

Ava Adore

Smashing Pumpkins

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 120

E-Gt

1 5 5:2 5 5:2 5 5:2 5 5:2

T
A
B

5 5 5:2 5 5:2 5 5:2 5 5:2 5 5:2

T
A
B

10 5 5:2 5 5:2 5 5:2 5 5:2 5 5:2

T
A
B

Guitarra...

15 5 5:2 5 5:2 5 5:2 5 5:2 5 5:2

T
A
B

20

TAB

0	0	0	3	3	2	(2)	(2)	0	0	(0)	3	3
1	1	1	4	4	2	(2)	(2)	1	1	(1)	1	1
2	2	2	4	4	2	(4)	(4)	2	2	(2)	2	2
0	0	0	2	2	4	(4)	(2)	0	0	(0)	2	2

25

TAB

0	0	0	0	(0)	0	4	4	4	4	4	4	(4)	5	5
2	2	2	2	(2)	2	5	5	5	5	5	5	(5)	5	5
2	2	2	2	(2)	2	6	6	6	6	6	6	(6)	7	7
0	0	0	0	(0)	0	4	4	4	4	4	4	(4)	5	5

let ring

29

TAB

4	4	0	(0)	(0)	(0)	(0)	(0)							
4	4	0	(2)	(2)	(2)	(2)	(2)							
2	2	0	(0)	(0)	(0)	(0)	(0)							

34

TAB

38

TAB

42 5 5:25:2 5 5:25:2

TAB

0	0	0	3	3	2	(2)
1	1	1	4	4	2	(2)
2	2	2	4	4	4	(4)
2	2	2	2	2	4	(4)
0	0	0	2	2	2	(2)

47

TAB

(2)	0	0	(0)	0	0	0	0	(0)	0	4
(2)	0	0	(0)	0	0	0	0	(0)	0	5
(4)	1	1	1	3	3	2	2	(2)	2	6
(4)	2	2	2	4	4	2	2	(2)	2	6
(2)	2	2	2	2	2	0	0	(0)	0	4
(2)	0	0	(0)	0	0	0	0	(0)	0	4

51

let ring

TAB

4	4	4	4	4	4	(4)	5	5	0	(0)	0	0
5	5	5	5	5	5	(5)	5	5	0	(0)	0	0
6	6	6	6	6	6	(6)	7	7	4	(4)	2	2
4	4	4	4	4	4	(4)	5	5	4	(4)	0	0
									2	(2)	0	0
									0	(0)	0	0

56

TAB

0	0	0	4	4	4	4	4	4	4	5	5	4	4
0	0	0	5	5	5	5	5	5	5	5	5	4	4
2	2	2	6	6	6	6	6	6	6	6	7	4	4
2	2	2	6	6	6	6	6	6	6	7	7	4	4
		0	4	4	6	6	6	6	6	5	5	2	2

60

T
A
B

64

T
A
B

68

T
A
B

72

T
A
B

76

We must never be apart...

SOLO...

T
A
B

79

TAB

16	16	18	18								
14	14	16	16	19	16	14	16	14	(14)	17	16

83

TAB

0	0	0	0	(0)	0	4	(4)	4	4	4	4
0	0	0	0	(0)	0	5	(5)	5	5	5	5
2	2	2	2	(2)	2	6	(6)	6	6	6	6
0	0	0	0	(0)	0	4	(4)	4	4	4	4

87

TAB

4	5	5	(5)	0	(0)	0
5	5	5	(5)	0	(0)	0
6	7	7	(7)	2	(2)	2
4	5	5	(5)	2	(2)	2
				0	(0)	0

91

TAB

0	0	0	0	(0)	4	4	4	4	4	4	4	5	(5)	5
0	0	0	0	(0)	5	5	5	5	5	5	5	5	(5)	5
2	2	2	2	(2)	6	6	6	6	6	6	6	7	(7)	7
0	0	0	0	(0)	4	4	6	6	6	6	4	5	(5)	5
														4
														4
														2

95

TAB

4	0	(0)	2	(2)	0
4	0	(0)	3	(3)	0
2	2	(2)	4	(4)	2
0	0	(0)	4	(4)	0
	0	(0)	2	(2)	0

99

TAB

0	(0)	2	(2)	(2)
2	(0)	3	(3)	(2)
2	(2)	4	(4)	(4)
0	(0)	4	(4)	(4)
	(0)	2	(2)	(2)
				(4)

102

TAB

(2)					
(2)					
(4)					

107

TAB

0	0	3	3	2	(2)	2	(2)	2	(2)	2
1	1	4	4	2	(2)	2	(2)	2	(2)	2
2	2	4	4	4	(4)	4	(4)	4	(4)	4
0	0	2	2	4	(4)	4	(4)	4	(4)	4
				2	(2)	2	(2)	2	(2)	2

112

TAB

(2)	0	0	3	(3)	3	2	(2)
(2)	1	1	4	(4)	4	2	(2)
(4)	2	2	4	(4)	4	4	(4)
(4)	2	2	4	(4)	4	4	(4)
(2)	0	0	2	(2)	2	2	(2)

116

TAB

(2)	0	0	0	3	3	2	(2)	(2)	0	0
(2)	0	0	0	4	4	2	(2)	(2)	0	0
(4)	1	1	1	4	4	2	(4)	(4)	1	1
(2)	2	2	2	4	4	4	(2)	(2)	2	2
(2)	0	0	0	2	2	4	(4)	(4)	2	2
						2	(2)	(2)	0	0

120

TAB

(0)	3	3		2		(2)	0	0	3	3
(1)	4	4		2		(2)	0	0	4	4
(2)	1	1		2		(4)	1	1	4	4
(2)	2	2		4		(4)	2	2	4	4
(0)	0	0		4		(2)	0	0	2	2
				2					0	0

124

TAB

(3)				(2)	0	0	(0)	0	3	3	2	(2)
(4)				(2)	0	0	(1)	0	4	4	2	(2)
(4)				(4)	1	1	(2)	1	4	4	4	(4)
(2)				(2)	2	2	(0)	2	4	4	4	(2)
					0	0		0	2	2	2	

128

TAB

(2)		0	0		3		(3)	3	2	(2)
(2)		0	0		4		(4)	4	2	(2)
(4)		1	1	1	4		(2)	4	4	(4)
(4)		2	2	2	4		(4)	4	4	(2)
(2)		0	0	0	2		(2)	2	4	(2)

132

TAB

(2)		(2)		(2)		(2)	5	5	5	5:25:25:2
(2)		(2)		(2)		(2)				7 7 7 7
(4)		(4)		(4)		(4)				
(4)		(4)		(4)		(4)				
(2)		(2)		(2)		(2)				

136 5 5:2 5 5:2 5 5:2 5 5:2

T
A
B

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 5/2 time signature. It contains four measures of music, each starting with a pickup stroke (indicated by a vertical line with a flag) followed by a quarter note on the fifth line (Bb5) and a dotted quarter note on the second line (Bb2). Above the first measure are the numbers '136 5 5:2', and above each of the other three measures is '5 5:2'. Below the treble staff is a six-line guitar tablature staff. The first measure of the tablature has the number '5' written on the fifth line, and the other three measures are empty. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature staff.