

Landslide

Smashing Pumpkins
Unplugged

Words & Music by SuperSkaterGoten

Standard tuning

♩ = 167

N-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time with a key signature of one sharp (F#). The first measure starts with a forte (*f*) dynamic. The notation includes a treble clef staff with chords and a guitar tablature staff with fret numbers and fingerings. Measure 1: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 4 3 4 4 3 | 3 3 3 1 1 | (1) 3 1 1. Measure 2: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 1 3 1 3 | (3) 3 0 1 1 | (3) 3 1 3 1. Measure 3: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 1 3 1 | 3 1 3 1 | 3 1 3 1.

Measures 4-6 of the guitar part. Measure 4: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 3 3 1 4 | (4) 3 4 4 3 | 3 3 3 1 1. Measure 5: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (3) 3 0 1 1 | (4) 3 4 4 3 | (3) 3 3 0 1 1. Measure 6: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 3 3 1 1 | (4) 3 4 4 3 | 3 3 3 1 1.

Measures 7-9 of the guitar part. Measure 7: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (1) 3 1 3 1 | 3 3 3 1 4 | (4) 3 4 4 3. Measure 8: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (3) 3 1 3 1 | (3) 3 0 1 1 | 1 3 1 3. Measure 9: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 1 3 1 | 3 1 3 1 | 1 3 1 3.

Measures 10-12 of the guitar part. Measure 10: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 3 3 1 1 | (1) 3 1 3 1 | 3 3 3 1 4. Measure 11: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (3) 3 0 1 1 | (3) 3 1 3 1 | 3 3 3 1 1. Measure 12: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 3 3 1 4 | (3) 3 3 0 1 1 | (1) 3 1 3 1.

Measures 13-15 of the guitar part. Measure 13: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (4) 3 4 4 3 | (3) 3 3 1 1 | (1) 3 1 3 1. Measure 14: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: (3) 3 1 3 1 | (3) 3 0 1 1 | (1) 3 1 3 1. Measure 15: Treble clef has chords (F#2, C#4, G#4) and (F#2, C#4, G#4, B4). Tablature: 3 1 3 1 | 3 1 3 1 | 3 1 3 1.

16

TAB

(3) 3 3 1 4 (4) 3 4 4 3 (3) 3 3 1 1

0 0 0 1 1 1 3 1 3 0

19

TAB

(1) 3 1 3 1 (3) 3 3 1 4 (4) 3 4 4 3

3 1 3 1 0 3 0 1 3 1 3

22

TAB

3 3 1 1 (1) 3 1 (3) 3 3 3 3

0 0 3 3 3 1 3 1 3 0 3 3

25

TAB

(3) 3 4 4 3 (3) 3 3 1 1 (1) 3 1

1 1 1 3 0 3 0 3 1 3 3 1

28

TAB

3 3 3 1 4 (4) 3 4 4 3 3 3 3 1 1

0 0 0 1 1 1 3 1 3 0 3 0

31

TAB

(1) 3 1 3 1 (3) 3 3 1 4 (4) 3 4 4 3

3 1 3 1 0 3 0 1 3 1 3

34

T
A
B

(3)
0 3 0

3 3 1 1

(1)
(3) 3 1 3 3 1

(3)
0 3 0

3 3 1 4

37

T
A
B

(4)
(3) 1 3 1 3

4 4 3 1 1

(1)
(3) 3 1 3 1

(3)
3 0 3 1

40

T
A
B

(3)
(3) 0 3 0

3 3 1 4

(4)
(3) 1 3 1 3

(3)
(3) 3 0

3 3 1 1

43

T
A
B

(1)
(3) 3 1 3 1

3 3 1 4

(4)
(3) 1 3 1 3

(3)
0 3 0

3 4 4 3

46

T
A
B

(3)
(3) 0 3 0

3 3 1 1

(1)
(3) 3 1 3 1

(1)
(3) 0 1 0 3

49

T
A
B

(1)
(3) 1 3 1 3

3 3 1 3

(1)
(3) 0 3 0 3

(1)
(3) 3 3 3

52

TAB (1) (3) 3 3 1 3 (1) 3 4 4 3 1 (3) (3) 3 3 1 1

55

TAB (1) (3) 3 1 3 1 (1) (3) 3 1 3 (1) (3) 3 3 1 3

58

TAB (1) (3) 3 3 1 3 (1) (3) 3 3 1 3 (1) (3) 3 3 1 3

61

TAB (1) 3 4 4 3 1 (3) (3) 3 3 1 1 (1) (3) 3 1 3 1

Solo start

64

TAB (3) (3) 3 1 4 (4) (3) 3 4 4 3 (3) (3) 3 3 1 1

67

TAB (1) (3) 3 1 3 1 (3) (3) 3 3 1 4 (4) (3) 3 4 4 3

70

TAB

(3) 3 3 1 1 | (1) (3) 3 1 | (3) 3 3 1 4

0 3 0 3 1 3 1 3 0

73

TAB

(4) (3) 3 4 4 3 | (3) 3 3 1 1 | (1) (3) 3 1

1 3 1 3 3 0 1 3 1 3 1

76

TAB

(3) 3 3 1 4 | (4) (3) 3 4 4 3 | (3) 3 3 1 1

0 3 0 1 3 1 3 1 3 0

79

TAB

(1) (3) 1 3 1 | (1) (3) 1 3 1 | (1) (3) 3 1

3 1 3 1 0 1 0 3 1 3 1 3

82

TAB

(1) (3) 3 1 | (1) (3) 3 1 | (1) (3) 3 1

0 3 0 3 3 3 3 3 3 3

85

TAB

(1) 3 4 4 3 | (3) 3 3 1 1 | (1) (3) 3 1

1 3 1 3 0 3 0 3 1 3 1

88

TAB (1) (3) 0 1 0 3 (1) (3) 1 3 1 3 (1) (3) 0 3 0 3

91

TAB (1) (3) 3 3 3 1 (1) (3) 3 3 3 1 (1) 1 3 4 1 4 3

94

TAB (3) (3) 0 3 3 1 1 (1) (3) 3 1 3 3 1 (3) (3) 0 3 3 1 4

97

TAB (4) (3) 1 3 4 1 3 (3) (3) 0 3 0 1 1 (1) (3) 3 1 3 3 1

100

TAB (3) (3) 0 3 0 4 (4) (3) 1 3 4 4 3 (3) (3) 0 3 0 1 1

103

TAB (1) (3) 3 1 3 1 (3) (3) 0 3 0 1 4 (4) (3) 1 3 4 4 3

106

TAB (3) 0 3 0 1 1 (1) (3) 3 1 3 1 3 (3) 0 3 0 1 4

109

TAB (4) (3) 3 4 1 4 3 (3) 3 3 0 1 1 (1) (3) 3 1 3 1 1 4 (3) (1) (3)

113

TAB 4 3 4 4 3 (3) 3 3 0 1 1 (1) (3) 3 1 3 1 1

116

TAB (3) 3 3 0 1 4 (4) 3 4 4 3 (3) 3 3 0 1 1

119

TAB (1) (3) 3 1 3 1 (3) 3 3 0 1 4 (4) (3) 3 4 4 3

122

TAB (3) 3 3 0 1 1 (1) (3) 3 1 3 1 3 (3) 3 3 0 1 4

125

TAB

(4)	3	4	4	3	3	3	1	1	(1)	3	1
(3)	1	1	3	0	3	0	3	1	(3)	1	3
1									3	3	1

128

TAB

3	3	1	4	(4)	(4)	(4)
(3)	3	0	(3)	(3)	(3)	(3)
0	0	1	1	(1)	(1)	(1)