

On Fire

slut
Lookbook

Standard tuning

$\text{♩} = 92$

E-Gt

let ring

T A B

7-8-8-7 | 9-7-9-7 | 8-9-8-9 | (9)-8-9-7-9-8

5

let ring

T A B

7-8-8-7 | 9-7-9-7 | 8-9-8-9 | (9)-8-9-7-9-8

9

let ring

T A B

7-8-8-7 | 9-7-9-7 | 8-9-8-9 | (9)-8-9-7-9-8

13

let ring

T A B

7-8-8-7 | 9-7-9-7 | 8-9-8-9 | (9)-8-9-7-9-8

17

let ring

T A B

7-8-8-7 | 9-7-9-7 | 8-9-8-9 | (9)-8-9-7-9-8

21

let ring

25

let ring

29

let ring

33

let ring

37

let ring

let ring

42

let ring

Musical score and tablature for guitar part 2, measures 48-51. The score shows a treble clef, key signature of one sharp, and a time signature of common time. Measure 48 starts with a dotted half note followed by a fermata over a sixteenth-note pattern. Measure 49 begins with a sixteenth note. Measure 50 contains two eighth-note pairs. Measure 51 ends with a sixteenth note. The tablature below shows the strings T, A, and B. Measure 48 has markings 'mf' and 'f'. Measure 51 has markings 'mf', 'f', and 'mf'. Measure numbers 7, (7), 12, 7, and 12 are indicated above the tablature.

Musical staff and tablature for measure 61. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Both the staff and tablature show a repeating eighth-note pattern: a note down, followed by a note up, then a note down again.

Musical staff and tablature for measure 68. The staff shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows a six-string guitar neck with the strings labeled T, A, B from top to bottom. Both the staff and tablature show a repeating pattern of eighth-note pairs.

Musical score for guitar, measures 75-78. The score includes a treble clef, a key signature of one sharp, and a time signature of common time. Measure 75 starts with a dynamic of *mp*. Measure 76 begins with a dynamic of *f*. Measure 77 starts with a dynamic of *mp*. Measure 78 begins with a dynamic of *f*. The guitar tablature shows the strings T, A, and B. Fingerings are indicated above the strings: measure 75 (12), measure 76 (12), measure 76 (7), measure 77 (12), measure 77 (7), and measure 78 (7).

82

mf *f* *mf* *f* *mf*

12 (12) 12 (12) 12

T
A
B

89

f

mf

f mf

f

mf

f mf

f

mp

T (12) 7 7 (7) 12 (12) 12 (12) 12 12 12

A

B

95

T

A

B

102

f

T 10-12-12-12-12-12-12-10
11-11-11-11-11-11-11-11

A 10-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11

B 10-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11

T 10-12-12-12-12-12-12-10
11-11-11-11-11-11-11-11

A 10-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11

B 10-12-12-12-12-12-12-10
11-11-11-11-11-11-11-11

T 10-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11

A 10-12-12-12-12-12-12-10
11-11-11-11-11-11-11-11

B 10-12-12-12-12-12-12-12
11-11-11-11-11-11-11-11

114

let ring -----|

T 7-8-7-8-7

A 9-7-9-7

B 9-9-9-9

147

TAB

10—12—12—12—12—12—12—12—10	10—12—12—12—12—12—12—12—12	10—12—12—12—12—12—12—12—10
11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11

150

TAB

10—12—12—12—12—12—12—12—12	10—12—12—12—12—12—12—10	10—12—12—12—12—12—12—12—12
11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11—11

151

TAB

10—12—12—12—12—12—12—10	10—12—12—12—12—12—12—12	
11—11—11—11—11—11—11—11	11—11—11—11—11—11—11—11	

5 5 5

159

$\text{♩} = 92 \text{ r.p.m.}$ $\text{♩} = 80$

TAB