

Annie Dog

Adore

Words & Music by Smashing Pumpkins

Standard tuning

♩ = 104

F G G Am Am Bm Am C F G

S-Gt

The first system of music for 'Annie Dog' consists of a treble clef staff in 4/4 time, a guitar staff, and a tablature staff. The treble clef staff begins with a first measure marked with a '1' above it. The guitar staff shows chords and melodic lines. The tablature staff shows fingerings: 0-1-2-3 for the first measure, 2-3-3-5 for the second, 3-5-2 for the third, 1-2-0-2-2-3 for the fourth, 0-3 for the fifth, and 0-1-2-3 for the sixth.

G Am Am Bm Am C F G G Am Am Bm

The second system of music continues the piece. The treble clef staff starts at measure 6. The guitar staff and tablature staff follow the same format as the first system, with tablature including fingerings like 2-3-5, 3-5-2, 1-2-0-2-2-3, 0-1-2-3, 2-3-5, and 3-5-2.

The single D and C are an octave lower on Adore, but are not possible on guitar

Am C F G Am G F

The third system of music starts at measure 12. The treble clef staff shows chords and melodic lines. The guitar staff and tablature staff follow the same format, with tablature including fingerings like 1-2-0-2-2-3, 0-1-5, 2-3-3, 3-5-5, 2-3-0, and 0-1-5.

G Am G F G G Am Am Bm

The fourth system of music starts at measure 18. The treble clef staff shows chords and melodic lines. The guitar staff and tablature staff follow the same format, with tablature including fingerings like 2-3-3, 3-5-5, 2-3, 0-1-2-3, 2-3-5, and 3-5-2.

Am C F G G Am Am Bm Am C F G

24

TAB

1	1					1	1				
2	0					2	0				
2	2					2	2				
0	3	0	2	2	3	3	0	0	2	0	2
		1	3	3	5	5	2			1	3

G Am Am Bm Am C F G Am

30

TAB

				1	1						
				2	0						
				2	2						
2	3	3	0	0	3	0	5	2	3	3	5
3	5	5	2			1				5	5

G F G Am G F G

36

TAB

2	0	0	5	2	3	3	5	5	2	0	2
3		1		3		5			3	1	3

G Am Am Bm Am C F G G Am Am Bm

42

TAB

				1	1						
				2	0						
				2	2						
2	3	3	0	0	3	0	2	2	3	3	0
3	5	5	2			1	3	3	5	5	2

Am C F G G Am Am Bm Am C F

48

TAB

1	1					1	1				
2	0					2	0				
2	2					2	2				
0	3	0	2	2	3	3	0	0	2	0	5
		1	3	3	5	5	2			1	

54

G Am G F G Am

TAB

2	3	3	5	5	2	3
3					0	
					1	5
					2	3
					3	5

60

G F G G Am Am Bm Am C F G

TAB

2	0	2	2	3	3	0	1	1	0	2
3	1	3	3	5	5	2	0	0	2	3

66

G Am Am Bm Am C F F Em Em

let ring

let ring

TAB

2	3	3	0	1	1	2	2	2	0	0	0
3	5	5	2	0	0	3	3	3	2	2	2
						0	3	5	0	0	0
						1	5	1	0	3	0

71

F F G F F Em Em F F G

let ring

let ring

let ring

let ring

TAB

2	2	3	0	2	2	0	2	2	2	3	3	3
3	3	3	0	3	3	2	2	2	3	3	3	0
0	5	0	2	0	5	0	2	2	0	5	0	0
1	1	3	1	1	1	0	3	0	1	1	1	3

F G G Am Am Bm Am C F G G Am

77

T
A
B

0	2	2	3	3	0	1	1	0	2	2	3
1	3	3	5	5	2	0	3	1	3	3	5

Am Bm Am C F G G Am Am Bm Am C

83

T
A
B

3	0	1	1	0	2	2	0	1	1	0	2
5	2	0	3	1	3	3	5	3	5	0	3

by Alejandro Mulero(Sickman82)

F G G Am Am Bm Am C $\text{♩} = 76$ Em Am Em

89

T
A
B

0	2	2	3	3	0	1	1	0	1	0
1	3	3	5	5	2	0	3	0	2	2

let ring-----|