

Snail

1990-08-25 - Chicago, IL - Cabaret Metro

Smashing Pumpkins
Live

Standard tuning

$\text{♩} = 90$

w/dist. thru out.

E-Gt

f

T	2	X-X-X	2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X-X
A	2	X-X-X	2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X-X
B	0	X-X-X	0	X-X-X-X-X	0	X-X-X-2	X-X-X-X-X-X

T	2	X-X-X-2	X-X-X-X-X	3	3	2	X-X-X-2	X-X-X-X-X-X
A	2	X-X-X-2	X-X-X-X-X	3	3	2	X-X-X-2	X-X-X-X-X-X
B	0	X-X-X-0	X-X-X-X-X	0	0	0	X-X-X-2	X-X-X-X-X-X

T	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X	3	3	3
A	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X	3	3	2
B	0	X-X-X-0	X-X-X-X-X	0	X-X-X-2	X-X-X-X-X	0	0	0

T	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X
A	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X	2	X-X-X-2	X-X-X-X-X
B	0	X-X-X-0	X-X-X-X-X	0	X-X-X-2	X-X-X-X-X	0	X-X-X-2	X-X-X-X-X

12

TAB

3	2	X	X	X	2	X	X	X	X	X	2	X	X	X	2	X	X	X	X	X
0	X	X	X	X	2	X	X	X	X	X	2	X	X	X	2	X	X	X	X	X
X	0	X	X	X	2	X	X	X	X	X	2	X	X	X	2	X	X	X	X	X
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

15

TAB

2	X	X	X	2	X	X	X	X	X	3	2	X	X	X	2	X	X	X	X	X
2	X	X	X	2	X	X	X	X	X	0	0	X	X	X	2	X	X	X	X	X
0	X	X	X	0	X	X	X	X	X	3	0	X	X	X	2	X	X	X	X	X
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

18

TAB

3	3	3	3	3	3	3	2	X	X	X	2	X	X	X	X	X	3	3	3	3
0	0	0	0	0	0	0	2	X	X	X	2	X	X	X	X	X	0	0	0	0
X	X	X	X	X	X	X	0	X	X	X	2	X	X	X	X	X	X	X	X	X
3	3	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	3	3	2	2

21

TAB

2	X	X	X	2	X	X	X	X	X	12	12	11	11	11	11	2	X	X	X	2
2	X	X	X	2	X	X	X	X	X	10	10	9	9	9	9	2	X	X	X	2
0	X	X	X	0	X	X	X	X	X	0	0	0	0	0	0	2	X	X	X	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

TAB

12	12	11	11	11	11	2	X	X	X	2	X	X	X	X	3	3	3	3	3	3
10	10	9	9	9	9	2	X	X	X	2	X	X	X	X	0	0	0	0	0	0
0	0	0	0	0	0	0	X	X	X	2	X	X	X	X	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	2	2	2	2

27

TAB

2	X	X	X	2	X	X	X	X	2	X	X	X	2	X	X	X	X
2	X	X	X	2	X	X	X	X	2	X	X	X	2	X	X	X	X
0	X	X	X	0	X	X	X	X	0	X	X	X	0	X	X	X	X

5

30

TAB

2	X	X	X	2	X	X	X	X	X	3	3	3	3	3	3	2	X	X	X	2	X	X	X	X	X
2	X	X	X	2	X	X	X	X	X	0	0	0	0	0	0	2	X	X	X	2	X	X	X	X	X
0	X	X	X	0	X	X	X	X	X	X	3	3	X	X	X	0	X	X	X	0	X	X	X	X	X

33

TAB

2	X	X	X	2	X	X	X	X	2	X	X	X	2	X	X	X	3	3	3	3	3	3	3	3	3
2	X	X	X	2	X	X	X	X	2	X	X	X	2	X	X	X	0	0	0	0	0	0	0	0	0
0	X	X	X	0	X	X	X	X	0	X	X	X	0	X	X	X	X	3	3	X	X	X	X	X	X

37

TAB

																	2	X	X	X	2	X	X	X	X
																	2	X	X	X	2	X	X	X	X
																	0	X	X	X	0	X	X	X	X

45

TAB

3	3	3	3	3	3	3	2	X	X	X	2	X	X	X	X	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	X	X	X	0	X	X	X	X	0	0	0	0	0	0	0	0	0
X	X	X	X	X	X	X	0	X	X	X	0	X	X	X	X	X	X	X	X	X	X	X	X	X

48

TAB

2	X-X-X-2	X-X-X-X-X-X	12	12	11	11	11-11	2	X-X-X-2	X-X-X-X-X-X
2	X-X-X-2	X-X-X-X-X-X						2	X-X-X-2	X-X-X-X-X-X
2	X-X-X-2	X-X-X-X-X-X						2	X-X-X-2	X-X-X-X-X-X
0	0		10	10	9	9	9-9	0	0	

51

TAB

12	12	11	11	11-11	2	X-X-X-2	X-X-X-X-X-X	3	3	
					2	X-X-X-2	X-X-X-X-X-X	3	3	3
					2	X-X-X-2	X-X-X-X-X-X	0	0	2
10	10	9	9	9-9	0	0		0	0	0
					0	X	X	X	X	2

w/slightly less dist.

$\text{♩} = 60$

54

TAB

2	X-X-X	2												
2	X-X-X	2												
2	X-X-X	2												
0	0	0	10	9	0	9	0	0	11	12	11	9	11	9

56

TAB

	0	0												
10	9	9	0	0	11	12	11	9	11	9	10	9	9	0
					0	0	0	0	0	0	0	0	0	0

58

TAB

	0	0												
10	9	9	0	0	11	12	11	9	11	9	10	9	9	0
					0	0	0	0	0	0	0	0	0	0

60

TAB

10	9	0	0	0	11	12	11	9	11	9
10	9	0	0	0	0	0	0	0	0	0

62

TAB

10	9	0	0	0	11	12	11	9	11	9
10	9	0	0	0	0	0	0	0	0	0

64

w/dist. thru out.

TAB

10	9	0	0	0	11	12	11	9	11	9
10	(10)	10	12		10	12				

66

TAB

12	14		12	14	16	16	14	16
----	----	--	----	----	----	----	----	----

aprox.

Musical notation for measures 67-68. Measure 67 features a triplet of eighth notes on a treble clef staff, followed by a tremolo eighth note, and then a triplet of eighth notes with a sharp sign. Measure 68 continues with a triplet of eighth notes with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The guitar tablature below shows fret numbers: 16, 16, 14, 17, 17, 14, 15, 14, 16, 14, 16, 14, 16.

too hard to hear what's being played.

Musical notation for measures 68-69. Measure 68 features a sixteenth-note triplet with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. Measure 69 features a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The guitar tablature below shows fret numbers: 14, 16, 14, 16, 14, 16, 14, 16, 16, 16.

Musical notation for measures 69-70. Measure 69 features a sixteenth-note triplet with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. Measure 70 features a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The guitar tablature below shows fret numbers: 10, 11, 12, 11, 9, 11, 9, 10, 9, 9, 0, 11, 12, 11, 9, 11, 9.

Musical notation for measures 71-72. Measure 71 features a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. Measure 72 features a quarter note with a sharp sign, followed by a quarter note with a sharp sign, and then a quarter note with a sharp sign. The guitar tablature below shows fret numbers: 10, 9, 0, 9, 0, 11, 12, 11, 9, 11, 9, 10, 9, 9, 0, 11, 12, 11, 9, 11, 9.

73

T
A
B

10	9	0	0	0	11	12	11	9	11	9	10	9	0	0	11	12	11	9	11	9
					0	0	0	0	0	0					0	0	0	0	0	0

75

T
A
B

10	9	0	0	0	11	12	11	9	11	9	10	9	0	0	11	12	11	9	11	9
					0	0	0	0	0	0					0	0	0	0	0	0

77

$\text{♩} = \frac{5}{8} 50$

T
A
B

10	9	0	0	0	11	12	11	9	11	9	10	9	0	0	11	12	11	9	11	9	0	0	0
					0	0	0	0	0	0					0	0	0	0	0	0	0	0	0

80

T
A
B

(0)	(0)	(0)	(0)	(0)
-----	-----	-----	-----	-----