

Porcelina of the Vast Oceans

Smashing Pumpkins

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

♩ = 54

E-Gt

1

f
let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

2

let ring

T
A
B

0 10 12 0 12 10 12 0 12 10 12 0 12 10 12

3

let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

4

let ring

T
A
B

0 10 12 0 12 10 12 0 12 10 12 0 12 10 12

5

let ring

TAB: 0 7 6 0 6 7 6 0 6 7 6

6

let ring

TAB: 0 10 12 0 12 10 12 0 10 12 0

7

let ring

TAB: 0 7 6 0 6 7 6 0 7 6 0

8

let ring

TAB: 0 10 12 0 12 10 12 0 10 12 0

9

let ring

TAB: 0 7 6 0 6 7 6 0 7 6 0

10

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

11

let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

12

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

13

let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

14

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

15

let ring

TAB

0 7 6 0 6 7 6 0 6 7 6 0 6 7 6

16

let ring

TAB

0 10 12 0 12 10 12 0 10 12 0 12 10 12

17

let ring

TAB

0 7 6 0 6 7 6 0 7 6 0 6 7 6

18

let ring

TAB

0 10 12 0 12 10 12 0 10 12 0 12 10 12

19

let ring

TAB

0 7 6 0 6 7 6 0 7 6 0 6 7 6

20

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

21

let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

22

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

23

let ring

T
A
B

0 7 6 0 6 7 6 0 7 6 0 6 7 6

24

let ring

T
A
B

0 10 12 0 12 10 12 0 10 12 0 12 10 12

25

let ring

TAB

0 7 6 0 6 7 6 0 7 6 0 6 7 6

Tempo = 112

$\text{♩} = \frac{1}{2}$ 112

26

let ring

TAB

0 10 12 0 12 10 12 0 12 10 12 11 9 14 0 9 7 0

28

TAB

(0) 11 7 9 9 7 6 6 6 6 6 6 4 2 10 8 0 10

X 9 X 7 X 7 X 5 0 0 0 0 0 0 0 X 0 X 10

30

TAB

(10) 10 10 10 10 10 10 11 11 14 14 9 9 0 0 0 0

(8) 8 8 8 8 8 8 X X X X X X

(0) 0 0 0 0 0 0 9 9 12 12 7 7 0 0 0 0

(10) 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0

32

T
A
B

(0)	11	11	7	9	9	7	6	6	6	6	6	6	4	2	10
	X	X	X	X	X	X	7	7	7	7	7	7	X	X	8
	9	9	5	7	7	5	0	0	0	0	0	0	0	0	10

34

T
A
B

(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0
(8)	8	8	8	8	8	8	8	8	8	8	8	8	8	8	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(10)	10	10	10	10	10	10	10	10	10	10	10	10	10	10	0

35

T
A
B

6	6	6	6	6	6	6	4	2	8	(10)	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	X	X	0	(8)	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	10	(0)	0	0	0	0	0	0	0	0	0
										(10)	10	10	10	10	10	10	10	10	10

Tempo = 54

$\text{♩} = 54$

37

T
A
B

12	12	12	12	12	12	(12)	12	12	12	12	10	10	10
0	0	0	0	0	0	(0)	0	0	0	0	11	11	11
12	12	12	12	12	12	(12)	12	12	12	12	0	0	0
10	10	10	10	10	10	(10)	10	10	10	10	0	0	0

40

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

52

T
A
B

53

T
A
B

54

T
A
B

55

T
A
B

56

T
A
B

♩ = 112

Tempo = 112

♩ = 112

58

T
A
B

60

T
A
B

62

TAB

11	11	14	14	9	9	11	11	7	9	9	7
X	X	X	X	X	X	X	X	X	X	X	X
9	9	12	12	7	7	9	9	5	7	7	5

0 0 0 0 (0) 0 0

64

TAB

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10	10	10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

TAB

11	14	9	11	7	9	9	7
0	0	X	X	X	X	X	X
9	12	7	9	5	7	7	5

0 0 0 0 (0) 0 0 0 0

68

TAB

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10	10	10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

70

TAB

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10	10	0	0
7	7	7	7	7	7	X	X	0	(8)	8	8	8	8	8	8	8	8	8	8	0	0
0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0
									(10)	10	10	10	10	10	10	10	10	10	10	0	0

♩ = 54

TAB

12	12	12	12	12	12	(12)	12	12	12	12	12																
0	0	0	0	0	0	(0)	0	0	0	0	0																
12	12	12	12	12	12	(12)	12	12	12	12	12																
10	10	10	10	10	10	(10)	10	10	10	10	10																

w/ slight distortion

77

TAB

										0	10	10	X															
										10	11	9	X															
										5	(5)	11	X															
										5	(5)	0	X															

85

TAB

8	10	8	X	12	12	12	0	12	X	0	0	12	X	0	0	10	10	10	0									
0	0	8	X	0	12	12	0	0	X	10	11	0	X	0	0	10	11	10	0									
10			X	12	12	12			X	0			X															
				10	12	12				0																		

88

TAB

90

TAB

92

TAB

94

TAB

96

TAB

Tempo = 112

♩ = 112 ♩ = 112

Musical notation for measures 98-100. Measure 98 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a half note chord of F# and C. The bass line consists of a low F# note. Measures 99 and 100 continue the melody with eighth and quarter notes, and the bass line with a steady eighth-note pattern.

TAB (3) (0) (3) | 11 14 9 11 7 9 9 7 | 9 0 12 0 7 0 (0) 9 0 5 7 7 5 0 0

Musical notation for measures 101-102. Measure 101 features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is a series of eighth-note chords. Measure 102 contains a complex chordal structure with multiple notes per string.

TAB 6 6 6 6 6 6 4 2 10 8 (8) 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 10 (10) 10 10 10 10 10 10 0 0

Musical notation for measures 103-104. Measure 103 continues the eighth-note chordal melody. Measure 104 features a more complex rhythmic pattern with some notes marked with 'x'.

TAB 11 11 14 14 9 9 11 11 7 9 9 7 | 9 9 0 12 12 0 7 7 0 (0) 9 9 0 5 7 7 5 0 0

Musical notation for measures 105-106. Measure 105 continues the eighth-note chordal melody. Measure 106 features a complex chordal structure with multiple notes per string.

TAB 6 6 6 6 6 6 4 2 10 8 (8) 10 10 10 10 10 10 10 10 | 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 10 (10) 10 10 10 10 10 10 10 10 0 0

107

TAB

11	14	9	11	7	9	9	7
0	0	X	X	X	X	X	X
9	0	7	9	5	7	7	5
0	0	0	(0)	0	0	0	0

109

TAB

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10
																0
																0

111

TAB

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10
																0
																0

TAB

12	12	12	12	12	12	(12)	12	12	12	12	2	2	2	2	2	2	2	3
0	0	0	0	0	0	(0)	0	0	0	0	2	2	2	2	2	2	2	1
12	12	12	12	12	12	(12)	12	12	12	12	0	0	0	0	0	0	0	0
10	10	10	10	10	10	(10)	10	10	10	10	0	0	0	0	0	0	0	3
											0	0	0	0	0	0	0	0
											0	0	0	0	0	0	0	0

116

TAB

(3)	3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3

118

TAB

(3)	3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3

120

TAB

(3)	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
(3)	3	3	3	3	3	3	0	0	5	5	5	5	5	5	5	5	3

w/wah

122

TAB

(3)	3	3	3	3	3	0	11	14	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	5	5	5	5	5	0	9	12	0	0	0	0	0	0	0	0	0

TAB

12	12	12	12	12	12	(12)	12	12	12	12	12	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
12	12	12	12	12	12	(12)	12	12	12	12	12	0	0
10	10	10	10	10	10	(10)	10	10	10	10	10	0	0

126

T	11			14		12	12	12	12	12	12
A	0			0		0	0	0	0	0	0
B	9	0	0	0	12	0	0	0	0	0	0

128

T	(12)	12	12	12	12		11		14		
A	(9)	0	0	0	0		0		0		
B	(12)	12	12	12	12		9	0	0	0	0

Tempo = 54

$\text{♩} = 54 = 54$

T	12	12	12	12	12	(12)	12	12	12	12		14	16	18	(18)	17
A	0	0	0	0	0	(0)	0	0	0	0		X	X	X	X	X
B	10	10	10	10	10	(10)	10	10	10	10		12	14	16	(16)	

134

T	(17)		19	16	(16)		11	9	7	9		6
A			X	X	(14)		X	X	X	X		
B			17	14	(14)		9	7	5	7		4

138

TAB

5	12	9	11	(11)	14	14	16	14	14	9	11
X	X	X	X				X				
3	10	7	9	(9)	12	12	14	12	12	7	9

141

TAB

16	14	9	(9)	9	4
X	X	X		X	
14	12	7	(7)	7	2

144

TAB

9	11	7	9	11	9	7	9	(9)	10
7	9	0	7	9	7	7	9	7	

147

TAB

9	11	9	19	(19)	(19)	(19)	(19)	(19)
7	9	7	7	(17)	(17)	(17)	(17)	14

152

TAB

12	(12)	(12)	11	9	11	7	7	9	11	7	7	9
			9	7	9	0	7	7	9	0	7	9

157

TAB

(9)	10	16	19	16	7
7		14	17	14	0

159

T
A (7) 11 9
B (0) 9 7