

Final Fantasy III - Cyan's Theme II

♩ = 76,000069

Main Melody

Drum

Background

Background

Background



4

Main Melody

Drum

Background

Background

Background

6 *be.*

Main Melody

Drum

Background

Background

Background



8

Main Melody

Drum

Background

Background

Background

10

Main Melody

Drum

Melody II

Melody II (Asi)

Melody II

Background

The image shows a musical score for three measures, starting at measure 10. The score is arranged in a system with six staves. The top staff is labeled 'Main Melody' and uses a treble clef. The second staff is labeled 'Drum' and uses a bass clef. The third staff is labeled 'Melody II' and uses a bass clef. The fourth staff is labeled 'Melody II (Asi)' and uses a bass clef. The fifth staff is labeled 'Melody II' and uses a bass clef. The sixth staff is labeled 'Background' and uses a bass clef. Measure 10 shows the beginning of the Main Melody and Drum parts. Measure 11 features a complex Melody II (Asi) line with a long slur. Measure 12 continues the Melody II and Drum parts.

13

Main Melody

Melody III (Asi)

Drum

Background

Melody II

Melody II (Asi)

Melody II

Melody III

Melody III (Asi)

Background

15

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background



17

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background

19

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background



21

Main Melody

Drum

Drum

Background

Melody III

Melody III (Asi)

Background

Background

23

Main Melody

Drum

Background

Background

Background



25

Main Melody

Drum

Background

Background

Background

27

Main Melody

Drum

Background

Background

Background



29

Main Melody

Drum

Drum

Background

Melody II

Melody II (Asi)

Melody II

Background

Background

31

Main Melody

Drum

Melody II

Melody II (Asi)

Melody II

Background

Detailed description: This musical score page contains six staves. The 'Main Melody' staff is in treble clef with a key signature of one flat (Bb) and shows a sequence of notes: Bb4, C5, D5, E5, F5, G5, followed by a whole rest. The 'Drum' staff is in bass clef and features a rhythmic pattern of eighth notes and rests. The 'Melody II' staff is in bass clef and contains two whole notes: Bb3 and C4. The 'Melody II (Asi)' staff is in bass clef and contains a melodic line with eighth notes and slurs, starting with Bb3 and C4. The 'Melody II' staff is in bass clef and contains two whole notes: Bb3 and C4. The 'Background' staff is in bass clef and contains two whole notes: Bb3 and C4. A measure line is present between the first and second measures of the score.

33

Main Melody

Melody III (Asi)

Drum

Background

Melody II

Melody II (Asi)

Melody II

Melody III

Melody III (Asi)

Background

35

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background



37

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background

39

Melody III (Asi)

Drum

Background

Melody III

Melody III (Asi)

Background



41

Main Melody

Drum

Drum

Background

Melody III

Melody III (Asi)

Background

Background

43

Main Melody

Drum

Background

Background

Background



45

Main Melody

Drum

Background

Background

Background

Final Fantasy III - Cyan's Theme II

Main Melody

♩ = 76,000069

6

12

23

28

34

43

Melody III (Asi)

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♩ = 76,000069

13

16

18

14

34

36

38

7

Drum

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♩ = 76,000069



5



8



22



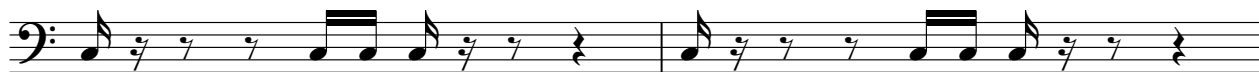
25



28



42



44



Final Fantasy III - Cyan's Theme II

Drum

♩ = 76,000069

9

Measure 9: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

13

Measure 13: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

16

Measure 16: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

20

8

Measure 20: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

31

Measure 31: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

34

Measure 34: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

38

Measure 38: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

40

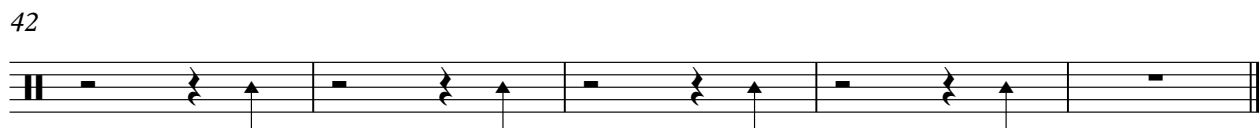
5

Measure 40: Bass clef, 4/4 time signature. The staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

Background

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Melody II

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9

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 show a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4 (flat), followed by quarter notes A4, B4, and C5, and ends with a half note D5. The left hand starts with a half note G3 (flat), followed by quarter notes A3, B3, and C4, and ends with a half note D4. The key signature has one flat (Bb).

14

16

Musical notation for measures 14-15. Measure 14 is a whole rest. Measure 15 shows the continuation of the melody from the previous system. The right hand starts with a half note G4 (flat), followed by quarter notes A4, B4, and C5, and ends with a half note D5. The left hand starts with a half note G3 (flat), followed by quarter notes A3, B3, and C4, and ends with a half note D4. The key signature has one flat (Bb).

32

13

Musical notation for measures 32-44. Measures 32-35 show the continuation of the melody. Measure 32: right hand G4 (flat), left hand G3 (flat). Measure 33: right hand A4, left hand A3. Measure 34: right hand B4, left hand B3. Measure 35: right hand C5, left hand C4. Measure 36: right hand D5, left hand D4. Measure 37: right hand D5, left hand D4. Measure 38: right hand D5, left hand D4. Measure 39: right hand D5, left hand D4. Measure 40: right hand D5, left hand D4. Measure 41: right hand D5, left hand D4. Measure 42: right hand D5, left hand D4. Measure 43: right hand D5, left hand D4. Measure 44: right hand D5, left hand D4. The key signature has one flat (Bb).

Melody II (Asi)

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9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measure 10 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with eighth notes and a bass line with eighth notes. Measures 11 and 12 continue the melodic and bass lines.

13

16

Musical notation for measures 13-15. Measure 13 continues the melodic and bass lines. Measure 14 is a whole rest. Measure 15 continues the melodic and bass lines.

32

13

Musical notation for measures 32-44. Measure 32 continues the melodic and bass lines. Measure 33 continues the melodic and bass lines. Measure 34 continues the melodic and bass lines. Measure 35 continues the melodic and bass lines. Measure 36 continues the melodic and bass lines. Measure 37 continues the melodic and bass lines. Measure 38 continues the melodic and bass lines. Measure 39 continues the melodic and bass lines. Measure 40 continues the melodic and bass lines. Measure 41 continues the melodic and bass lines. Measure 42 continues the melodic and bass lines. Measure 43 continues the melodic and bass lines. Measure 44 is a whole rest.

Melody II

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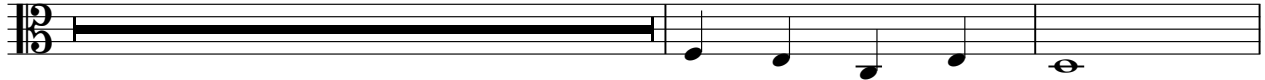
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9



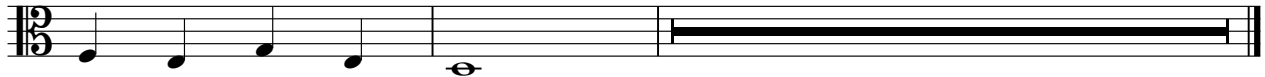
14

16



32

13



Melody III

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12

16

20

11

34

38

40

5

Final Fantasy III - Cyan's Theme II

Background

♩ = 76,000069



Background

Final Fantasy III - Cyan's Theme II

♩ = 76,000069



6



12



18



23



28



35



40



43

