

Final Fantasy III - Coliseum

= 62,100000641

[A-10] 6

[A-03]

[A-02]

[A-04]

[A-05]

6

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

2

9

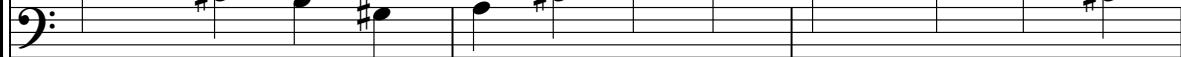
[A-10]



[A-03]



[A-02]



[A-04]



[A-05]



12

[A-10]



[A-03]



[A-02]



[A-04]



[A-05]



15

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

18

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

21

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

24

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

27

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

This section contains five staves of musical notation. Staff [A-10] shows eighth-note patterns. Staff [A-03] has a treble clef and includes a measure with a sixteenth-note pattern. Staff [A-02] is in bass clef. Staff [A-04] features a sixteenth-note pattern with a '6' below it. Staff [A-05] consists of eighth-note patterns.

29

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

This section contains five staves of musical notation. Staff [A-10] shows eighth-note patterns. Staff [A-03] includes a measure with a sixteenth-note pattern. Staff [A-02] is in bass clef. Staff [A-04] features a sixteenth-note pattern with a '3' below it. Staff [A-05] consists of eighth-note patterns.

32

[A-10]

[A-03]

[A-02]

This section contains five staves of musical notation. Staff [A-10] shows eighth-note patterns with '3', '6', '3', and '3' below them. Staff [A-03] includes a measure with a sixteenth-note pattern. Staff [A-02] is in bass clef.

6

35

[A-10] 

[A-03] 

[A-02] 

38

[A-10] 

[A-03] 

[A-02] 

41

[A-10] 

[A-03] 

[A-02] 

44

[A-10] 

[A-03] 

[A-02] 

48

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

52

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

55

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

58

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

61

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

64

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

67

[A-10]

[A-03]

[A-02]

70

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

10

73

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

76

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

79

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

82

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

85

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

88

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

91

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

94

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

14

97

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

100

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

103

[A-10]

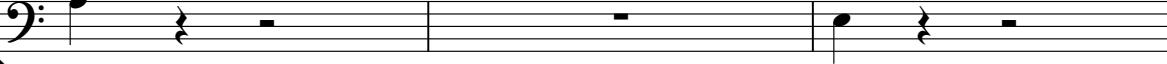
[A-03]

[A-02]

106

[A-10] 

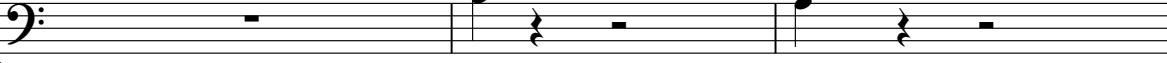
[A-03] 

[A-02] 

109

[A-10] 

[A-03] 

[A-02] 

112

[A-10] 

[A-03] 

[A-02] 

115

[A-10] 

[A-03] 

[A-02] 

119

[A-10]

[A-03]

[A-02]

123

[A-10]

[A-03]

[A-02]

126

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

129

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

132

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

135

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

138

[A-10]

[A-03]

[A-02]

141

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

144

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

147

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

150

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

153

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

156

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

159

[A-10]

[A-03]

[A-02]

[A-04]

[A-05]

Final Fantasy III - Coliseum

[A-10]

 62,00000641

4

6

10

14

18

22

26

30

34

38



V.S.





82



86



90



94



98



102



106



110



114



118



V.S.



Final Fantasy III - Coliseum

[A-03]

♩ = 62,100,000,041

4

9

14

19

24

29

34

39

44

49

54

58

62

66

69

73

76

80

85

90



V.S.

141

6

145

3

148

3

152

3

157

3

160

3

Final Fantasy III - Coliseum

[A-02]

♩ = 62,100,000,041

3

9

15

21

27

34

38

This musical score is for the bass part of the Final Fantasy III - Coliseum theme. It features six staves of bass clef music. The first staff starts with a fermata and a rest. The second staff begins at measure 9. The third staff begins at measure 15. The fourth staff begins at measure 21. The fifth staff begins at measure 27. The sixth staff begins at measure 34. Measures 34 and 38 feature sustained notes with fermatas.



99

106

113

119

125

131

137

141

147

153

V.S.



Final Fantasy III - Coliseum

[A-04]

♩ = 64,100,000,041

4

8

11

14

18

21

24

27

24

The music features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures, and includes several measure repeat signs. Measure 27 is particularly complex, starting with a sixteenth-note bass line followed by a treble line with eighth-note chords.

54

58

61

65 4

72

76

79

82

85

88

92

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

95

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

98

A musical score for a single staff. The key signature is one sharp. The measure consists of six groups of two eighth notes each, connected by vertical beams. Each group has a bracket under it labeled '6'. The measure ends with a single eighth note followed by a fermata.

102

24

A musical score for a single staff. The key signature is one sharp. The measure starts with a long black bar. It then continues with six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

128

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

131

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

134

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'.

136

4

A musical score for a single staff. The key signature is one sharp. The measure consists of six eighth-note pairs connected by horizontal beams. The first three pairs have a bracket under them labeled '3'. The last three pairs have a bracket under them labeled '3'. The measure ends with a long black bar.



Final Fantasy III - Coliseum

[A-05]

♩ = 62,100,000,041

4

Musical score page 1 showing measures 1-4. The key signature is one sharp (F#). Measure 1: Rest. Measure 2: Long rest. Measure 3: Dotted half note. Measure 4: Dotted half note.

10

Musical score page 2 showing measures 5-8. The key signature changes to two sharps (G#). Measure 5: Dotted half note. Measure 6: Dotted half note. Measure 7: Dotted half note. Measure 8: Dotted half note.

15

Musical score page 3 showing measures 9-12. The key signature changes to three sharps (C#). Measure 9: Dotted half note. Measure 10: Dotted half note. Measure 11: Dotted half note. Measure 12: Dotted half note.

21

2

Musical score page 4 showing measures 13-16. The key signature changes to one sharp (F#). Measure 13: Dotted half note. Measure 14: Dotted half note. Measure 15: Dotted half note. Measure 16: Dotted half note.

28

24

Musical score page 5 showing measures 17-20. Measure 17: Sixteenth-note pattern. Measure 18: Sixteenth-note pattern. Measure 19: Sixteenth-note pattern. Measure 20: Long rest.

55

Musical score page 6 showing measures 21-24. The key signature changes to two sharps (G#). Measure 21: Dotted half note. Measure 22: Dotted half note. Measure 23: Dotted half note. Measure 24: Dotted half note.

61

4

Musical score page 7 showing measures 25-28. The key signature changes to one sharp (F#). Measure 25: Dotted half note. Measure 26: Dotted half note. Measure 27: Dotted half note. Measure 28: Dotted half note.

2

[A-05]



76



82



87



93



2

100



24

127



133



4

142



148



154



158

