

# Porcelina Of The Vast Oceans

## Smashing Pumpkins

User Defined  
①= D#    ④= C#  
②= A#    ⑤= G#  
③= F#    ⑥= C#

♩ = 112

Tempo = 48

E-Gt

TAB

TAB

TAB

TAB

TAB

Tempo = 112

$\text{♩} = 112$

Musical notation for measures 6 and 7. Measure 6 contains a melodic line with a repeat sign. Measure 7 contains a melodic line with a 4x trill. Below the staff is a guitar tab with fret numbers: 0, 10, 12, 0, 12, 10, 12, 0, 10, 12, 0, 12, 10, 12, 11, 0, 14, 9, 0, 12, 0, 7, 0.

Musical notation for measures 8 and 9. Measure 8 contains a melodic line with a 4x trill. Measure 9 contains a melodic line with a 4x trill. Below the staff is a guitar tab with fret numbers: (0), 11, 9, 0, 7, 5, 9, 7, 9, 7, 5, 0, 0, 6, 7, 6, 7, 6, 7, 6, 7, 4, 2, 10, 8, 0, 10.

Musical notation for measures 10 and 11. Measure 10 contains a melodic line with a 4x trill. Measure 11 contains a melodic line with a 4x trill. Below the staff is a guitar tab with fret numbers: (10), (8), (0), (10), 10, 10, 8, 0, 10, 8, 8, 8, 8, 8, 8, 0, 10, 11, 11, 9, 9, 0, 14, 14, 12, 12, 0, 9, 9, 7, 7, 0.

Musical notation for measures 12 and 13. Measure 12 contains a melodic line with a 4x trill. Measure 13 contains a melodic line with a 4x trill. Below the staff is a guitar tab with fret numbers: (0), 11, 11, 9, 9, 0, 7, 5, 9, 7, 9, 7, 5, 0, 0, 6, 7, 6, 7, 6, 7, 6, 7, 4, 2, 10, 8, 0, 10.

14

TAB (10) 8 (0) (10) | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10 | 10 8 0 10

15

TAB 6 7 0 | 6 7 0 | 6 7 0 | 6 7 0 | 6 7 0 | 4 0 | 2 0 | 10 8 0 | (10) 8 0 | 10 8 0 | 10 8 0 | 10 8 0 | 10 8 0 | 10 8 0 | 10 8 0

Tempo = 54  
♩ = 54

TAB 12 0 12 | 12 0 12 | 12 0 12 | 12 0 12 | 12 0 12 | 12 0 12 | (12) 0 12 | 12 0 12 | 12 0 12 | 12 0 12 | 12 0 12 | 10 11 0 | 10 (10) 10 | 10 0 0 | 10 0 0

TAB 10 9 11 | 9 0 11 | 10 11 11 | 12 11 10 | 8 0 10 | 10 8 0 | 10 8 0 | 8 0 8 | 10 8 0 | 10 8 0 | 10 8 0 | 12 0 0

22

TAB 12 10 0 12 12 10 5 0 10 11 10 (0)

24

TAB 10 9 11 10 10 8 8 10 8 10 8 8 10 10 10 12 0

26

TAB 0 12 10 12 10 12 12 10 0 0 2 0

27

TAB 3 2 3 3 5 5 5 7 5 10 (10) 10 0 0 0 0

29

TAB 8 10 8 10 8 10 10 0 12 12 12 12 0 0 12 0 10 10 10 10

31

T  
A  
B

0 0 12 10 0 0 0 0 0 0 0 0

32

T  
A  
B

9 10 10 10 9 10 10 11 10 0

11 11 11 11 9 9 11 11 0

0 0 0 0 0 0 0 0 0 0

33

T  
A  
B

8 10 8 0 10 0 0 8 0 10 0 3

0 0 0 0 0 0 0 0 0 0 0 0

10 10 10 10 12 10 12 10 0 0 0 0

34

T  
A  
B

3 5 5 3 5 5 3

0 0 0 0 0 0 0

0 0 0 0 0 0 0

35

T  
A  
B

2 2 2 0 3 2 3 0 0 0

2 2 2 0 3 2 3 0 0 0

0 0 0 0 0 0 0 0 0 0

36

TAB (0) 0 3 0 3 0 2 0 2 3

5 5 0 0 0 3

Tempo = 112

♩ = 112

38

TAB 11 14 9 11 7 9 9 7

9 0 12 0 7 0 (0) 9 0 5 7 7 5 0 0

40

TAB 6 7 7 7 7 7 4 2 10 8 10 8 8 8 8 8 10

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

TAB 11 11 14 14 9 9 11 11 7 9 9 7

9 9 0 12 12 0 7 7 0 (0) 9 9 0 5 7 7 5 0 0

44

T  
A  
B

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	10	(0)	0	0	0	0	0	0	0	0	0	0
									(10)	10	10	10	10	10	10	10	10	10	10
																			0-0
																			0-0

46

T  
A  
B

11	14	9	11	7	9	9	7												
0	0	X	X	X	X	X	X												
9	0	7	9	5	7	7	5												0-0
	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0

48

T  
A  
B

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	10	(0)	0	0	0	0	0	0	0	0	0	0
									(10)	10	10	10	10	10	10	10	10	10	10
																			0-0
																			0-0

50

T  
A  
B

6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	10	(0)	0	0	0	0	0	0	0	0	0	0
									(10)	10	10	10	10	10	10	10	10	10	10
																			0-0
																			0-0

To Coda

$\text{♩} = 54$

Musical notation for measures 54-56. The key signature is two sharps (F# and C#). The music consists of a series of chords in the right hand and corresponding fret numbers in the left hand. Measure 54 contains six chords, measure 55 contains five chords, and measure 56 contains three chords.

T	12	12	12	12	12	12	(12)	12	12	12	12	12				
A	0	0	0	0	0	0	(0)	0	0	0	0	0				
B	12	12	12	12	12	12	(12)	12	12	12	12	12				
	10	10	10	10	10	10	(10)	10	10	10	10	10				

Musical notation for measures 57-59. Measure 57 is a whole rest. Measure 58 contains a chord with a natural sign on the G string. Measure 59 contains a complex chord with a natural sign on the G string and a sharp sign on the B string.

T											0	10	X	X		
A											0	9				
B						5	(5)				0	11	X	X		
						5	(5)				0	0				

Musical notation for measures 60-64. Measure 60 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 61 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 62 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 63 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 64 contains a chord with a natural sign on the G string and a sharp sign on the B string.

T	8	10	8	X	12	12	12	0-0	12	X	0	0	10	10	0	
A	0	0	X	X	0	12	12	0-0	X	X	10	11	10	10	0	
B	10	10	X	X	12	12	12	0-0	X	X	0	0	0	0	0	
					10	10	10	10	10	10						

Musical notation for measures 65-67. Measure 65 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 66 contains a chord with a natural sign on the G string and a sharp sign on the B string. Measure 67 contains a chord with a natural sign on the G string and a sharp sign on the B string.

T	10	10	9	10	0	8	10	8	8	8						
A	9	9	9	9	0	0	0	0	0	0						
B	0	0	11	9	7	10	10	10	10	10						



70

T  
A  
B

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

Tempo = 112

$\text{♩} = 112$   $\text{♩} = 112$

Musical notation for measures 78-80. Measure 78 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a complex chord structure with a bass line starting on a low E. Measures 79 and 80 continue with a melodic line in the treble and a bass line with various fretted notes and rests.

TAB (3) (0) (3)  
11 14 9 11 7 9 9 7  
9 0 12 0 7 0 (0) 9 0 5 7 7 5 0 0

Musical notation for measures 81-83. Measure 81 features a series of chords in the treble and a bass line with fretted notes. Measures 82 and 83 continue with a melodic line in the treble and a bass line with various fretted notes and rests.

TAB 6 6 6 6 6 6 4 2 10 (8) 10 10 10 10 10 10 10  
7 7 7 7 7 7 X X 0 0 8 8 8 8 8 8 8  
0 0 0 0 0 0 0 0 10 (10) 10 10 10 10 10 10 10 0 0

Musical notation for measures 84-86. Measure 84 features a series of chords in the treble and a bass line with fretted notes. Measures 85 and 86 continue with a melodic line in the treble and a bass line with various fretted notes and rests.

TAB 11 11 14 14 9 9 11 11 7 9 9 7  
9 9 0 12 12 0 7 7 0 (0) 9 9 0 5 7 7 5 0 0

Musical notation for measures 87-89. Measure 87 features a series of chords in the treble and a bass line with fretted notes. Measures 88 and 89 continue with a melodic line in the treble and a bass line with various fretted notes and rests.

TAB 6 6 6 6 6 6 4 2 10 (8) 10 10 10 10 10 10 10 10 10  
7 7 7 7 7 7 X X 0 0 8 8 8 8 8 8 8  
0 0 0 0 0 0 0 0 10 (10) 10 10 10 10 10 10 10 10 0 0

87

TAB

T	11	14	9	11	7	9	9	7	
A	0	0	X	X	X	X	X	X	
B	9	12	7	9	5	7	7	5	0-0

89

TAB

T	6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10	10

91

TAB

T	6	6	6	6	6	6	4	2	10	(10)	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	X	X	8	(8)	8	8	8	8	8	8	8	8
B	0	0	0	0	0	0	0	0	10	(10)	10	10	10	10	10	10	10	10

TAB

T	12	12	12	12	12	12	(12)	12	12	12	12	12	2	2	2	2	2	2	2	3
A	0	0	0	0	0	0	(0)	0	0	0	0	0	2	2	2	2	2	2	2	1
B	10	10	10	10	10	10	(10)	10	10	10	10	10	0	0	0	0	0	0	0	0

96

TAB

(3)	3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3

98

TAB

(3)	3	3	3	3	3	3	0	0	2	2	2	2	2	2	2	2	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3

100

TAB

(3)	3	3	3	3	3	3	0	0	3	3	3	3	3	3	3	3	3
(1)	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	1
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(2)	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2
(3)	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3

w/wah

102

TAB

(3)	3	3	3	3	3	0	11	14	0	0	0	0	0	0	0	0	0
(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
(5)	5	5	5	5	5	0	9	12	0	0	0	0	0	0	0	0	0

TAB

12	12	12	12	12	12	(12)	12	12	12	12	12	0	0
0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
12	12	12	12	12	12	(12)	12	12	12	12	12	0	0
10	10	10	10	10	10	(10)	10	10	10	10	10	0	0

106

T	11			14		12	12	12	12	12	12
A	0			0		0	0	0	0	0	0
B	9	0	0	0	12	0	0	0	0	0	0

108

T	(12)	12	12	12	12		11		14		
A	(0)	0	0	0	0		0		0		
B	(12)	12	12	12	12	0-0	9	0	0	0	0

Tempo = 54

$\text{♩} = 54 = 54$

T	12-12	12-12	12-12	12-12	(12)	12	12	12	12	14	(14)	16-18	(18)	17
A	0-0	0-0	0-0	0-0	(0)	0	0	0	0	X				
B	10-10	10-10	10-10	10-10	(10)	10	10	10	10	12	(12)	14-16	(16)	

114

T	(17)	(17)	19-16	(16)	(16)	11	9	7	9	6
A			X	(14)	(14)	X	X			
B			17-14	(14)	(14)	9	7	5	7	4

118

T	5	12	(12)	(12)	9	11	(11)	14	14	(14)
A	0	0			0					
B	3	10	(10)	(10)	7	9	(9)	12	12	(12)

120

T	16	14	14	9	11	16	(16)	14	9	(9)	(9)	(9)	(9)
A	0					0		X	0				
B	14	12	12	7	9	(9)	14	(14)	12	7	(7)	(7)	(7)

123

T	9	4	(4)
A	X		
B	7	2	