

Girl Named Sandoz

Animals cover
Smashing Pumpkins
Pisces Iscariot

Standard tuning

$\text{♩} = 120$

E-Gt

T
A
B

6-15 3-1 3-1 3-1 3-1 3-1

T
A
B

3-3 X-X-3 1 3-3 X-X-3 1 3-3 X-X-3 1

T
A
B

3-3 X-X 3-3 1 3-3 1 3-3 X-X-3 1 3-3 X-X-3 1

T
A
B

3-3 X-X-3 1 3-3 X-X 3-3 1 3-3 1 3-3 X-X-3 1

T
A
B

3-3 X-X-3 1 3-3 X-X-3 1 3-3 X-X 3-3 1 3-3 1

15

T
A
B 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X-3 $\frac{1}{2}$ 1

18

T
A
B 3 3 X-X 3 3 1 3 1 3 3 3 3 3 1 5/3

22

T
A
B 3 1 3 1 3 1 3 1 3 1 3 3 X-X-3 $\frac{1}{2}$ 1

24

T
A
B 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X 3 3 1 3 1 3 3 X-X 3 3 1 3 1

27

T
A
B 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X-3 $\frac{1}{2}$ 1 3 3 X-X-3 $\frac{1}{2}$ 1

30

T
A
B 3 3 X-X 3 3 1 3 1 3 3 3 3 3 1 5/3

34

TAB 3 1 3 1 3 1 3 1 3 1 3 1 3 (3) (3) (3) (3)

40

TAB (3) (3) (3) 3 1 3 1 3 1 3 1 3 1

44

TAB 3 3 X-X-3 1 3 3 X-X-3 1 3 3 X-X-3 1

47

TAB 3 3 X-X 3 3 1 3 1 3 3 X-X-3 1 3 3 X-X-3 1

50

TAB 3 3 X-X-3 1 3 3 X-X 3 3 1 3 1

52

TAB 10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 X-10 8 8 8 8 8 8 8 10 8 10 10 8

54

TAB

10	X	10	X	10	X	10	X	10	8	8	10	8	10	8
10	X	10	X	10	X	10	X	10	8	8	10	8	10	8
8	X	8	X	8	X	8	X	8	6	6				

56

TAB

10	X	10	X	10	X	10	X	10	8	8	10	8	10	8
10	X	10	X	10	X	10	X	10	8	8	10	8	10	8
8	X	8	X	8	X	8	X	8	6	6				8

59

TAB

3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

61

TAB

3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

63

TAB

3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

65

TAB

3	1	3	1	3	1	3	1	3	1	3	1	3	1	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

T
A
B 3 3 X X 3 1 3 3 X X 3 1 3 3 X X 3 1

70

T
A
B 3 3 X X 3 1 1 3 3 X X 3 1 3 3 X X 3 1

73

T
A
B 3 3 X X 3 1 3 3 X X 3 1 3 3 X X 3 1

76

T
A
B 3 3 X X 3 1 3 3 X X 3 1 3 3 X X 3 1 3 1

79

T
A
B 3 3 3 3 1 5 3 3 1 3 1 3 1 3 1 3 1

83

T
A
B 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

85

The image shows a musical score for guitar, measures 85-87. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tablature with strings T, A, B labeled. The tablature shows a sequence of triplets and single notes.

Measure 85: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows a triplet of 3 on the B string, followed by a triplet of 1 on the A string, and a triplet of 3 on the B string.

Measure 86: Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tablature shows a triplet of 1 on the A string, followed by a triplet of 3 on the B string, and a triplet of 1 on the A string.

Measure 87: Treble clef, key signature of one sharp (F#). The melody consists of a quarter note G4, followed by a half note F#4. The guitar tablature shows a single 1 on the A string, followed by a single (1) on the B string.