

Final Fantasy VII - Baret's Theme

♩ = 75,000000

Baret's Theme

Original PSX ver. by:

Nobuo Uematsu

♩ = 75,000000

Final Fantasy VII:



²

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Original PSX ver. by:

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Final Fantasy VII:

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Barett's Theme

Original PSX ver. by:

Nobuo Uematsu

Final Fantasy VII:

This musical score block contains four staves for measure 3. The top staff, 'Barett's Theme', is in treble clef and shows a sequence of chords: a G2-G3 octave chord, a G2-A2-B2 triad, and a G2-G3 octave chord. The second staff, 'Original PSX ver. by:', is in bass clef and shows a G2 note, a G2-A2-B2 triad, and a G2 note. The third staff, 'Nobuo Uematsu', is in treble clef and shows a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bottom staff, 'Final Fantasy VII:', is in bass clef and shows a sequence of chords: a G2-G3 octave chord, a G2-A2-B2 triad, and a G2-G3 octave chord.



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Barett's Theme

Original PSX ver. by:

Nobuo Uematsu

Final Fantasy VII:

This musical score block contains four staves for measure 4. The top staff, 'Barett's Theme', is in treble clef and shows a sequence of chords: a G2-G3 octave chord, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-G3 octave chord. The second staff, 'Original PSX ver. by:', is in bass clef and shows a G2 note, a G2-A2-B2 triad, a G2 note, and a G2-A2-B2 triad. The third staff, 'Nobuo Uematsu', is in treble clef and shows a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The bottom staff, 'Final Fantasy VII:', is in bass clef and shows a sequence of chords: a G2-G3 octave chord, a G2-A2-B2 triad, a G2-A2-B2 triad, and a G2-G3 octave chord.

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Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



7

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

8

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



10

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

12

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



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Barett's Theme

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Final Fantasy VII:

Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

16



Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

18

19

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

This block contains the musical notation for measure 19. It consists of five staves. The top staff is labeled 'Midi by: Valius' and shows a treble clef with a dotted quarter note followed by a half note. The second staff is labeled 'korg@atcon.com' and shows a treble clef with a sequence of eighth notes and a half note. The third staff is labeled 'Barett's Theme' and shows a treble clef with a sequence of eighth notes and a half note. The fourth staff is labeled 'Original PSX ver. by:' and shows a bass clef with a sequence of eighth notes and a half note. The fifth staff is labeled 'Final Fantasy VII:' and shows a bass clef with a sequence of eighth notes and a half note.



20

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

This block contains the musical notation for measure 20. It consists of four staves. The top staff is labeled 'korg@atcon.com' and shows a treble clef with a sequence of eighth notes and a half note. The second staff is labeled 'Barett's Theme' and shows a treble clef with a sequence of eighth notes and a half note. The third staff is labeled 'Original PSX ver. by:' and shows a bass clef with a sequence of eighth notes and a half note. The fourth staff is labeled 'Final Fantasy VII:' and shows a bass clef with a sequence of eighth notes and a half note.

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korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



22

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

23

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



24

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

25

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



26

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

27

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



28

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

31

Barett's Theme

Original PSX ver. by:

Nobuo Uematsu

Final Fantasy VII:

Musical score for measure 31. It consists of four staves. The top staff, 'Barett's Theme', is in treble clef and contains four chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a slash, a D2-F2-A2 chord, and a D2-F2-A2 chord with a slash. The second staff, 'Original PSX ver. by:', is in bass clef and contains a D2 note, a D2 note with a slash, a D2 note, and a whole rest. The third staff, 'Nobuo Uematsu', is in treble clef and contains a quarter rest, an eighth note G#3, an eighth note A3, a quarter rest, a quarter rest, an eighth note G3, an eighth note F3, an eighth note E3, an eighth note D3, and a quarter rest. The bottom staff, 'Final Fantasy VII:', is in bass clef and contains four chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a slash, a D2-F2-A2 chord, and a D2-F2-A2 chord with a slash.

32

Barett's Theme

Original PSX ver. by:

Nobuo Uematsu

Final Fantasy VII:

Musical score for measure 32. It consists of four staves. The top staff, 'Barett's Theme', is in treble clef and contains four chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a slash, a D2-F2-A2 chord with a flat, and a D2-F2-A2 chord. The second staff, 'Original PSX ver. by:', is in bass clef and contains a D2 note, a D2 note with a slash, a D2 note, and an eighth note G2. The third staff, 'Nobuo Uematsu', is in treble clef and contains an eighth note G3, a quarter rest, an eighth note G#3, an eighth note A3, a quarter rest, an eighth note G3, an eighth note F3, an eighth note E3, an eighth note D3, and a quarter rest. The bottom staff, 'Final Fantasy VII:', is in bass clef and contains four chords: a D2-F2-A2 chord, a D2-F2-A2 chord with a slash, a D2-F2-A2 chord with a flat, and a D2-F2-A2 chord.

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Barett's Theme

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Nobuo Uematsu

Final Fantasy VII:



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Barett's Theme

Original PSX ver. by:

Nobuo Uematsu

Final Fantasy VII:

35

Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



37

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

38

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



40

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

42

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



44

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

46

Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:



48

Midi by: Valius

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

49

Midi by: Valius

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

This block contains the musical notation for measure 49. It consists of five staves. The top staff is labeled 'Midi by: Valius' and shows a treble clef with a dotted quarter note followed by a half note. The second staff is labeled 'korg@atcon.com' and shows a treble clef with a sequence of eighth notes and a half note. The third staff is labeled 'Barett's Theme' and shows a treble clef with a sequence of eighth notes and a half note. The fourth staff is labeled 'Original PSX ver. by:' and shows a bass clef with a sequence of eighth notes and a half note. The fifth staff is labeled 'Final Fantasy VII:' and shows a bass clef with a sequence of eighth notes and a half note.



50

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Final Fantasy VII:

This block contains the musical notation for measure 50. It consists of four staves. The top staff is labeled 'korg@atcon.com' and shows a treble clef with a sequence of eighth notes and a half note. The second staff is labeled 'Barett's Theme' and shows a treble clef with a sequence of eighth notes and a half note. The third staff is labeled 'Original PSX ver. by:' and shows a bass clef with a sequence of eighth notes and a half note. The fourth staff is labeled 'Final Fantasy VII:' and shows a bass clef with a sequence of eighth notes and a half note.

51

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



52

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

53

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



54

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

55

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



56

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

57

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:



58

korg@atcon.com

Barett's Theme

Original PSX ver. by:

Perc.

Final Fantasy VII:

Final Fantasy VII - Barrett's Theme

♩ = 75,000000

12

Musical notation for measures 1-12. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-12 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

16

26

Musical notation for measures 16-26. Measure 16 is a whole note. Measures 17-26 contain a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter note.

45

15

Musical notation for measures 45-60. Measures 45-59 contain a melodic line with eighth and quarter notes. Measure 60 is a whole rest.

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Final Fantasy VII - Baret's Theme

korg@atcon.com

♩ = 75,000000

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers are: 1, 11, 20, 23, 27, 37, 42, 50, 53, 56. There are six-measure rests in measures 1, 11, 27, and 42. There are two-measure rests in measures 37 and 56. There are three-measure triplets in measures 20 and 50. The score ends with a double bar line at the end of measure 56.

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Barett's Theme Final Fantasy VII - Barett's Theme

♩ = 75,000000

5

9

13

17

21

25

31

35

39

Barett's Theme

43



47



51



55



Final Fantasy VII - Barrett's Theme

Original PSX ver. by:

♩ = 75,000000



6



11



16



21



24



27



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Percussion Final Fantasy VII - Barrett's Theme

♩ = 75,000000

20

4/4

23

25

27

6 20

51

53

55

57

6

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Final Fantasy VII - Baret's Theme

Final Fantasy VII:

♩ = 75,000000

The image displays a musical score for the song "Baret's Theme" from Final Fantasy VII. The score is written in a 3/4 time signature and consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat major). The tempo is indicated as ♩ = 75,000000. The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 5, 9, 13, 17, 21, 24, 27, 33, and 37 are marked at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.

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V.S.

41

Musical notation for measures 41-44. The music is in 3/4 time and features a bass line with chords and eighth notes. The key signature has one flat (B-flat).

45

Musical notation for measures 45-48. The music continues with a bass line and includes a melodic line in the upper voice. The key signature has one flat.

49

Musical notation for measures 49-51. The music continues with a bass line and includes a melodic line in the upper voice. The key signature has one flat.

52

Musical notation for measures 52-54. The music continues with a bass line and includes a melodic line in the upper voice. The key signature has one flat.

55

Musical notation for measures 55-56. The music continues with a bass line and includes a melodic line in the upper voice. The key signature has one flat.

57

Musical notation for measures 57-60. The music concludes with a bass line and includes a melodic line in the upper voice. The key signature has one flat.