40-43. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 7th fret barre and a triplet. The guitar tab below shows the fretting for each note.

T  
A  
B

5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	3-3-3-3-3-3	5
3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1	1

42

Musical notation for measures 42-45. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 7th fret barre and a triplet. The guitar tab below shows the fretting for each note.

T  
A  
B

5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	3-3-3-3-3-3
3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1

44

Musical notation for measures 44-47. The staff shows a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with a 7th fret barre and a triplet. The guitar tab below shows the fretting for each note.

T  
A  
B

5-5-5-5-5-5	2-2-2-2-2-2	2-2-2-2-2-2	3-3-3-3-3-3	5-3
3-3-3-3-3-3	0-0-0-0-0-0	0-0-0-0-0-0	1-1-1-1-1-1	3-1

Verse

46

Musical notation for Verse starting at measure 46. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. A "P.M." (pick attack) is indicated with a dashed line under the first measure of the second system. The guitar tab below shows fret numbers: 2-2-2-2 over 0-0-0-0, followed by 0-0-0-0, 3-1, and 2-2 over 0-0.

52

Musical notation for Verse starting at measure 52. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes a triplet of eighth notes. A "P.M." (pick attack) is indicated with a dashed line under the first measure of the second system. The guitar tab below shows fret numbers: 0-0-0, 0-0-0-0, 3-1, 0-0, 1, and 3.

56

Musical notation for Verse starting at measure 56. The staff shows a treble clef with a key signature of one sharp (F#). The melody includes triplets of eighth notes. A "P.M." (pick attack) is indicated with a dashed line under the first measure of the second system. An arrow labeled "full" points to the fifth fret in the second system. The guitar tab below shows fret numbers: 0-0-0-0, 0-0-0-0, 1-3, 0-0, 5, 0-0-0-5, 0-0-0-3, and 2-2-2 over 0-0-0.

♩ = 125

Interlude

58

Musical notation for Interlude starting at measure 58. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The guitar tab below shows fret numbers: 2-2-2-2 over 0-0-0-0, 2-2-2-2 over 0-0-0-0, 3-3-3-3 over 1-1-1-1, 3-3-3-3 over 1-1-1-1, 3-3-3-3 over 1-1-1-1, 5-5-5-5 over 3-3-3-3, 5-5-5-5 over 3-3-3-3, 5-5-5-5 over 5-5-5-5, 5-5-5-5 over 5-5-5-5, 5-5-5-5 over 3-3-3-3, and 5-5-5-5 over 3-3-3-3.

60

T  
A  
B

2 2 2 2 3 3 3 3 2 2 2 2 5 5 5 5 5 3 1 2

0 0 0 0 1 1 1 1 0 0 0 0 3 3 3 3 3 3 1 0

$\text{♩} = 119$   
Chorus

62

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 1 1 1

64

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 5

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 1 1 1

66

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 1 1 1 1

68

Break

T  
A  
B

5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 5 3 5

3 3 3 3 3 3 3 0 1 1 1 1 1 1 1 1 3 1 5

71

TAB (5) (3) 5-5 3-3 3-3 1-1 2-2 0-0 5-5 3-3 (5) (3)

**Bridge**

78

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 2 0 2 0

79

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 5 3

80

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 1 2 0 2 0

81

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 3 2 4 2

82

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 1 1 1 1 0 0

83

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 5  
1 1 1 1 1 1 1 1 1 1 1 1 3

84

T  
A  
B

3 3 3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 1 1 0 0

85

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 2 3 2  
1 1 1 1 1 1 1 1 1 1 1 1 1 1

86

T  
A  
B

0 0 0 0 0 0 0 0 3 3  
1 1 1 1 1 1 1 1 1 1



87

TAB

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

88

TAB

3 3 3 3 3 3 3 3 3 2 3 2  
1 1 1 1 1 1 1 1 1 3 2

89

TAB

0 0 0 0 0 0 0 0 3 1 1 1 1  
1 1 1 1 1 1 1 1 1 1 1 1

90

TAB

3 3 3 3 3 3 3 3 2 2  
1 1 1 1 1 1 1 1 0 0

91

TAB

3 3 3 3 3 2 2 2 2 2 2 2  
1 1 1 1 1 0 2 2 2 2 2 2

92

T  
A  
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 2-2-2

Interlude

94

T  
A  
B

2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 5-3-3-1 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 5-3 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 5-3-3-1

Chorus

97

T  
A  
B

2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0 2-5-0-3 5-5-5-5-5-5-5-5 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0

99

T  
A  
B

2-2-2-2-0-0-0-0 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0

101

T  
A  
B

2-2-2-2-0-0-0-0 3-3-3-3-3-3-3-5 5-5-5-5-5-5-5-5 2-2-2-2-0-0-0-0 2-2-2-2-0-0-0-0

103

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

105

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

107

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

109

**Outro**

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

111

T  
A  
B

2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2  
0-0-0-0-0-0-0-0 1-1-1-1-1-1-1-1 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0

113

TAB

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-3-3  
 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-1-1

115

TAB

2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-7-7 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3  
 0-0-0-0-0-0-0-0-0-0-0-0-0-0-3-3-5-5 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

117

TAB

3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2  
 1-1-1-1-1-1-1-1-1-1-1-1-0-0-0-0