

Fall Out Boy - Beat it

0.0"
1.1,00
Drum Intro

♩ = 360,000000 ♩ = 150,000000

Andrew Hurley (Drums)

Patrick Stump (vocals)

solo

Patrick Stump (Rythmn Guitar)

E	0	0	0	0
B	0	0	0	0
G	0	0	0	0
A	0	0	0	0
D	0	0	0	0
B	0	0	0	0
E	5	5	5	5

Joseph Trohman (Lead Guitar)

T				
A				
B				
E				
A				

Peter Wentz (Bass)

5

Andrew Hurley (Drums)

8

Andrew Hurley (Drums)

Patrick Stump (Rythmn Guitar)

T	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0
E	5	5	5	5	5	5	5	5	5

13.6"
10.1,00
Guitar Intro

10

Andrew Hurley (Drums)

Patrick Stump (Rythmn Guitar)

T														
A														
B	5	1	0	0	3	0	0	2	2	0	3	3	3	5

18

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

20

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

22

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

24

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T				1	1	1	1	0	0	0
A	0	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	3			
	5	5	5							

26

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

T				1	1	1
A	0	0	0	0	0	0
B	0	0	0	3	3	3
	5	5	5			

T											
A											
B											
	3	1	3	3	1	3	1	3	3	1	3

28

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

30

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

32

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

52.0"
34.1,00
Chorus

34

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

36

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Detailed description of measures 36-37: The score is for measures 36 and 37. The drum part (Andrew Hurley) shows a consistent pattern of snare and bass drum hits. The vocal part (Patrick Stump) features a melodic line with some rests. The rhythm guitar part (Patrick Stump) has fret numbers: 0 0 3 0 0 2 | 2 0 3 3 3. The lead guitar part (Joseph Trohman) has fret numbers: 5 5 5 6 5 5 3 | 3 3 3 3 5. The bass part (Peter Wentz) has fret numbers: 3 3 4 3 3 1 | 0 1 1 1 3.

38

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Detailed description of measures 38-39: The score is for measures 38 and 39. The drum part (Andrew Hurley) continues the pattern from the previous measures. The vocal part (Patrick Stump) continues the melodic line. The rhythm guitar part (Patrick Stump) has fret numbers: 0 0 3 0 0 2 | 2 0 3 3 3. The lead guitar part (Joseph Trohman) has fret numbers: 5 5 5 6 5 5 3 | 3 3 3 3 5. The bass part (Peter Wentz) has fret numbers: 3 3 4 3 3 1 | 0 0 0 0 7.

40

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

42

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

44

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

1'11.2"
46.1,00
Verse 2

46

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

48

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

T							1	1	1
A	0	0	0	0	0	0	0	0	0
B	0	0	0	3	3	3	3	3	3
	5	5	5						

T									
A	3	3	3	3	3	3	2	2	2
B									

50

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

T							1	1	1
A	3	3	3	3	3	3	0	0	0
B	1	1	1	3	3	3	3	3	3

T									
A	0	0	0	0	0	0	2	2	2
B									

52

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

54

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

56

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

58

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

60

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

1'36.8"
62.1,00
Chorus

62

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

64

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

66

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

68

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

70

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

72

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

T	0	0	3	0	0	2	2	0	3	3	3
A	1	1	1	1	1	1	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0

1'56.0"
74.1,00
Breakdown

74

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	5	5	5	5	5	5

76

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

78

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

80

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

82

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

84

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

86

Andrew Hurley (Drums)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

88

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

2'21.6"
90.1,00
solo

90

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

T	0	0	0	3	3	3	0	0
A	2	2	2	2	2	2	2	2
B				0	0	0		

Peter Wentz (Bass)

92

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

T	0	3	3	3
A	2	0	0	0
B				

Peter Wentz (Bass)

93

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

T	1	1	1
A	0	0	0
B	3	3	3

Peter Wentz (Bass)

94

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	3	3	3	0	0	0
A	2	2	2	0	0	0
B	0	0	0	2	2	2

96

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	3	3	3	0	0	0	3	3
A	2	2	2	0	0	0	2	2
B	0	0	0	2	2	2	0	0

98

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	3	0	0	0	3	3	3
A	2	0	0	0	2	2	2
B	0	2	2	2	0	0	0

100

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	1	1	1	3	3	3
A	0	0	0	2	2	2
B	3	3	3	0	0	0

102

Andrew Hurley (Drums)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	0	0	0
A	2	2	2
B			

103

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	3	3	3
A	2	2	2
B	0	0	0

104

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

T	0	0	0	3	3
A	2	2	2	2	2
B				0	0

105 23

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

106

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

107

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

109

Patrick Stump (vocals)

solo

Patrick Stump (Rythmn Guitar)

Peter Wentz (Bass)

2'53.6"
110.1,00
end-chorus

115

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

116

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

118

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Tablature for Rhythm Guitar (Measures 118-119):

T						
A	0	0	3	0	0	2
B	.	.	.	.	.	.
T	1	5	5	6	5	3
A	5	3	3	4	3	3
B	7	7	3	7	7	0

Tablature for Lead Guitar (Measures 118-119):

T	2					
A	7	7	3	7	7	0
B						

119

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Tablature for Rhythm Guitar (Measures 119-120):

T					
A	2	0	3	3	3
B	.	.	.	.	.
T	3	3	3	3	5
A	0	1	1	1	3
B	0	0	0	0	7

Tablature for Lead Guitar (Measures 119-120):

T	0	0	0	0	
A					
B					

120

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Tablature for Rhythm Guitar (Patrick Stump):

T									
A		0	0	3	0	0	2	2	0
B								3	3
	1	.	.	.	.	.	.	.	.
	5	5	5	6	5	5	3	3	3
	3	3	4	3	3	1	0	0	0

Tablature for Lead Guitar (Joseph Trohman):

T									
A	7	7	7	7	7	0	0	0	0
B									7

122

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Tablature for Rhythm Guitar (Patrick Stump):

T									
A				0	3	0	0	2	
B									
	1	.	.	.	.	.	.	.	.
	5	5	5	6	5	5	3	3	3
	3	3	3	4	3	3	1	0	0

Tablature for Lead Guitar (Joseph Trohman):

T									
A	7	7	7	7	7	0	0	0	0
B									7

123

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Detailed description of measures 123: The drum part features four asterisks above the staff, indicating four measures. The vocal line consists of quarter notes with rests. The rhythm guitar part has fret numbers 2, 0, 3, 3, 3 on strings T, A, B. The lead guitar part has fret numbers 0, 0, 0, 0, 3, 7 on strings T, A, B. The bass line follows a similar rhythmic pattern to the vocal line.

124

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Detailed description of measures 124: The drum part features seven asterisks above the staff, indicating seven measures. The vocal line continues with quarter notes and rests. The rhythm guitar part has fret numbers 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3 on strings T, A, B. The lead guitar part has fret numbers 5, 5, 5, 6, 5, 5, 3, 3, 3, 3, 3, 1, 0, 0, 0, 0, 0, 0, 2 on strings T, A, B. The bass line continues with eighth and quarter notes.

126

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

127

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

128

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

130

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

131

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

132

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

134

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

136

Andrew Hurley (Drums)

Patrick Stump (vocals)

Patrick Stump (Rhythm Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

138

Andrew Hurley (Drums)

Patrick Stump (vocals)

solo

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

140

Andrew Hurley (Drums)

Patrick Stump (vocals)

solo

Patrick Stump (Rythmn Guitar)

Joseph Trohman (Lead Guitar)

Peter Wentz (Bass)

Fall Out Boy - Beat it

Andrew Hurley (Drums)

♩ = 360,000000 ♩ = 150,000000

Measures 1-6 of the drum score. The notation shows a 4/4 time signature with a double bar line on the left. Above the staff, 'x' marks indicate drum hits. The notes below the staff represent the bass drum and snare patterns.

Measures 7-13. Measure 7 starts with a '7' above the staff. Measure 11 contains a '2' above the staff, indicating a double bar line. The notation continues with drum hits and notes.

Measures 14-18. Measure 14 starts with a '14' above the staff. The notation shows a sequence of drum hits and notes.

Measures 19-23. Measure 19 starts with a '19' above the staff. The notation shows a sequence of drum hits and notes.

Measures 24-28. Measure 24 starts with a '24' above the staff. The notation shows a sequence of drum hits and notes.

Measures 29-33. Measure 29 starts with a '29' above the staff. The notation shows a sequence of drum hits and notes.

Measures 34-38. Measure 34 starts with a '34' above the staff. The notation shows a sequence of drum hits and notes.

Measures 39-43. Measure 39 starts with a '39' above the staff. The notation shows a sequence of drum hits and notes.

Measures 44-48. Measure 44 starts with a '44' above the staff. The notation shows a sequence of drum hits and notes.

Measures 49-53. Measure 49 starts with a '49' above the staff. The notation shows a sequence of drum hits and notes.

V.S.

54

113

Musical notation for measures 113-117. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 113: quarter, quarter, quarter, quarter; 114: quarter, quarter, quarter, quarter; 115: quarter, quarter, quarter, quarter; 116: quarter, quarter, quarter, quarter; 117: quarter, quarter, quarter, quarter.

118

Musical notation for measures 118-122. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 118: quarter, quarter, quarter, quarter; 119: quarter, quarter, quarter, quarter; 120: quarter, quarter, quarter, quarter; 121: quarter, quarter, quarter, quarter; 122: quarter, quarter, quarter, quarter.

123

Musical notation for measures 123-127. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 123: quarter, quarter, quarter, quarter; 124: quarter, quarter, quarter, quarter; 125: quarter, quarter, quarter, quarter; 126: quarter, quarter, quarter, quarter; 127: quarter, quarter, quarter, quarter.

128

Musical notation for measures 128-132. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 128: quarter, quarter, quarter, quarter; 129: quarter, quarter, quarter, quarter; 130: quarter, quarter, quarter, quarter; 131: quarter, quarter, quarter, quarter; 132: quarter, quarter, quarter, quarter.

133

Musical notation for measures 133-137. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 133: quarter, quarter, quarter, quarter; 134: quarter, quarter, quarter, quarter; 135: quarter, quarter, quarter, quarter; 136: quarter, quarter, quarter, quarter; 137: quarter, quarter, quarter, quarter.

138

Musical notation for measures 138-142. The notation consists of a single staff with a treble clef and a key signature of one flat. Above the staff, asterisks indicate drum hits. The notes are: 138: quarter, quarter, quarter, quarter; 139: quarter, quarter, quarter, quarter; 140: quarter, quarter, quarter, quarter; 141: quarter, quarter, quarter, quarter; 142: quarter, quarter, quarter, quarter.

Fall Out Boy - Beat it

Patrick Stump (vocals)

♩ = 360,000000 ♩ = 150,000000

16

20

24

28

32

36

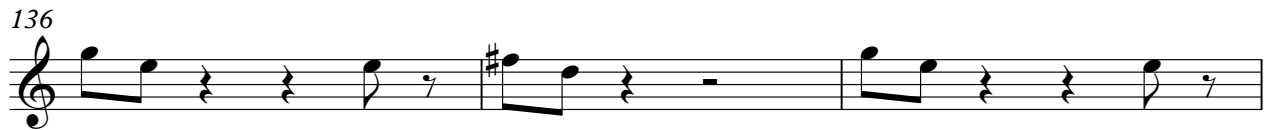
40

44

48

52

V.S.



Fall Out Boy - Beat it

solo

$\text{♩} = 360,000,000 = 150,000,000$

88

91

93

96

100

103

105

106

107

110

28

Fall Out Boy - Beat it

Patrick Stump (Rythmn Guitar)

♩ = 150,000 000 50,000000

3

E	0	0	0	0		0	0	0	0	0
B	0	0	0	0		0	0	0	0	0
G	0	0	0	0		0	0	0	0	0
D	0	0	0	0		0	0	0	0	0
A	0	0	0	0		0	0	0	0	0
E	5	5	5	5		5	5	5	5	5

9

T	0	0								
A	0	0	0 0		0 3 0 0 2	2 0	3 3 3		0 3 0 0 2	
B	0	0			0	3 3 3			0	3 0 0 2
E	5	5	5	5	1				5	5 1

13

T										
A	2 0	3 3 0 0		0 3 0 0 2	2 0	3 3 3		0 3 0 0 2		
B		3 3 3 3		0	3 3 3			0	3 0 0 2	
E		5 5 5	5	5 1				5	5 1	

17

T				1	1	1				1
A	2 0	3 3 3 3		0 0 0	0 0 0			0 0 0		0
B		3 3 3 3		0 0 0	3 3 3			0 0 0		3
E		5 5 5	5					5 5 5		

21

T	1	1			1	1	1			1
A	0 0				0 0 0	0 0 0			0 0 0	0
B	3 3				3 3 3	3 3 3			0 0 0	3
E					5 5 5				5 5 5	

25

T	1	1	1	1	1			1	1	1
A	0 0 0 0	0 0 0			0 0 0	0 0 0		0 0 0	0 0 0	0
B	3 3 3				0 0 0	3 3 3		0 0 0	0 0 0	3
E					5 5 5				5 5 5	

29

T	1	1			1	1	1			1
A	0 0				0 0 0	0 0 0		3 3 3	2 2 2	0
B	3 3				1 1 1	3 3 3		0 0 0	0 0 0	3
E					5 5 5					

33

T	1	1								
A	0 0		0 0		0 3 0 0 2	2 0	3 3 3		0 3 0 0 2	
B	3 3		0 0		0	3 3 3			0	3 0 0 2
E			5 5 5	5	1				5	5 1

37

T										
A	2 0	3 3 3 3		0 3 0 0 2	2 0	3 3 3		0 3 0 0 2		
B		3 3 3 3		0	3 3 3			0	3 0 0 2	
E		5 5 5	5	5 1				5	5 1	

41

T										
A	2 0	3 3 3 3		0 3 0 0 2	2 0	3 3 3		0 3 0 0 2		
B		3 3 3 3		0	3 3 3			0	3 0 0 2	
E		5 5 5	5	5 1				5	5 1	

45

V.S.

T				1	1	1				1
A	2	0		0	0	0		0	0	0
B		3		3	3	3		3	3	3
				5	5	5		5	5	5

49

T	1	1			1	1	1			1
A	0	0		3	3	3	0	0	0	0
B	3	3		3	3	3	3	3	3	3
				1	1	1				5

53

T	1	1	1	1	1	1	1	1	1	1	0
A	0	0	0	0	0	0	0	0	0	0	1
B	3	3	3				2	2	2	2	2
							3	3	3		

57

T	0	0		1	1	1	0	0	0	1	1	1	0
A	1	1		3	3	3	1	1	1	2	2	2	1
B	2	2		3	3	3	2	2	2	3	3	3	2

61

T	0	0											
A	1	1					0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	3	0	0	2	2	0
			0	0			1					3	3

65

T													
A	2	0					0	0	0	0	2	2	0
B		3		3	3		0	3	0	0	2	2	0
				5	5	1	5					5	5

69

T													
A	2	0					0	0	0	0	2	2	0
B		3		3	3		0	3	0	0	2	2	0
				5	5	1	5					5	5

73

T													
A	2	0					0	0	0	0	0	0	0
B		3		3	3		0	0	0	0	0	0	0
				5	5	5	5	5	5	5	5	5	5

77

T													
A	0	0					0	0	0	0	0	0	0
B			3				0	0	0	0	0	0	0
	5	5		5	5	5	5	5	5	5	5	5	5

81

T													
A	0	0					0	0	0	0	0	0	0
B			3				0	0	0	0	0	0	0
	5	5		5	5	5	5	5	5	5	5	5	5

4 130

Patrick Stump (Rhythm Guitar)

A guitar tab for measure 130, consisting of four measures. The strings are labeled T (top), A, and B (bottom). The notes are: 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 5, 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 5.

134

A guitar tab for measure 134, consisting of four measures. The strings are labeled T (top), A, and B (bottom). The notes are: 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 5, 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 5.

138

A guitar tab for measure 138, consisting of two measures. The strings are labeled T (top), A, and B (bottom). The notes are: 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 5.

140

A guitar tab for measure 140, consisting of three measures. The strings are labeled T (top), A, and B (bottom). The notes are: 5, 1, 0, 0, 3, 0, 0, 2, 2, 0, 3, 3, 3, 3.

2 55

Joseph Trohman (Lead Guitar)

1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3

T
A
B

59

1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 3 | 1 3 1 3 1 3 1 5

T
A
B

7

62

5 5 5 6 5 5 3 | 3 3 3 5 5 5 6 5 5 3

T
A
B

7 7 7 7 7 0 | 0 0 0 0 3 7 | 7 7 7 7 7 0

65

3 3 3 3 5 | 5 5 5 6 5 5 3 | 3 3 3 5

T
A
B

0 0 0 0 0 7 | 7 7 7 3 7 7 0 | 0 0 0 0 7

68

5 5 5 6 5 5 3 | 3 3 3 3 1 | 1 1 1 1 1 1 1 0 0

T
A
B

7 7 7 3 7 0 | 0 0 0 0 0 2 | 2 2 2 2 2 2 2 0 0

71

0 0 0 0 0 0 0 1 1 | 1 1 1 1 1 1 1 0 0 | 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 2 2 | 2 2 2 2 2 2 2 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 | 0 0 0 0

5 5 5 5

75

0 0 | 0 0 0 0 | 0 0 0 0

T
A
B

0 0 | 0 0 0 0 | 0 0 0 3 | 0 0 0 0 0 0

5 5 | 5 5 5 5 | 5 5

79

0 0 | 0 0 0 0 | 0 0 0 0

T
A
B

0 0 | 0 0 0 0 | 0 0 0 0 | 10 0 5 0 0 5

5 5 | 5 5 5 5 | 5 5 5

83

5 0 0 5 | 10 0 5 0 0 5 | 5 0 0 5 | 10 0 5 0 0 5

T
A
B

6 0 0 6 3 3 | 10 0 6 0 0 6 3 | 6 0 0 6 3 3 | 10 0 6 0 0 6 3

0 0 | 0 0

87

5 0 0 5 | 5 5 6 5 5 3

T
A
B

6 0 0 6 3 3 | 3 3 4 3 3 1 | 7 7 3 7 7 0 0

24

Joseph Trohman (Lead Guitar)

113

	3	3	3	3	5	5	5	5	6	5	5	3	3	3	3	5
T	1	1	1	1	3	3	3	3	4	3	3	1	1	1	1	3
A	0	0	0	0	0	7	7	7	7	7	7	0	0	0	0	7
B																3

116

	5	5	5	6	5	5	3	3	3	3	1	1	5	5	6	5	5	3	
T	3	3	4	3	3	1	0	0	0	0	0	2	2	3	3	4	3	3	1
A	7	7	7	3	7	7	0	0	0	0	0	0	2	7	7	7	7	7	0
B																			

119

	3	3	3	5	5	5	6	5	5	3	3	3	3	3	5
T	1	1	1	3	3	3	4	3	3	1	1	1	1	1	3
A	0	0	0	0	7	7	7	7	7	7	0	0	0	0	7
B				3											

122

	5	5	5	6	5	5	3	3	3	3	5	5	5	6	5	5	3
T	3	3	4	3	3	1	0	0	0	0	3	3	3	4	3	3	1
A	7	7	7	3	7	7	0	0	0	0	7	7	7	3	7	7	0
B											3						

125

	3	3	3	3	1	1	5	5	6	5	5	3	3	3	3	5
T	1	1	1	1	3	2	2	3	4	3	3	1	1	1	1	3
A	0	0	0	0	0	2	2	7	7	3	7	7	0	0	0	0
B																3

128

	5	5	5	6	5	5	3	3	3	3	5	5	5	6	5	5	3
T	3	3	4	3	3	1	0	0	0	0	3	3	3	4	3	3	1
A	7	7	7	3	7	7	0	0	0	0	7	7	7	3	7	7	0
B																	

131

	3	3	3	5	5	5	6	5	5	3	3	3	3	3	1
T	1	1	1	3	3	3	4	3	3	1	1	1	1	1	3
A	0	0	0	0	7	7	7	7	7	0	0	0	0	0	2
B				3											

134

	1	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1	1	1	1	1	1	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	3	3	3	3	3	3	3	1	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2	2	2	2	2	2	0	0
B																							

137

	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	0	0	0	0	0	0	0	1	1
T	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	1	0	0	0	0	0	0	1	1
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	0	0	0	0	0	0	0	2	2
B																								

140

	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
T	3	3	3	3	3	3	3	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B																								

4

Peter Wentz (Bass)

136



139

