

Final Fantasy VII - Aeris's Theme II

$\text{♩} = 70,000069$

The musical score consists of four staves: Violin 1 (top), Cello (second from top), Violin 2 (third from top), and Cello (bottom). The score is divided into four systems by vertical bar lines.

System 1 (Measures 1-5): Violin 1 plays eighth-note patterns with grace notes. Cello provides harmonic support with sustained notes and eighth-note patterns. Measure 5 ends with a fermata over the Violin 1 part.

System 2 (Measures 6-10): Violin 1 and Violin 2 play eighth-note patterns. Cello provides harmonic support with eighth-note patterns. Measure 10 ends with a fermata over the Violin 1 part.

System 3 (Measures 11-15): Violin 1 and Violin 2 play eighth-note patterns. Cello provides harmonic support with eighth-note patterns. Measure 15 ends with a fermata over the Violin 1 part.

System 4 (Measures 16-20): Violin 1 and Violin 2 play eighth-note patterns. Cello provides harmonic support with eighth-note patterns. Measure 20 ends with a fermata over the Violin 1 part.

2

19

Violin 1

Violin 2

Cello

23

Violin 1

Violin 2

Cello

28

Violin 1

Violin 2

Cello

33

Violin 1

Violin 2

Cello

38

Violin 1: Measures 38-40. Violin 1 plays eighth-note patterns with sharp and natural signs. Violin 2 rests. Cello rests.

Violin 2: Rests throughout measures 38-40.

Cello: Rests throughout measures 38-40.

43

Violin 1: Measures 43-45. Violin 1 plays eighth-note patterns with sharp and natural signs. Violin 2 rests. Cello rests.

Violin 2: Rests throughout measures 43-45.

Cello: Rests throughout measures 43-45.

47

Violin 1: Measures 47-49. Violin 1 plays eighth-note patterns with sharp and natural signs. Violin 2 rests. Cello rests.

Violin 2: Rests throughout measures 47-49.

Cello: Rests throughout measures 47-49.

50

Violin 1: Measures 50-52. Violin 1 plays eighth-note patterns with sharp and natural signs. Violin 2 rests. Cello rests.

Violin 2: Rests throughout measures 50-52.

Cello: Rests throughout measures 50-52.

4

54

Violin 1

Violin 2

Cello

58

Violin 1

Violin 2

Cello

63

Violin 1

Violin 2

Cello

68

Violin 2

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Violin 1

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6

12

17

22

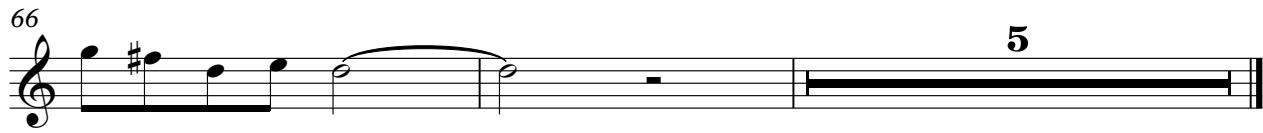
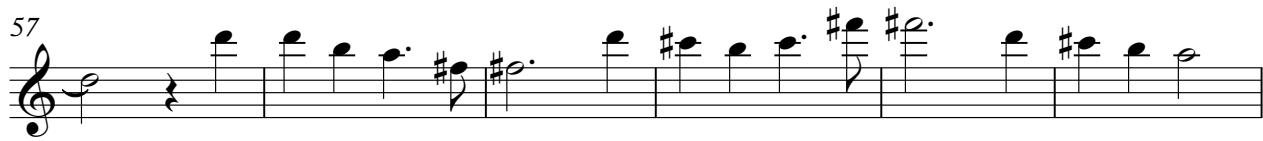
28

31

3

2

Violin 1



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Violin 2

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5

11

16

22

29

34 3

42

48

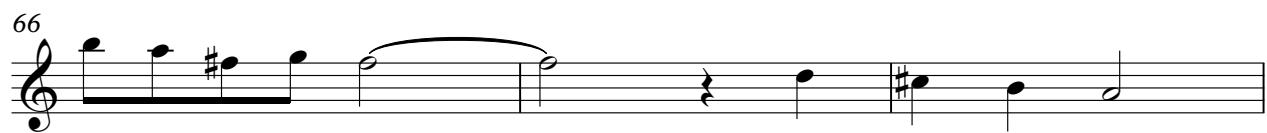
54

60

V.S.

2

Violin 2



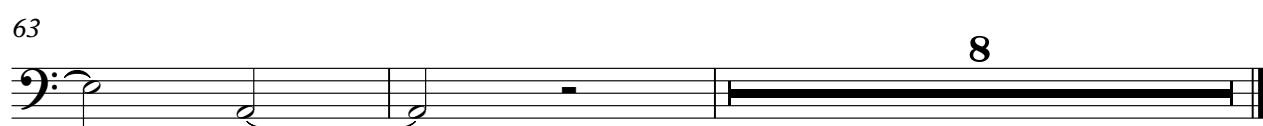
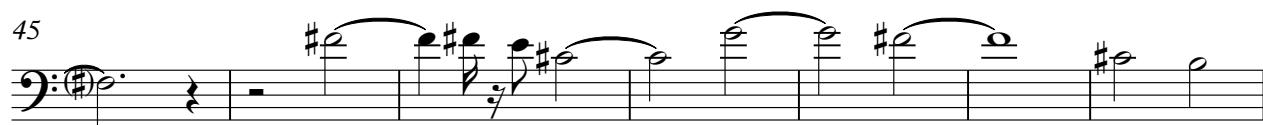
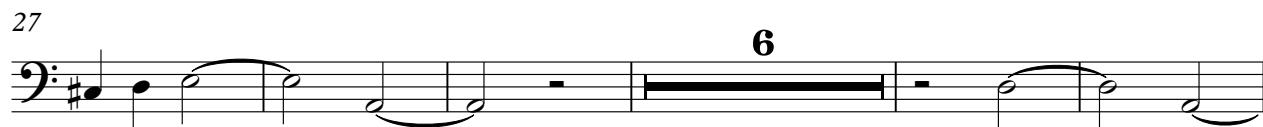
69



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Cello

$\text{♩} = 70,000069$



8