

Bachman Turner Overdrive - Laughing

♩ = 78,999969

Percussion

Jazz Guitar

Jazz Guitar Back Vocal

Electric Guitar ~~DO AND TIGHTEN UP YOUR BELT FOR A RENTAL.~~ I should laugh but I

Electric Guitar

Fretless Electric Bass

Alto

Quintus

Electric Piano

Rock Organ

Synth Brass

Solo

♩ = 78,999969



6

J. Gtr.

E. Gtr.

E. Bass

Syn. Br.

cry, because of love has passed me by. You took me by surprise. You didn't see it.

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10 $\text{♩} = 80,999969$ $\text{♩} = 82,999947$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo

ize that I was wait ing. Time goes slow ly but carries

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo

on. And how the best years have come and gone. You took me by surprise.

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

E. Piano

Organ

Syn. Br.

Solo

I didn't re al ize that you were laugh ing. Laugh

20

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

ing. 'Causu'rao ingit to me? Laugh ing!t ain't the way shoul'de. You took away ev' r'ying hagðopuþhurðon me.



23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

Laugh ing. 'Causu'rao ing it to me? Laugh

25 ♩ = 80,000000 5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

ing. It ain't the way it should be. You took away everything had to put hurt on me.

♩ = 80,000000



28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

I go alone now I call in your name after losing at the game.

♩ = 80,000000

32 $\text{♩} = 80,999969$ $\text{♩} = 82,000037$

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Solo

You woke by surprise. I didn't realize that you were laughing.



36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Q.

Organ

Syn. Br.

Solo

Time goes slowly but carries on. And the best

39

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Q. 

Organ 

Syn. Br. 

Solo 

42 ♩ = 83,999969

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

E. Piano

Organ

Syn. Br.

Solo

ize that you were laugh ing. Laugh ing.'Cause'rdoin it to me? Laugh

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

ingt ain't the way it should be. You took away ev'rything ha'p'p' to me. Laugh



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

ing. 'Cause you're doin' it to me? Laugh ing. Oh, what you're doin' to me. You took

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

away ev 'ryhing haçloputh hurt on me. Laugh ing.Hahaha ha, ha ha. Laugh



53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo

ing.Hahaha, ha ha, haha.Laugh ing.Weyo laugh in'at me? Laugh ing.Weyo laugh in' at meLaugh

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr. in'Oh'ya'u'rado into me, girl. Laugh ing. I'm a looky'daugh in'. Laugh ing. I'm a-looky'taugh in'. Laugh

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Br.

Solo



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr. ing. Laugh ing.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

John Turner Overdrive - Laughing
Percussion

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10

13

16

19

22

24

26 ♩ = 80,000000

30 ♩ = 80,999969 ♩ = 82,000048

34

38

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V.S.

Percussion

41

44 $\text{♩} = 83,999969$

46

48

50

52

54

56

58

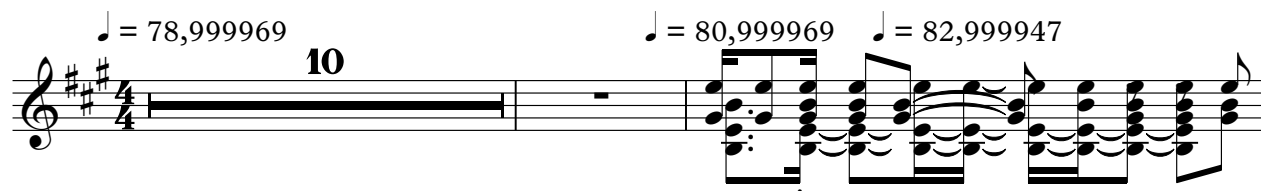
60

The image shows a musical score for a percussion instrument, likely a guitar, spanning measures 41 to 60. The score is written on a single staff with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are several horizontal lines with 'x' marks, indicating fret positions. A tempo marking of $\text{♩} = 83,999969$ is present at measure 44. A triplet of eighth notes is marked with a '3' at measure 41. The score concludes with a double bar line at measure 60.

Ernie Turner Overdrive - Laughing
Jazz Guitar

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10



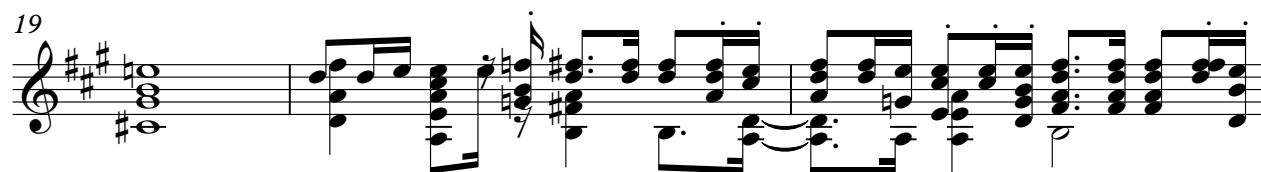
13



16



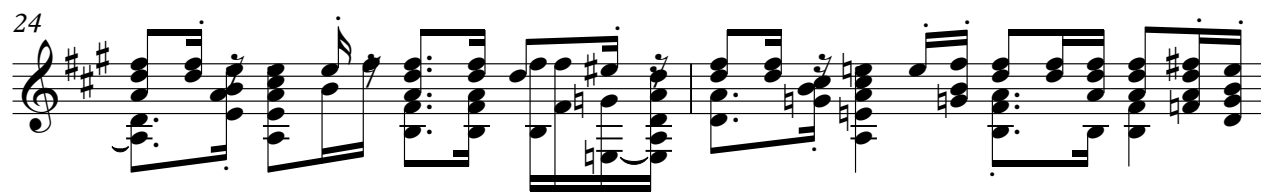
19



22

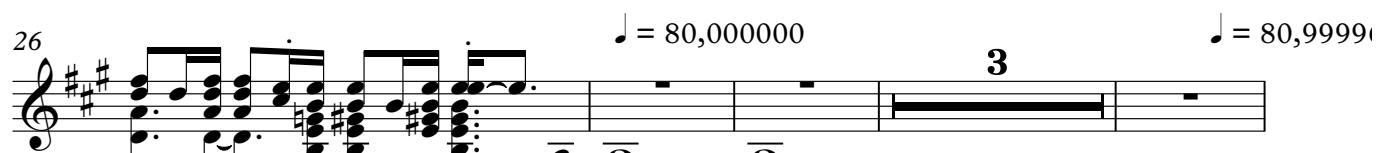


24



♩ = 80,000000 ♩ = 80,999947

26 **3**



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♩ = 82,999948

33

36

38

41

♩ = 83,999969

44

47

49

51

53

56

59

Musical notation for Jazz Guitar, measure 59. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The measure contains a complex sequence of chords and melodic lines. It begins with a series of chords: F#m7(b9), C#m7(b9), F#m7(b9), and C#m7(b9). This is followed by a melodic line consisting of eighth and sixteenth notes, primarily in the upper register. The measure concludes with a final chord, F#m7(b9), and a fermata over the final note.

John Turner Overdrive - Laughing
Jazz Guitar

♩ = 78,999969
Back Vocal

AND THE FIRST TIME FOR THE FIRST TIME.

I should

5

9 laugh but I cry, I cry love has passed by. You only by surprise.

14 You're real ize that was wait ing. Times sloly buies

on. And this years ago the. You're surprise. I'd real ize that laugh ing. Laugh 'Gung' laugh

21

ing in the You kvash in the me. Laugh 'Gung' laugh ing in the You kvash in the me.

28

I go a low calling name after los ing at the game.

32

You only by surprise. I'd real ize that laugh ing. Times

37

sloly buies on. And this years, this again You're surprise. I'd real ize that laugh ing. Laugh

44

'Gung' laugh ing in the You kvash in the me. Laugh 'Gung' laugh ing in the You kvash in the me.

51

Laugh in the Laugh in the Laugh in the Laugh in the Laugh in the
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56

ing. Laugh ing. Laugh ing. Laugh ing. Laugh ing. Laugh ing.

Ernie Turner Overdrive - Laughing
Electric Guitar

The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of $\text{♩} = 78,999969$. The score consists of ten staves of music, with measure numbers 6, 10, 13, 18, 24, 28, 32, 36, and 40 indicated at the start of their respective staves. The key signature is one sharp (F#). The music features a mix of chords, arpeggios, and melodic lines. There are several tempo changes: $\text{♩} = 80,999969$ and $\text{♩} = 82,999947$ at measure 10; $\text{♩} = 80,000000$ at measure 24; $\text{♩} = 80,999969$ and $\text{♩} = 82,999948$ at measure 32; and $\text{♩} = 83,999969$ at measure 40. A double bar line with a '2' above it appears at the end of measure 18. The score concludes with a final measure at measure 40.

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V.S.

2

Electric Guitar

45

2

2

52

57

Ernie Turner Overdrive - Laughing
Electric Guitar

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10 **8**

21

25

♩ = 80,000000 ♩ = 80,999969 ♩ = 82,999947

5 **11**

44

♩ = 83,999969

48

52

55

58

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John Turner Overdrive - Laughing
Fretless Electric Bass

♩ = 78,999969 7

♩ = 80,999969

12

♩ = 82,999947

17

21

25

♩ = 80,000000

30

♩ = 80,999969 ♩ = 82,999948

35

39

43

♩ = 83,999969

47

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V.S.

2

Fretless Electric Bass

51



55



58



Ernie Turner Overdrive - Laughing
Alto

♩ = 78,999969 ♩ = 80,999947

10

18

♩ = 80,000000 ♩ = 80,999948

8 **5** **4**

38

♩ = 83,999969

18

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Ernie Turner Overdrive - Laughing
Quintus

♩ = 78,999969 ♩ = 80,999947

10

18

♩ = 80,000000 ♩ = 80,999947

8 **5** **4**

38

♩ = 83,999969

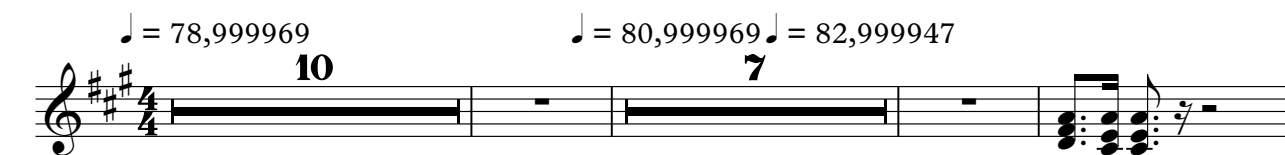
18

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John Turner Overdrive - Laughing
Electric Piano

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10 **7**



21



25

♩ = 80,000000

4



32

♩ = 80,999969 ♩ = 82,000038 ♩ = 83,999969

11



46



50



54



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V.S.

58



John Mayham Turner Overdrive - Laughing
Rock Organ

♩ = 78,999969 ♩ = 80,999947

10

18

25

♩ = 80,000000 ♩ = 80,999947

34

43

♩ = 83,999969

49

56

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John Turner Overdrive - Laughing
Synth Brass

♩ = 78,999969

3 3

7

10 ♩ = 80,999969 = 82,999947

14

17

21 3

24 3

27 ♩ = 80,000000

31 ♩ = 80,999969 ♩ = 82,999948

34

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(C) 1994 Tune 1000 Corporation ;1969 Shillelagh Music (SOCAN)

V.S.

Synth Brass

38

41

44

♩ = 83,999969

47

50

53

56

58

Ernie Turner Overdrive - Laughing
Solo

♩ = 78,999969 ♩ = 80,999969 ♩ = 82,999947

10

15

21

27 ♩ = 80,000000 ♩ = 80,999969 ♩ = 82,999947

4

36

42 ♩ = 83,999969

48

54

58

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