

Bachman Turner Overdrive - Taken' Care Of Business

♩ = 126,000130

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN



4

Overdrive.

205-881-8619

=====

TAKIN' CARE OF BUSIN



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TAKIN' CARE OF BUSIN

7

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



8

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

9

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



10

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

11

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Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner
home of -..
TAKIN' CARE OF BUSIN



12

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Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner
home of -..
TAKIN' CARE OF BUSIN

13

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 13 and 14. It features six staves. The top staff is a guitar tablature with a double bar line and a repeat sign, showing fret numbers and a rhythmic pattern of eighth notes. The second staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The sixth staff is a treble clef staff with a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



14

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Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 14 and 15. It features six staves. The top staff is a guitar tablature with a double bar line and a repeat sign, showing fret numbers and a rhythmic pattern of eighth notes. The second staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The third staff is a treble clef staff with a key signature of one flat. The fourth staff is a bass clef staff with a key signature of one flat. The fifth staff is a bass clef staff with a key signature of one flat. The sixth staff is a treble clef staff with a key signature of one flat. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

15

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



16

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

17

Musical score for measures 17-18. The score includes a guitar tab line at the top, followed by six staves of music. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".



18

Musical score for measures 18-19. The score includes a guitar tab line at the top, followed by six staves of music. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".

19

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

TAKIN' CARE OF BUSIN



20

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

TAKIN' CARE OF BUSIN

21

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



22

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

23

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



24

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

25

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



26

Tons of MIDI

Overdrive.

205-881-8619

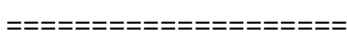
by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

27

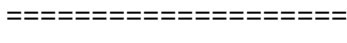


Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 Want more? Call:
 TAKIN' CARE OF BUSIN

Musical notation for measures 27-31. The system includes a guitar tab line with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a double bar line. Below it are six staves: a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and four more treble clef staves. The notation includes various rhythmic values, accidentals, and articulation marks.



28



Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 Want more? Call:
 TAKIN' CARE OF BUSIN

Musical notation for measures 32-36. The system includes a guitar tab line with fret numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and a double bar line. Below it are six staves: a treble clef staff with a key signature of one flat (B-flat), a bass clef staff, and four more treble clef staves. The notation includes various rhythmic values, accidentals, and articulation marks.

29

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



30

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

31

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



32

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, page 16 of a document. It features a guitar tablature line at the top, followed by seven staves of music. The first staff is a guitar tablature line with a double bar line and a repeat sign, and a dashed line above it. The second staff is a treble clef staff with lyrics 'Tons of MIDI'. The third staff is a treble clef staff with lyrics 'Overdrive.'. The fourth staff is a treble clef staff with lyrics '205-881-8619'. The fifth staff is a bass clef staff with lyrics 'by Backmann/Turner'. The sixth staff is a bass clef staff with lyrics 'home of -..'. The seventh staff is a bass clef staff with lyrics 'Want more? Call:'. The eighth staff is a treble clef staff with lyrics 'TAKIN' CARE OF BUSIN'. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

The image shows a musical score for guitar, page 17, starting at measure 34. The score consists of several staves:

- Top Staff:** A guitar-specific staff with a treble clef, a double bar line, and a key signature of one flat. It contains rhythmic notation with 'x' marks above notes, indicating muted strings. A dashed line is drawn above this staff.
- Tons of MIDI:** A staff with a treble clef containing chordal and melodic notation.
- Overdrive:** A staff with a treble clef containing chordal and melodic notation.
- 205-881-8619:** A staff with a treble clef containing chordal and melodic notation.
- by Backmann/Turner:** A staff with a bass clef containing a simple bass line.
- home of -..:** A staff with a bass clef containing a simple bass line.
- Want more? Call:** A staff with a treble clef containing a simple melodic line.
- Power Windows BBS:** A staff with a treble clef containing a simple melodic line.
- TAKIN' CARE OF BUSIN:** A staff with a treble clef containing chordal and melodic notation.

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, page 18 of a document. It features a single staff with a treble clef and a key signature of one flat (B-flat). The score is divided into several sections, each with a label to its left. The first section, starting at measure 35, is marked with a double bar line and a repeat sign. The second section, 'Tons of MIDI', contains a series of eighth notes with slurs. The third section, 'Overdrive.', features a mix of eighth and sixteenth notes with slurs. The fourth section, '205-881-8619', consists of eighth notes with slurs. The fifth section, 'by Backmann/Turner', is a bass line of eighth notes. The sixth section, 'home of -..', is another bass line of eighth notes. The seventh section, 'Want more? Call:', is a treble line with a few notes and slurs. The eighth section, 'Power Windows BBS', is a treble line with a few notes and slurs. The final section, 'TAKIN' CARE OF BUSIN', is a treble line with a series of eighth notes and slurs. There are also some guitar-specific symbols like 'x' on the staff lines and a double bar line with a repeat sign at the beginning of the first section.

36

The image shows a musical score for guitar, starting at measure 36. The score consists of several staves:

- Guitar:** The top staff shows a guitar line with a double bar line at the beginning, indicating a new section. It features a series of eighth notes and quarter notes, with some notes marked with an 'x' above them, possibly indicating a specific fretting technique.
- Tons of MIDI:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, interspersed with rests.
- Overdrive.:** A staff with a treble clef and a key signature of one flat (Bb). It features a melodic line with eighth and quarter notes, interspersed with rests.
- 205-881-8619:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, interspersed with rests.
- by Backmann/Turner:** A staff with a bass clef. It contains a bass line with quarter and eighth notes.
- home of ..:** A staff with a bass clef. It contains a bass line with quarter and eighth notes.
- Want more? Call::** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with quarter and eighth notes.
- Power Windows BBS:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with quarter and eighth notes.
- TAKIN' CARE OF BUSIN:** A staff with a treble clef and a key signature of one flat (Bb). It contains a melodic line with eighth and quarter notes, interspersed with rests.

37

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

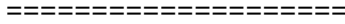
TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, page 20, starting at measure 37. The score consists of nine staves. The top staff is a guitar tablature line with a double bar line and a repeat sign, followed by a series of notes with stems pointing down, indicating fret numbers. Above the first four measures of the tablature are four asterisks. The remaining eight staves are standard musical notation. The first four staves (Tons of MIDI, Overdrive., 205-881-8619, and by Backmann/Turner) are in treble clef. The fifth and sixth staves (home of -..) are in bass clef. The seventh and eighth staves (Want more? Call: and Power Windows BBS) are in treble clef. The ninth staff (TAKIN' CARE OF BUSIN) is in treble clef. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The lyrics are: 'Tons of MIDI', 'Overdrive.', '205-881-8619', 'by Backmann/Turner', 'home of -..', 'Want more? Call:', 'Power Windows BBS', and 'TAKIN' CARE OF BUSIN'.

38

The image shows a musical score for guitar, starting at measure 38. The score consists of several staves:

- Staff 1 (Guitar):** Features a series of chords with 'x' marks above them, indicating barre positions. The notes are mostly eighth notes.
- Staff 2 (Tons of MIDI):** Treble clef, contains a melodic line with eighth notes and rests.
- Staff 3 (Overdrive.):** Treble clef, contains a melodic line with eighth notes and rests.
- Staff 4 (205-881-8619):** Treble clef, contains a melodic line with eighth notes and rests.
- Staff 5 (by Backmann/Turner):** Bass clef, contains a simple bass line with quarter notes.
- Staff 6 (home of -..):** Bass clef, contains a simple bass line with quarter notes.
- Staff 7 (Want more? Call:):** Treble clef, contains a melodic line with quarter notes.
- Staff 8 (Power Windows BBS):** Treble clef, contains a melodic line with quarter notes.
- Staff 9 (TAKIN' CARE OF BUSIN):** Treble clef, contains a melodic line with eighth notes and rests.



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

40

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

41

Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner
home of -..
Want more? Call:
TAKIN' CARE OF BUSIN



42

Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner
home of -..
TAKIN' CARE OF BUSIN

43

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



44

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

45

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



46

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

47

TAKIN' CARE OF BUSIN

home of -..

by Backmann/Turner

205-881-8619

Overdrive.

Tons of MIDI



48

TAKIN' CARE OF BUSIN

home of -..

by Backmann/Turner

205-881-8619

Overdrive.

Tons of MIDI

49

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 49 through 54. It features a guitar tablature line at the top with fret numbers and a double bar line. Below it are seven staves: a vocal line with lyrics, a guitar line with notes and accidentals, a bass line, another bass line, a vocal line with lyrics, and a guitar line with notes and accidentals. The lyrics include 'Tons of MIDI', 'Overdrive.', '205-881-8619', 'by Backmann/Turner', 'home of -..', 'Want more? Call:', and 'TAKIN' CARE OF BUSIN'. The notation includes various rhythmic values, accidentals, and articulation marks.



50

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 50 through 55. It features a guitar tablature line at the top with fret numbers and a double bar line. Below it are seven staves: a vocal line with lyrics, a guitar line with notes and accidentals, a bass line, another bass line, a vocal line with lyrics, and a guitar line with notes and accidentals. The lyrics are identical to the previous block. The notation includes various rhythmic values, accidentals, and articulation marks.

51

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



52

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

53

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



54

=====

Tons of MIDI

Overdrive.

205-881-8619

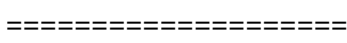
by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

55



Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner

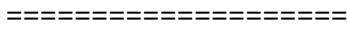
home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



56



Tons of MIDI
Overdrive.
205-881-8619
by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

57

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



58

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

59

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

TAKIN' CARE OF BUSIN



61

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

TAKIN' CARE OF BUSIN

62

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



63

Tons of MIDI

Overdrive.

205-881-8619

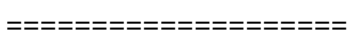
by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

64



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

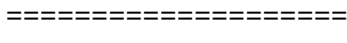
home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



65



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

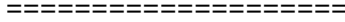
TAKIN' CARE OF BUSIN

The musical score consists of two systems, each starting with a measure number (64 and 65). Each system contains seven staves. The top staff is a guitar staff with a treble clef and a double bar line at the beginning. The second staff is a MIDI staff with a treble clef. The third staff is an Overdrive staff with a treble clef. The fourth staff is a bass line with a treble clef. The fifth staff is a bass line with a bass clef. The sixth staff is a bass line with a bass clef. The seventh staff is a bass line with a bass clef. The score includes various musical notations such as notes, rests, and accidentals.

66

The image shows a musical score for guitar, starting at measure 66. The score consists of several staves. The top staff is a guitar tablature with a double bar line and a repeat sign, followed by a series of notes on the staff. Below it are several staves of music in treble and bass clefs. The lyrics are written to the left of the staves. The lyrics include: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of ..", "Want more? Call:", "Power Windows BBS", and "TAKIN' CARE OF BUSIN". The music is in a key with one flat (B-flat) and a 4/4 time signature. The bottom staff has a complex chord structure with many notes.

67



Tons of MIDI

Overdrive.

205-881-8619

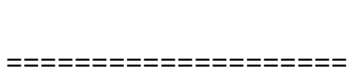
by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

69

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 ||

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

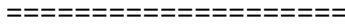
Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a guitar score for a song. It features a guitar staff at the top with a capo on the 6th fret (indicated by a dashed line) and a key signature of one sharp (F#). The guitar part consists of a rhythmic pattern of eighth notes with some accents. Below the guitar staff are seven other staves. The first two are bass staves with a single eighth-note line. The next three are treble staves with chords and some melodic lines. The final staff is a treble staff with chords and a melodic line. The lyrics are placed to the left of the corresponding staves.

70



A guitar tablature staff starting at measure 70. It features a double bar line with a star symbol above it. The staff contains rhythmic notation (vertical lines) and fret numbers (0, 1, 2, 3, 4) indicating fingerings for the strings.

Tons of MIDI

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

Overdrive.

A musical staff in treble clef with a key signature of one flat. It features a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

205-881-8619

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

by Backmann/Turner

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2.

home of ..

A musical staff in bass clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G2, a quarter note F2, and a quarter note E2.

Want more? Call:

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

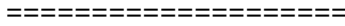
Power Windows BBS

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

TAKIN' CARE OF BUSIN

A musical staff in treble clef with a key signature of one flat. It contains a sequence of notes and rests, including a half note G4, a quarter note F4, and a quarter note E4.

71



Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a sequence of chords with 'x' marks above them, indicating muted strings. The notes are primarily eighth and quarter notes.

Tons of MIDI

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests.

Overdrive.

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a distorted guitar sound with heavy chords and a melodic line.

205-881-8619

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests.

by Backmann/Turner

Musical staff with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a steady bass line of quarter notes.

home of -..

Musical staff with a bass clef, a key signature of one flat, and a 4/4 time signature. It features a steady bass line of quarter notes.

Want more? Call:

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests.

Power Windows BBS

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests.

TAKIN' CARE OF BUSIN

Musical staff with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains a melodic line with eighth notes and rests.

=====
||

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, likely for an electric guitar, featuring a mix of standard notation and tablature. The score is organized into ten horizontal staves. The top staff is a guitar tablature line, indicated by a dashed line on the left and a double bar line with a repeat sign at the beginning. It contains four measures of music with fret numbers (1, 2, 3, 4) and a 'D' time signature. The subsequent nine staves are standard musical notation. The first three staves (Tons of MIDI, Overdrive., 205-881-8619) use a treble clef. The fourth and fifth staves (by Backmann/Turner, home of -..) use a bass clef. The sixth and seventh staves (Want more? Call:, Power Windows BBS) use a treble clef with a key signature of one flat. The eighth and ninth staves (TAKIN' CARE OF BUSIN) use a treble clef with a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a rock or blues guitar piece.

73

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



74

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

75

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves. The top staff is a guitar tablature with a double bar line at the beginning and a dashed line above it. The second staff is a treble clef with a key signature of one flat (B-flat). The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music includes various note values, rests, and accidentals.



76

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 76 and 77. It features six staves. The top staff is a guitar tablature with a double bar line at the beginning and a dashed line above it. The second staff is a treble clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music includes various note values, rests, and accidentals.

77

=====
 Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measure 77. It features six staves. The top staff is a guitar staff with a treble clef, showing a series of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a keyboard staff with a treble clef, containing eighth notes and rests. The third staff is another keyboard staff with a treble clef, showing chords and eighth notes. The fourth staff is a bass staff with a bass clef, containing a steady eighth-note bass line. The fifth staff is another bass staff with a bass clef, also containing a steady eighth-note bass line. The sixth staff is a keyboard staff with a bass clef, showing chords and eighth notes. A double bar line is present at the end of the measure.



78

=====
 Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measure 78. It features six staves. The top staff is a guitar staff with a treble clef, showing a series of eighth notes with 'x' marks above them, indicating muted notes. The second staff is a keyboard staff with a treble clef, containing eighth notes and rests. The third staff is another keyboard staff with a treble clef, showing chords and eighth notes. The fourth staff is a bass staff with a bass clef, containing a steady eighth-note bass line. The fifth staff is another bass staff with a bass clef, also containing a steady eighth-note bass line. The sixth staff is a keyboard staff with a bass clef, showing chords and eighth notes. A double bar line is present at the end of the measure.

79

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 79 and 80. It features six staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of notes with 'x' marks above them. The second staff is a treble clef with a key signature of one flat and a 7/8 time signature. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music consists of rhythmic patterns and chords.



81

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 81 and 82. It features six staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of notes with 'x' marks above them. The second staff is a treble clef with a key signature of one flat and a 7/8 time signature. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music consists of rhythmic patterns and chords.



83

=====

Detailed description: This block contains the musical notation for measure 83. It features six staves. The top staff is a guitar tablature with a double bar line at the beginning and a series of notes with 'x' marks above them. The second staff is a treble clef with a key signature of one flat and a 7/8 time signature. The third staff is a bass clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a bass clef with a key signature of one flat. The sixth staff is a treble clef with a key signature of one flat. The music consists of rhythmic patterns and chords.

85

Overdrive.

205-881-8619



87

Overdrive.

205-881-8619



89

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

91

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:



93

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

TAKIN' CARE OF BUSIN

94

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



95

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

96

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



97

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

98

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



99

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

100

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN



101

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

102

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



103

Tons of MIDI

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

104

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 104 and 105. It features a guitar part at the top with a treble clef and a key signature of one flat. The guitar part includes a series of chords and melodic lines. Below the guitar part are several staves for other instruments, including a bass line and a vocal line. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".



105

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

Detailed description: This block contains the musical notation for measures 105 and 106. It features a guitar part at the top with a treble clef and a key signature of one flat. The guitar part includes a series of chords and melodic lines. Below the guitar part are several staves for other instruments, including a bass line and a vocal line. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".

106

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



107

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

108

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



109

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

110

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



111

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

112

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

This block contains the musical notation for measures 112 and 113. It features a guitar part with a double bar line and a key signature change to one flat. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".



114

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

This block contains the musical notation for measures 114 and 115. It continues the guitar part with a key signature change to two flats. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "TAKIN' CARE OF BUSIN".

115

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN'



116

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

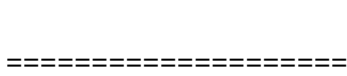
Want more? Call:

TAKIN' CARE OF BUSIN'

The image shows a musical score for guitar, starting at measure 117. The score is written on a grand staff with six staves. The top staff is a guitar tablature with a dashed line above it. The second staff is labeled 'Tons of MIDI' and contains a treble clef staff with notes and rests. The third staff is labeled 'Overdrive.' and contains a treble clef staff with notes and rests. The fourth staff is labeled '205-881-8619' and contains a treble clef staff with notes and rests. The fifth staff is labeled 'by Backmann/Turner' and contains a bass clef staff with notes and rests. The sixth staff is labeled 'home of -..' and contains a bass clef staff with notes and rests. The seventh staff is labeled 'Want more? Call:' and contains a treble clef staff with notes and rests. The eighth staff is labeled 'TAKIN' CARE OF BUSIN' and contains a treble clef staff with notes and rests. The score includes various musical notations such as notes, rests, and accidentals.

118

The musical score consists of ten staves. The top staff is a guitar tablature with a double bar line and a repeat sign, followed by a series of notes and rests. The second staff is labeled 'Tons of MIDI' and contains a treble clef staff with notes and rests. The third staff is labeled 'Overdrive.' and contains a treble clef staff with notes and rests. The fourth staff is labeled '205-881-8619' and contains a treble clef staff with notes and rests. The fifth staff is labeled 'by Backmann/Turner' and contains a bass clef staff with notes and rests. The sixth staff is labeled 'home of -..' and contains a bass clef staff with notes and rests. The seventh staff is labeled 'Want more? Call:' and contains a treble clef staff with notes and rests. The eighth staff is labeled 'Power Windows BBS' and contains a treble clef staff with notes and rests. The ninth staff is labeled 'TAKIN' CARE OF BUSIN' and contains a treble clef staff with notes and rests.



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN'

120

The image shows a musical score for guitar, likely a rock or blues piece, with multiple staves. The score includes a guitar part at the top, followed by lyrics and corresponding musical notation for other instruments or vocal lines. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of ..", "Want more? Call:", "Power Windows BBS", and "TAKIN' CARE OF BUSIN". The notation includes various musical symbols such as notes, rests, and accidentals.

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

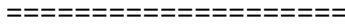
home of ..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

121



Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

122

The image shows a musical score for guitar, likely a rock or blues piece. It consists of several staves. The top staff is a guitar tablature with a treble clef and a key signature of one flat (B-flat). It starts with a double bar line and a repeat sign. The second staff is labeled 'Tons of MIDI' and has a treble clef. The third staff is labeled 'Overdrive.' and has a treble clef. The fourth staff is labeled '205-881-8619' and has a treble clef. The fifth staff is labeled 'by Backmann/Turner' and has a bass clef. The sixth staff is labeled 'home of -..' and has a bass clef. The seventh staff is labeled 'Want more? Call:' and has a treble clef. The eighth staff is labeled 'Power Windows BBS' and has a treble clef. The ninth staff is labeled 'TAKIN' CARE OF BUSIN' and has a treble clef. The score includes various musical notations such as notes, rests, and accidentals.

The image shows a musical score for guitar, starting at measure 123. The score is written on a grand staff with a treble clef and a bass clef. The guitar part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the guitar staff. There are several parts of the score that are specific to different instruments or effects:

- Tons of MIDI**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Overdrive.**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- 205-881-8619**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- by Backmann/Turner**: A bass clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- home of -..**: A bass clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Want more? Call:**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- Power Windows BBS**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.
- TAKIN' CARE OF BUSIN**: A treble clef staff with a key signature of one flat, containing a melodic line with slurs and accents.

124

The image shows a musical score for guitar, consisting of ten staves. The top staff is a guitar tablature line with a double bar line and a repeat sign, followed by a series of notes and rests. The subsequent nine staves are standard musical notation. The first three staves (Tons of MIDI, Overdrive., and 205-881-8619) are in treble clef. The next two staves (by Backmann/Turner and home of -..) are in bass clef. The final four staves (Want more? Call:, Power Windows BBS, and TAKIN' CARE OF BUSIN) are in treble clef. The lyrics are placed to the left of the corresponding staves. The score includes various musical notations such as notes, rests, and accidentals.

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

125

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN



126

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN

128

Overdrive.

Want more? Call:

Power Windows BBS



130

Want more? Call:

Power Windows BBS



132

Want more? Call:

Power Windows BBS



134

Want more? Call:

Power Windows BBS

136

Musical score for measures 136-137. The score includes a guitar part with a double bar line and a key signature change (one flat) at the start of measure 136. The guitar part features a complex rhythmic pattern of eighth notes. The vocal parts include lyrics: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "Power Windows BBS". The vocal lines are written in treble and bass clefs.



138

Musical score for measures 138-139. The score continues from measure 137. The guitar part continues with the same rhythmic pattern. The vocal parts include lyrics: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", and "Power Windows BBS". The vocal lines are written in treble and bass clefs.

140

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

Power Windows BBS



142

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of ..

Want more? Call:

Power Windows BBS

144

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS



145

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

TAKIN' CARE OF BUSIN

146

The image shows a musical score for guitar, starting at measure 146. It consists of several staves with lyrics and musical notation. The top staff is a guitar tablature line with a double bar line and a repeat sign. Below it are several staves of music in treble and bass clefs. The lyrics are: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of -..", "Want more? Call:", "Power Windows BBS", and "TAKIN' CARE OF BUSIN". The notation includes various note values, rests, and chord symbols.

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, likely for an electric guitar, spanning measures 147 to 152. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It features a variety of musical textures and effects. The top staff shows a rhythmic pattern of eighth notes with a 'T' (tremolo) effect. The 'Tons of MIDI' staff uses a similar eighth-note pattern with a 'z' (mute) effect. The 'Overdrive.' staff features a melodic line with a slur over the final two notes. The '205-881-8619' staff has a complex eighth-note pattern with a 'z' effect. The 'by Backmann/Turner' and 'home of -..' staves have a steady eighth-note bass line. The 'Want more? Call:' and 'Power Windows BBS' staves are mostly rests, with a few notes at the end. The 'TAKIN' CARE OF BUSIN' staff features a melodic line with a 'z' effect and a final chord.

148

The musical score consists of nine staves. The top staff is a guitar tablature with a double bar line at the beginning and a dashed line above it. It contains rhythmic notation with 'x' marks above notes. The second staff is labeled 'Tons of MIDI' and contains a treble clef staff with notes and rests. The third staff is labeled 'Overdrive.' and contains a treble clef staff with a long slur over a note. The fourth staff is labeled '205-881-8619' and contains a treble clef staff with chords and rests. The fifth staff is labeled 'by Backmann/Turner' and contains a bass clef staff with notes. The sixth staff is labeled 'home of -..' and contains a bass clef staff with notes. The seventh staff is labeled 'Want more? Call:' and contains a treble clef staff with notes. The eighth staff is labeled 'Power Windows BBS' and contains a treble clef staff with chords. The ninth staff is labeled 'TAKIN' CARE OF BUSIN' and contains a treble clef staff with chords and rests.

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, likely a rock or blues piece. It features a guitar staff at the top with a capo on the 5th fret (indicated by a double dashed line) and a key signature of one flat. The score includes lyrics and is divided into several systems. The first system contains the guitar staff and the lyrics 'Tons of MIDI', 'Overdrive.', and '205-881-8619'. The second system contains the lyrics 'by Backmann/Turner' and 'home of -..'. The third system contains the lyrics 'Want more? Call:' and 'Power Windows BBS'. The final system contains the lyrics 'TAKIN' CARE OF BUSIN'. The guitar staff includes various musical notations such as eighth notes, quarter notes, and a triplet. The lyrics are aligned with the guitar staff. The score is presented in a clean, black-and-white format.

150

The musical score consists of ten staves. The top staff is a guitar staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The second staff, labeled 'Tons of MIDI', is in treble clef and contains a melodic line with eighth notes and rests. The third staff, labeled 'Overdrive.', is also in treble clef and shows a melodic line with a sharp sign and a flat sign. The fourth staff, labeled '205-881-8619', is in treble clef and contains a series of chords with eighth notes. The fifth staff, labeled 'by Backmann/Turner', is in bass clef and contains a simple eighth-note melody. The sixth staff, labeled 'home of ..', is in bass clef and contains a simple eighth-note melody. The seventh staff, labeled 'Want more? Call:', is in treble clef and contains a simple eighth-note melody. The eighth staff, labeled 'Power Windows BBS', is in treble clef and contains a series of chords. The ninth staff, labeled 'TAKIN' CARE OF BUSIN', is in treble clef and contains a series of chords and a melodic line.

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

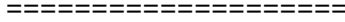
Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, likely for an electric guitar, featuring a variety of effects and textures. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first four measures are marked with 'x' symbols above the notes, indicating a specific playing technique. The score is divided into several sections, each with a label to its left. The 'Tons of MIDI' section features a series of chords with eighth notes. The 'Overdrive.' section has a more melodic line with some bends. The '205-881-8619' section consists of a series of chords. The 'by Backmann/Turner' section is a bass line in the lower register. The 'home of -..' section is another bass line. The 'Want more? Call:' section is a short melodic phrase. The 'Power Windows BBS' section is a short melodic phrase. The 'TAKIN' CARE OF BUSIN' section is a series of chords with eighth notes. The score ends with a double bar line.

152



A guitar tab staff with a double bar line at the beginning. It contains four measures of music. The first measure has a down-bow or breath mark above it. The notes are indicated by numbers on the staff lines, and there are 'x' marks above some notes. Rhythmic notation is present below the staff.

Tons of MIDI

A musical staff in treble clef with a key signature of one flat. It contains four measures of music with various note values and rests.

Overdrive.

A musical staff in treble clef with a key signature of one flat. It contains four measures of music, with the first measure being a whole rest.

205-881-8619

A musical staff in treble clef with a key signature of one flat. It contains four measures of music with various note values and rests.

by Backmann/Turner

A musical staff in bass clef with a key signature of one flat. It contains four measures of music with various note values and rests.

home of -..

A musical staff in bass clef with a key signature of one flat. It contains four measures of music with various note values and rests.

Want more? Call:

A musical staff in treble clef with a key signature of one flat. It contains four measures of music with various note values and rests.

Power Windows BBS

A musical staff in treble clef with a key signature of one flat. It contains four measures of music with various note values and rests.

TAKIN' CARE OF BUSIN

A musical staff in treble clef with a key signature of one flat. It contains four measures of music with various note values and rests.

153

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||

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, likely for an electric guitar, featuring a mix of standard notation and tablature. The score is organized into nine horizontal staves. The top staff is a guitar tablature line, starting with a double bar line and a repeat sign, followed by a series of notes on the staff with 'x' marks above them indicating fretted notes. Above the first four measures of this staff are downward-pointing arrows, and above the last measure is a double bar line with a repeat sign. The remaining eight staves are standard musical notation. The second, fourth, sixth, eighth, and ninth staves use a treble clef, while the third, fifth, and seventh staves use a bass clef. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are placed to the left of the corresponding staves. The overall style is that of a guitar tab book or a sheet music book for guitarists.

154

The musical score consists of ten staves. The top staff is a guitar staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth notes with accents. The second staff, labeled 'Tons of MIDI', is a treble clef staff with a key signature of one sharp, featuring a sequence of chords and eighth notes. The third staff, labeled 'Overdrive.', is a treble clef staff with a key signature of one sharp, showing a sequence of chords. The fourth staff, labeled '205-881-8619', is a treble clef staff with a key signature of one sharp, containing a sequence of chords. The fifth staff, labeled 'by Backmann/Turner', is a bass clef staff with a key signature of one sharp, showing a sequence of eighth notes. The sixth staff, labeled 'home of ..', is a bass clef staff with a key signature of one sharp, showing a sequence of eighth notes. The seventh staff, labeled 'Want more? Call:', is a treble clef staff with a key signature of one sharp, showing a sequence of eighth notes. The eighth staff, labeled 'Power Windows BBS', is a treble clef staff with a key signature of one sharp, showing a sequence of chords. The ninth staff, labeled 'TAKIN' CARE OF BUSIN', is a treble clef staff with a key signature of one sharp, showing a sequence of chords and eighth notes.

155

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, page 82, starting at measure 155. The score consists of nine staves. The top staff is a guitar tablature with a double bar line and a key signature of one flat. It features a sequence of chords with 'x' marks indicating fretted notes. The subsequent staves are standard musical notation. The second staff is in treble clef with a key signature of one flat, containing a melodic line with slurs and ties. The third staff is also in treble clef with a key signature of one flat, featuring a melodic line with a slur and a tie. The fourth staff is in treble clef with a key signature of one flat, containing a complex melodic line with many slurs and ties. The fifth staff is in bass clef with a key signature of one flat, containing a simple melodic line. The sixth staff is in bass clef with a key signature of one flat, containing a simple melodic line. The seventh staff is in treble clef with a key signature of one flat, containing a simple melodic line. The eighth staff is in treble clef with a key signature of one flat, containing a simple melodic line. The ninth staff is in treble clef with a key signature of one flat, containing a complex melodic line with many slurs and ties. The lyrics are placed to the left of the staves.

156

The musical score consists of ten staves. The top staff is a guitar staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a sequence of four measures, each containing a quarter note followed by an eighth note pair, with a downward bowing or breath mark above each measure. The second staff, labeled 'Tons of MIDI', is a treble clef staff with a key signature of one flat, containing a sequence of notes with slurs and accents. The third staff, labeled 'Overdrive.', is a treble clef staff with a key signature of one flat, showing a sequence of chords with slurs. The fourth staff, labeled '205-881-8619', is a treble clef staff with a key signature of one flat, containing a sequence of chords with slurs. The fifth staff, labeled 'by Backmann/Turner', is a bass clef staff with a key signature of one flat, containing a sequence of notes with slurs. The sixth staff, labeled 'home of -..', is a bass clef staff with a key signature of one flat, containing a sequence of notes with slurs. The seventh staff, labeled 'Want more? Call:', is a treble clef staff with a key signature of one flat, containing a sequence of notes with slurs. The eighth staff, labeled 'Power Windows BBS', is a treble clef staff with a key signature of one flat, containing a sequence of chords with slurs. The ninth staff, labeled 'TAKIN' CARE OF BUSIN', is a treble clef staff with a key signature of one flat, containing a sequence of notes with slurs.

157

The image shows a musical score for guitar, starting at measure 157. The score consists of several staves. The top staff is a guitar tablature with a double bar line and a repeat sign. Below it are several staves of music in treble and bass clefs. The lyrics are written to the left of the staves. The lyrics include: "Tons of MIDI", "Overdrive.", "205-881-8619", "by Backmann/Turner", "home of ..", "Want more? Call:", "Power Windows BBS", and "TAKIN' CARE OF BUSIN". The music includes various notes, rests, and a triplet in the "Overdrive." section.

158

The image shows a musical score for guitar, likely a rock or metal track. It consists of several staves. The top staff is a guitar tablature with a double bar line and a star symbol above it, indicating a specific fretting or technique. Below it are several staves of music in standard notation. The lyrics are written to the left of the staves. The track names are also listed to the left of the staves.

Lyrics:
 Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 Want more? Call:
 Power Windows BBS
 TAKIN' CARE OF BUSIN

Track names:
 Tons of MIDI
 Overdrive.
 205-881-8619
 by Backmann/Turner
 home of -..
 Want more? Call:
 Power Windows BBS
 TAKIN' CARE OF BUSIN

=====

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN

Detailed description: This is a musical score for guitar, page 86 of a document. The page number '86' is in the top left, and '159' is at the top center. The score consists of ten staves. The first staff is a guitar tablature line with a double bar line and a repeat sign, followed by four measures of rhythmic notation with 'x' marks above notes. The second staff is a treble clef staff with lyrics 'Tons of MIDI'. The third staff is a treble clef staff with lyrics 'Overdrive.' and a triplet of eighth notes. The fourth staff is a treble clef staff with lyrics '205-881-8619'. The fifth staff is a bass clef staff with lyrics 'by Backmann/Turner'. The sixth staff is a bass clef staff with lyrics 'home of -..'. The seventh staff is a treble clef staff with lyrics 'Want more? Call:'. The eighth staff is a treble clef staff with lyrics 'Power Windows BBS'. The ninth staff is a treble clef staff with lyrics 'TAKIN' CARE OF BUSIN'. The music is in a key with one flat (B-flat) and a 4/4 time signature.

160

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

Want more? Call:

Power Windows BBS

TAKIN' CARE OF BUSIN'



161

Tons of MIDI

Overdrive.

205-881-8619

by Backmann/Turner

home of -..

TAKIN' CARE OF BUSIN'

Bachman Turner Overdrive - Taken' Care Of Busines

=====

♩ = 126,000130

4

4/4

7

9

11

13

15

17

19

21

23

V.S.

2

25

27

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31

33

35

37

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43

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47

49

51

53

55

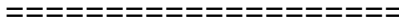
57

59

61

63

V.S.



65

67

69

71

73

75

77

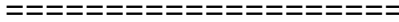
79

81

83

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85
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103

V.S.



105

107

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115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

Detailed description of the guitar tablature: The page contains ten systems of guitar tablature, numbered 125 through 143. Each system consists of a six-line staff with fret numbers and rhythmic notation. Measure 125 has a dashed line above it. Measure 143 has a double bar line with an asterisk above it. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and rhythmic values (e.g., quarter notes, eighth notes, sixteenth notes, and rests).

V.S.

145

Musical notation for measure 145, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A slur covers the first two notes. Above the staff, there is a dashed line with a double bar line. A vertical line with an asterisk is positioned above the first note.

147

Musical notation for measure 147, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

149

Musical notation for measure 149, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

151

Musical notation for measure 151, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

153

Musical notation for measure 153, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

155

Musical notation for measure 155, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

157

Musical notation for measure 157, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

159

Musical notation for measure 159, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

161

Musical notation for measure 161, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing down, some marked with an 'x' above them. A vertical line with an asterisk is positioned above the first note.

♩ = 126,000130

4

8

11

14

17

20

23

26

29

32

V.S.

35



38



41



44



47



50



53



56



59



62



65

68

71

74

77

80

89

93

96

99

V.S.

102

105

108

111

114

117

120

123

126

10

140

144



148



151



154



157



160



Bachman Turner Overdrive - Taken' Care Of Busines

Overdrive.

♩ = 126,000130

4

7

10

13

16

19

22

25

28

V.S.

31



34



37



40



43



46



49



52



55



58



61

Musical notation for measures 61-63. The music is written on a single staff in treble clef. It features a complex, syncopated rhythm with many eighth and sixteenth notes, some beamed together. The key signature has one flat (B-flat).

64

Musical notation for measures 64-66. The music continues with a similar syncopated rhythm. Measure 65 has a whole rest. Measure 66 has a key signature change to two flats (B-flat and E-flat).

67

Musical notation for measures 67-69. The music continues with a similar syncopated rhythm. Measure 68 has a whole rest. Measure 69 has a key signature change to one flat (B-flat).

70

Musical notation for measures 70-72. The music continues with a similar syncopated rhythm. Measure 71 has a whole rest. Measure 72 has a key signature change to two flats (B-flat and E-flat).

73

Musical notation for measures 73-76. Measure 73 has a whole rest. Measure 74 has a triplet of eighth notes. Measure 75 has a triplet of eighth notes. Measure 76 has a triplet of eighth notes.

77

Musical notation for measures 77-79. Measure 77 has a triplet of eighth notes. Measure 78 has a triplet of eighth notes. Measure 79 has a triplet of eighth notes.

80

Musical notation for measures 80-82. Measure 80 has a triplet of eighth notes. Measure 81 has a triplet of eighth notes. Measure 82 has a double bar line and a repeat sign with a '2' above it, indicating a second ending.

Overdrive.

85

Musical staff 85: Treble clef, key signature of two flats. The staff begins with a whole rest, followed by eighth notes and chords. The notes include G4, A4, Bb4, and C5.

89

Musical staff 89: Treble clef, key signature of two flats. The staff features eighth-note chords, primarily triads and dyads, such as G4-Bb4-D5 and A4-Bb4-C5.

93

Musical staff 93: Treble clef, key signature of two flats. The staff includes a triplet of eighth notes (G4, A4, Bb4) and other eighth-note patterns.

97

Musical staff 97: Treble clef, key signature of two flats. The staff features eighth-note runs and a triplet of eighth notes (G4, A4, Bb4).

100

Musical staff 100: Treble clef, key signature of two flats. The staff includes triplet markings over eighth notes and chords.

104

Musical staff 104: Treble clef, key signature of two flats. The staff uses slurs and ties to connect eighth-note patterns.

109

Musical staff 109: Treble clef, key signature of two flats. The staff includes triplet markings over eighth notes and chords.

113

Musical staff 113: Treble clef, key signature of two flats. The staff uses slurs and ties to connect eighth-note patterns.

117

Musical staff 117: Treble clef, key signature of two flats. The staff uses slurs and ties to connect eighth-note patterns.

121

Musical staff 121: Treble clef, key signature of two flats. The staff uses slurs and ties to connect eighth-note patterns.

124

Musical staff 124: Treble clef, 8/16 time signature. Measures 1-4 contain eighth and sixteenth notes with accidentals. Measure 5 has a triplet of eighth notes. Measure 6 has a half note. Measure 7 has a half note. Measure 8 has a quarter note and a quarter rest.

129

Musical staff 129: Treble clef, 8/16 time signature. Measure 1 has an 8-measure rest. Measures 2-8 contain eighth notes with rests.

140

Musical staff 140: Treble clef, 8/16 time signature. Measures 1-8 contain eighth notes with rests.

144

Musical staff 144: Treble clef, 8/16 time signature. Measures 1-4 contain eighth notes with rests. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

149

Musical staff 149: Treble clef, 8/16 time signature. Measures 1-4 contain eighth notes with rests. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

152

Musical staff 152: Treble clef, 8/16 time signature. Measures 1-4 contain eighth notes with rests. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

156

Musical staff 156: Treble clef, 8/16 time signature. Measures 1-4 contain eighth notes with rests. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

159

Musical staff 159: Treble clef, 8/16 time signature. Measures 1-4 contain eighth notes with rests. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a quarter note. Measure 8 has a quarter note.

Bachman Turner Overdrive - Taken' Care Of Busines

205-881-8619

♩ = 126,000130

5

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29

V.S.



62



Musical notation for measures 62-64. Measure 62 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 63 continues this pattern with some rests. Measure 64 concludes the sequence with a final note and a fermata.

65



Musical notation for measures 65-67. Measure 65 continues the rhythmic complexity. Measure 66 has a similar pattern. Measure 67 features a prominent rest in the upper voice part.

68



Musical notation for measures 68-70. Measure 68 shows a continuation of the eighth-note patterns. Measure 69 has a similar texture. Measure 70 ends with a note and a fermata.

71



Musical notation for measures 71-73. Measure 71 begins with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 72 continues this pattern. Measure 73 concludes the sequence with a final note and a fermata.

74



Musical notation for measures 74-76. Measure 74 continues the rhythmic complexity. Measure 75 has a similar pattern. Measure 76 concludes the sequence with a final note and a fermata.

77



Musical notation for measures 77-79. Measure 77 continues the rhythmic complexity. Measure 78 has a similar pattern. Measure 79 concludes the sequence with a final note and a fermata.

80



Musical notation for measures 80-81. Measure 80 continues the rhythmic complexity. Measure 81 concludes the sequence with a final note and a fermata. A double bar line with the number '2' above it indicates the end of a section.

85



89



92



95



98



101



104



107



110



113



116

119

122

125

138

142

146

149

152

155

V.S.

158



160



by Backmann/Turner

Bachman Turner Overdrive - Taken' Care Of Busines

♩ = 126,000130

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41

V.S.

45



49



53



57



61



65



69



73



77



81



6

91



95



98



102



106



109



112



116



120



124



10

137



142



146



149



153



157



160



Bachman Turner Overdrive - Taken' Care Of Busines

home of -..

♩ = 126,000130

5



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21



25



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37



41



V.S.

45



49



53



57



61



65



69



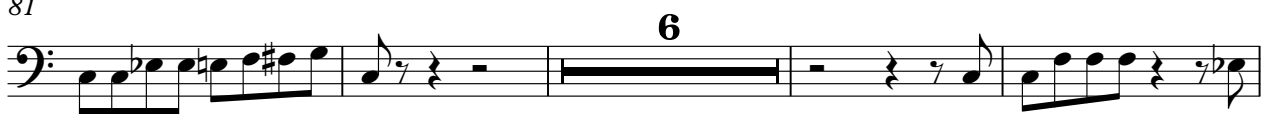
73



77



81



137



142



146



149



153



157



160



Want more? Call:

Bachman Turner Overdrive - Taken' Care Of Busines

♩ = 126,000130

16

20

24

28

32

36

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7

49

Musical notation for measures 49-52. Measure 49: Treble clef, whole rest, quarter rest, eighth notes G4, A4, Bb4. Bass clef, whole rest. Measure 50: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 51: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 52: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, G4, A4, Bb4.

53

Musical notation for measures 53-56. Measure 53: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 54: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 55: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 56: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, G4, A4, Bb4.

57

Musical notation for measures 57-60. Measure 57: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 58: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 59: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 60: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest.

61

Musical notation for measures 61-64. Measure 61: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 62: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 63: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 64: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, G4, A4, Bb4.

65

Musical notation for measures 65-68. Measure 65: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Measure 66: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 67: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 68: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest.

69

Musical notation for measures 69-72. Measure 69: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 70: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 71: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 72: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest.

73

Musical notation for measures 73-76. Measure 73: Treble clef, eighth notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, whole rest. Measure 74: Treble clef, whole rest. Bass clef, whole rest. Measure 75: Treble clef, whole rest. Bass clef, whole rest. Measure 76: Treble clef, whole rest. Bass clef, eighth notes G4, A4, Bb4, G4, A4, Bb4.

91

Musical notation for measure 91, bass clef. The measure contains a sequence of eighth notes with stems pointing up, followed by a whole rest. A bracket above the whole rest is labeled with the number 7.

101

Musical notation for measure 101, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down.

105

Musical notation for measure 105, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down.

109

Musical notation for measure 109, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down.

113

Musical notation for measure 113, grand staff. The treble clef part contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down. The bass clef part contains a whole rest.

117

Musical notation for measure 117, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down.

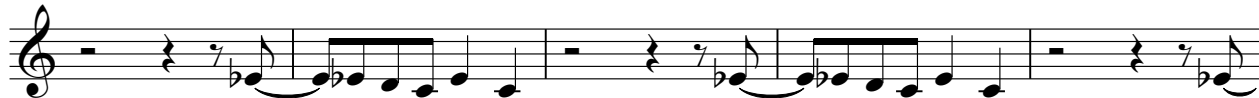
121

Musical notation for measure 121, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down.

124

Musical notation for measure 124, treble clef. The measure contains a sequence of eighth notes, starting with a quarter rest, followed by a series of eighth notes with stems pointing down. A bracket above the final eighth note is labeled with the number 3.

129



134



139



143



147



152



157



♩ = 126,000130

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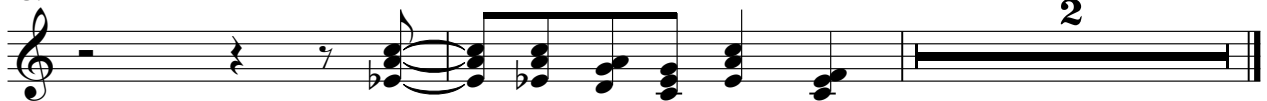
151



156



159



TAKIN' CARE OF BUSIN

Bachman Turner Overdrive - Taken' Care Of Busines

$\text{♩} = 126,000130$

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V.S.

TAKIN' CARE OF BUSIN

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31



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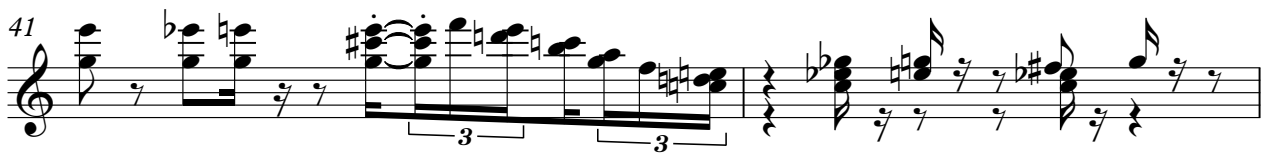
37



39



41



43



46



49



52

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76

The image displays ten staves of musical notation for the piece 'TAKIN' CARE OF BUSIN'. Each staff begins with a measure number (52, 55, 58, 61, 63, 66, 68, 71, 73, 76) and contains a single line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#) throughout the piece. The notation is presented in a standard staff format with a treble clef.

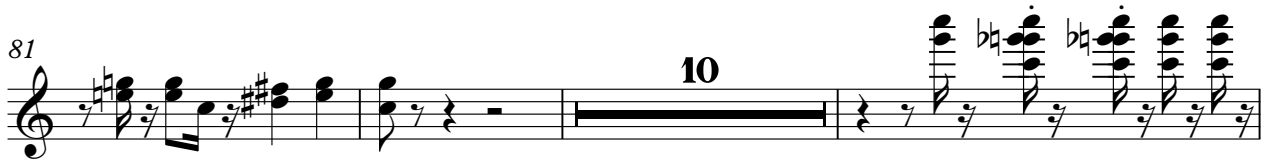
TAKIN' CARE OF BUSIN

78



81

10



94



96



98



100



102



105



108



111



114

117

120

123

125

145

147

149

151

154

V.S.

6

TAKIN' CARE OF BUSIN

157

Musical notation for measures 157-160. Measure 157 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and quarter notes. Measure 158 features a series of chords with a horizontal line above them. Measure 159 continues the melodic line. Measure 160 ends with a double bar line.

159

Musical notation for measures 159-162. Measure 159 continues the melody from the previous system. Measure 160 has a key signature change to two flats (Bb, Eb). Measure 161 continues the melodic line. Measure 162 ends with a double bar line.

161

Musical notation for measures 161-164. Measure 161 continues the melody. Measure 162 has a key signature change to two flats (Bb, Eb). Measure 163 continues the melodic line. Measure 164 ends with a double bar line.