



7

Oc.

J. Gtr.

Syn. Str.



10

Oc.

J. Gtr.

Tape Smp. Str

Syn. Str.



13

Oc.

J. Gtr.

Tape Smp. Str

Syn. Str.

16

Oc.

J. Gtr.

Tape Smp. Str.

Syn. Str.



19

Fl.

Ob.

Ob.

J. Gtr.

22

Fl.

Ob.

Ob.

J. Gtr.

Tape Smp. Str.



25

Fl.

Ob.

Ob.

J. Gtr.

Tape Smp. Str.

28

Fl.

Ob.

Ob.

J. Gtr.



31

Oc.

J. Gtr.

Syn. Str.



34

Oc.

J. Gtr.

Syn. Str.

37

Oc.

J. Gtr.

Tape Smp. Str.

Syn. Str.



40

Oc.

J. Gtr.

Tape Smp. Str.

Syn. Str.



43

Oc.

J. Gtr.

Tape Smp. Str.

Syn. Str.

46

Fl.      Oc.      Ob.      Ob.

J. Gtr.

Tape Smp. Str.

Syn. Str.

Detailed description: This system contains measures 46, 47, and 48. The Flute (Fl.) part has rests in measures 46 and 47, and a whole note in measure 48. The Oboe (Oc.) part has a melodic line starting in measure 46 with a slur over measures 46-47, and a whole note in measure 48. The Clarinet (Cl.) and Bassoon (Bs.) parts have rests in measures 46 and 47, and a melodic line starting in measure 48. The J. Gtr. part has a rhythmic pattern of 0 2 0 5 0 2 0 in measures 46-48. The Tape Smp. Str. and Syn. Str. parts have sustained chords in measures 46-47 and rests in measure 48.



49

Fl.

Ob.

Ob.

J. Gtr.

Detailed description: This system contains measures 49, 50, and 51. The Flute (Fl.) part has whole notes in measures 49 and 50, and a half note in measure 51. The Oboe (Oc.) part has a melodic line starting in measure 49, continuing through measure 50, and ending in measure 51. The Clarinet (Cl.) and Bassoon (Bs.) parts have whole notes in measures 49 and 50, and half notes in measure 51. The J. Gtr. part has a rhythmic pattern of 2 0 2 2 0 2 in measure 49, 0 3 0 2 0 3 0 in measure 50, and 0 3 5 0 3 4 in measure 51.

52

Fl.

J. Gtr.

Tape Smp. Str



55

Fl.

Ob.

Ob.

J. Gtr.

Tape Smp. Str



58

Fl.

Ob.

Ob.

J. Gtr.

0 3 0 2 0 3 0 0 3 5 0 3 4 0 0

# Flute

♩ = 66,000069

—,M“r†,E

18

Musical staff for measures 18-23. Measure 18 is a whole rest. Measures 19-21 contain whole notes. Measure 22 contains a half note. Measure 23 contains a quarter note followed by an eighth rest, then a quarter note. Measures 24-25 contain eighth notes, and measure 26 contains a quarter note.

24

Musical staff for measures 24-29. Measure 24 contains eighth notes, followed by a quarter note. Measure 25 contains eighth notes, followed by a quarter note. Measure 26 contains a quarter note followed by an eighth rest, then a quarter note. Measure 27 contains a quarter note. Measure 28 contains a whole note. Measure 29 contains a whole note.

31

17

Musical staff for measures 31-36. Measure 31 is a whole rest. Measures 32-34 contain whole notes. Measure 35 contains a half note. Measure 36 contains a quarter note followed by an eighth rest, then a quarter note. Measures 37-38 contain eighth notes, and measure 39 contains a quarter note.

53

Musical staff for measures 53-58. Measure 53 contains eighth notes, followed by a quarter note. Measure 54 contains eighth notes, followed by a quarter note. Measure 55 contains a quarter note followed by an eighth rest, then a quarter note. Measure 56 contains a quarter note. Measure 57 contains a whole note. Measure 58 contains a whole note.

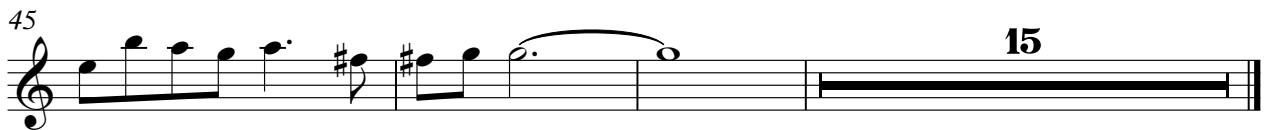
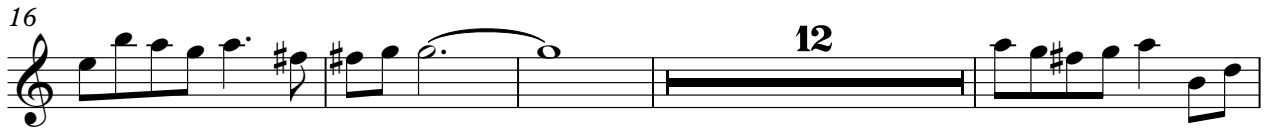
56

3

Musical staff for measures 56-58. Measure 56 contains a whole note. Measure 57 contains a whole note. Measure 58 contains a whole note followed by a quarter rest, then a quarter note.

# Ocarina

♩ = 66,000069



Oboe

♩ = 66,000069

18

Musical staff for measures 18-22. Measure 18 is a whole rest. Measures 19-22 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

23

4

Musical staff for measures 23-26. Measure 23 is a whole rest. Measures 24-26 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

31

17

Musical staff for measures 31-47. Measure 31 is a whole rest. Measures 32-47 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

52

4

Musical staff for measures 52-55. Measure 52 is a whole rest. Measures 53-55 contain a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals).

58

3

Musical staff for measures 58-60. Measure 58 contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). Measure 59 continues the melodic line. Measure 60 is a whole rest.

# Oboe

♩ = 66,000069

18 4

28

17

51

4 3

# Jazz Guitar

♩ = 66,000069

5

D	0	2	0	0	2	0	0	2	0	0	2	0	0	2	0	0	3	2	0	0	4
T																					
A																					
B																					
D	5							2									0				0

9

T	2	0	2	4	2	0	2	3	2	5	1	1	5	0	2	5	2	2	0	3	0	2	0	3	0
A																									
B	2							3		3				5		2				0					

13

T	0	3	0	3	4	0	0	2	0	0	0	2	0	0	2	0	0	2	0	0	3	2	0	0	4
A																									
B	0	1		0										5		2					0				0

17

T	2	0	2	4	2	0	2	3	2	5	1	1	5	0	2	5	2	2	0	3	2	0	0	4
A																								
B	2							3		3				5		2				0				0

21

T	0	2	5	2	0	0	2	0	2	5	2	0	0	0	2	0	0	2	0	2	0	2	0	0	4
A																									
B	5							5						5						2	0	2	2	0	2

25

T	0	3	0	2	0	3	0	0	3	5	0	3	4	2	0	2	4	2	0	2	0	2	0	0	2
A																									
B	0							0		0				2											2

29

T	0	3	0	2	0	3	0	0	0	0	4	0	0	0	0	0	0	2	5	2	0	2	0	2	2
A																									
B	0							0						5											2

33

T	0	3	0	2	0	3	0	0	3	5	0	3	4	0	2	0	0	2	0	0	2	0	0	2	0
A																									
B	0							0		0				5											2

37

T	0	3	0	2	0	0	4	2	0	2	4	2	0	2	3	2	5	1	1	5	0	2	5	0	2
A																									
B	0							2						3		3					5		2		

41

T	0	3	0	2	0	3	0	0	3	0	3	4	0	0	2	0	5	2	0	0	2	0	0	2	0
A																									
B	0							0	1		0			5							2				

V.S.

2  
41

# Jazz Guitar

Exercise 41: A four-measure guitar tab. The strings are labeled T (Top), A (Acoustic), and B (Bass). Measure 1: T (0 3 2 0 0 4), A ( ), B (0 0). Measure 2: T (2 0 2 4 2 2), A ( ), B (2). Measure 3: T (3 2 5 1 1 5), A ( ), B (3 3). Measure 4: T (0 2 5 0 2 2), A ( ), B (5 2).

45

Exercise 45: A four-measure guitar tab. Measure 1: T (0 3 2 0 0 4), A ( ), B (0 0). Measure 2: T (0 2 0 5 2 0), A (0 0 0 0 0), B (5). Measure 3: T (0 2 0 5 2 0), A (0 0 0 0 0), B (5). Measure 4: T (0 2 0 5 2 0), A (0 0 0 0 0), B (5).

49

Exercise 49: A four-measure guitar tab. Measure 1: T (2), A (2 0 2 2 0 2), B (2). Measure 2: T (0 3 0 2 0 3 0), A ( ), B (0). Measure 3: T (0 3 5 0 3 4), A (0 0), B (0). Measure 4: T (2 0 2 4 2 0 2), A ( ), B (2).

53

Exercise 53: A four-measure guitar tab. Measure 1: T (0 2 2 0 2 0), A ( ), B (2). Measure 2: T (0 3 0 2 0 3 0), A ( ), B (0). Measure 3: T (0 0 4 0 0 0), A ( ), B (0). Measure 4: T (0 2 0 5 2 0), A ( ), B (5).

57

Exercise 57: A four-measure guitar tab. Measure 1: T (2), A (2 0 2 2 0 2), B (2). Measure 2: T (0 3 0 2 0 3 0), A ( ), B (0). Measure 3: T (0 3 5 0 3 4), A (0 0), B (0). Measure 4: A thick black bar representing a barre across all strings, with a large number '3' above it, indicating a triplet or a specific rhythmic pattern.

# Tape Sampler Keyboard [Strings]

♩ = 66,000069

9

16

27

44

53



# Synth Strings

♩ = 66,000069

