

# Final Fantasy VII - Battle Theme

$\text{♩} = 175,000076$

The musical score is arranged in a multi-stem format. The top section includes:

- Flute Solo:** Treble clef, 4/4 time, featuring a melodic line with various accidentals.
- PhleedChorus:** Bass clef, 4/4 time, providing a rhythmic accompaniment.
- Tympani:** Bass clef, 4/4 time, with sparse, dramatic hits.
- Percussion:** Drum set notation with various patterns.
- Aux Percussion:** Drum set notation with different patterns.
- Tubular Bells:** Treble clef, 4/4 time, with a few notes.
- Distortion Guitar:** Treble clef, 4/4 time, with guitar tablature (E, B, G, A, D, B, A, E, A) and fret numbers (1, 3, 1, 3).
- Acoustic Bass:** Bass clef, 4/4 time, providing a steady bass line.

The bottom section includes:

- Deep Strings 2:** Treble clef, 4/4 time, with a melodic line.
- String Ensemble 1:** Bass clef, 4/4 time, with a melodic line.
- String Ensemble 3:** Bass clef, 4/4 time, with a melodic line.
- Deep Strings 1:** Bass clef, 4/4 time, with a melodic line.
- String Ensemble 2:** Treble clef, 4/4 time, with a melodic line.
- String Ensemble 4:** Treble clef, 4/4 time, with a melodic line.

The tempo marking  $\text{♩} = 175,000076$  is repeated at the beginning of the second section.

3

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

13 13 13

T  
A  
B

6

3 3 3

5

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

1 3 1 3 8 5 7 0 6 3

7

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

4 1 4 1 1

T 6 3 6 3 3

A

B

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for Flute Solo (treble clef), PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Aux Percussion (percussion clef), Distortion Guitar (guitar clef with fret numbers 4, 1, 4, 1, 1), and Acoustic Bass (bass clef). The second system includes parts for Deep Strings 2 (treble clef), String Ensemble 1 (bass clef), String Ensemble 3 (bass clef), Deep Strings 1 (bass clef), String Ensemble 2 (treble clef), and String Ensemble 4 (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score shows various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

9

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

Deep Strings 1

12

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

The musical score is arranged in a vertical stack of staves. At the top, the measure number '12' is indicated. The PhleetChorus staff is in bass clef. The Percussion staff uses a drum set icon. The Tubular Bells staff is in treble clef. The Distortion Guitar staff includes a guitar tablature section with fret numbers 4, 6, 8, 11, 13, 15, and 16, and a standard notation staff below it. The Acoustic Bass staff is in bass clef. The Hollow Bell staff is in treble clef. The Deep Strings 2 staff is in treble clef. The String Ensemble 1 staff is in bass clef. The String Ensemble 3 staff is in bass clef. The Deep Strings 1 staff is in bass clef. The String Ensemble 2 staff is in treble clef. The score contains various musical notations including notes, rests, and articulation marks.

14

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

Detailed description of the musical score: The score is for page 7, measures 14 to 20. It features a variety of instruments. The Flute Solo part starts at measure 14 with a series of eighth notes. The PhleetChorus part is mostly silent. The Tympani part has a rhythmic pattern of eighth notes. The Percussion part has a complex rhythmic pattern with some accents. The Aux Percussion part has a series of eighth notes starting at measure 17. The Tubular Bells part has a series of eighth notes starting at measure 17. The Distortion Guitar part has fret markers at 16, 18, 20, and 17, and a series of eighth notes starting at measure 17. The Acoustic Bass part has a series of eighth notes starting at measure 17. The String Ensemble parts (Deep Strings 1, 2 and String Ensemble 1, 2, 3, 4) have various rhythmic patterns and notes.

16

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

1 3 4 6 4 2 6 4 1 1 1 1 1 1 1

T  
A  
B



18

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

The musical score is arranged in a vertical stack of staves. The instruments are: Flute Solo (treble clef), PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Aux Percussion (percussion clef), Tubular Bells (treble clef), Distortion Guitar (TAB notation), Acoustic Bass (bass clef), Hollow Bell (treble clef), Deep Strings 2 (treble clef), String Ensemble 1 (bass clef), String Ensemble 3 (bass clef), and Deep Strings 1 (bass clef). The score is divided into two measures. The first measure contains the main musical content, and the second measure contains a continuation of the music, including a complex string ensemble passage. The Distortion Guitar part includes fret numbers (1, 14, 14, 11, 1, 3, 1) and a TAB notation. The Percussion part shows a rhythmic pattern of eighth notes. The Acoustic Bass part shows a bass line with a prominent eighth-note rhythm. The String Ensemble parts show various textures, including a complex passage in the second measure.

20

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

Deep Strings 1

22 11

PhleetChorus

Tympani

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

4 6 8 11 13 15 16

T  
A  
B

24

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Flute Solo:** Treble clef, starting with a whole rest in the first measure, followed by a series of eighth notes in the second measure.
- PhleetChorus:** Bass clef, starting with a whole rest in the first measure, followed by a whole rest in the second measure.
- Tympani:** Bass clef, featuring a rhythmic pattern of eighth notes in the first measure and a whole rest in the second measure.
- Percussion:** Percussion clef, showing a sequence of eighth notes in the first measure and eighth notes with 'x' marks in the second measure.
- Aux Percussion:** Percussion clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- Tubular Bells:** Treble clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- Distortion Guitar:** Treble clef, with guitar tablature (TAB) above the staff. The first measure contains fret numbers 16, 18, and 20. The second measure contains fret numbers 17 and 17. The staff shows a sequence of notes corresponding to these frets.
- Acoustic Bass:** Bass clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- Deep Strings 2:** Treble clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- String Ensemble 1:** Bass clef, featuring a whole rest in the first measure and a whole rest in the second measure.
- String Ensemble 3:** Bass clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- Deep Strings 1:** Bass clef, featuring a whole rest in the first measure and eighth notes in the second measure.
- String Ensemble 2:** Treble clef, featuring a whole rest in the first measure and a whole rest in the second measure.
- String Ensemble 4:** Treble clef, featuring a whole rest in the first measure and a whole rest in the second measure.

26

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

1 3 4 6 4 2 6 4 1 1 1 1 1 1 1

T  
A  
B

Detailed description: This is a page of a musical score, page 13, starting at measure 26. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute Solo (treble clef), PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Aux Percussion (percussion clef), Distortion Guitar (guitar clef with fret numbers 1, 3, 4, 6, 4, 2, 6, 4, 1, 1, 1, 1, 1, 1, 1), Acoustic Bass (bass clef), Deep Strings 2 (treble clef), String Ensemble 1 (bass clef), String Ensemble 3 (bass clef), Deep Strings 1 (bass clef), and String Ensemble 2 (treble clef). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents. The guitar part includes specific fretting instructions.

28

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

30

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

1 3 4 6 4 2 6 4 1 1 1 1 1 1 1

T  
A  
B

Detailed description: This is a page of a musical score, page 15, starting at measure 30. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute Solo (treble clef), PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Aux Percussion (percussion clef), Distortion Guitar (guitar clef with tablature), Acoustic Bass (bass clef), Deep Strings 2 (treble clef), String Ensemble 1 (bass clef), String Ensemble 3 (bass clef), Deep Strings 1 (bass clef), and String Ensemble 2 (treble clef). The Flute Solo part features a melodic line with various accidentals. The PhleetChorus part has a bass line with some rests. The Tympani part shows a rhythmic pattern with notes and rests. The Percussion and Aux Percussion parts have rhythmic patterns with notes and rests. The Distortion Guitar part includes a tablature line with numbers 1, 3, 4, 6, 4, 2, 6, 4, 1, 1, 1, 1, 1, 1, 1. The Acoustic Bass part has a bass line with notes and rests. The string parts (Deep Strings 2, String Ensemble 1, String Ensemble 3, Deep Strings 1, String Ensemble 2) have various melodic and harmonic lines. The page number 15 is in the top right corner, and the measure number 30 is at the start of the first staff.

32

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4



34 17

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

The image displays a musical score for a multi-instrument ensemble. The instruments listed on the left are: Flute Solo, PhleetChorus, Tympani, Percussion, Distortion Guitar, Acoustic Bass, Deep Strings 2, String Ensemble 1, String Ensemble 3, Deep Strings 1, String Ensemble 2, and String Ensemble 4. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first measure is numbered 34, and the second measure is numbered 17. The Flute Solo part features a melodic line with a slur over the final notes. The PhleetChorus part consists of a bass line with chords and rests. The Tympani part shows a rhythmic pattern of eighth notes. The Percussion part features a complex rhythmic pattern with various note values. The Distortion Guitar part includes a fretboard diagram with fingerings (4, 2, 1, 4, 1, 1) and a trill (T) over the first fret. The Acoustic Bass part has a steady bass line. The String Ensembles (1, 2, 3, 4) and Deep Strings (1, 2) parts provide harmonic support with various note values and rests.

36

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

Deep Strings 1

String Ensemble 4

38

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

40

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 3

Deep Strings 1

String Ensemble 2

42 21

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 4

The musical score is written for a 7/8 time signature. The Flute Solo part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The PhleetChorus part (bass clef) has a simple bass line with a long note in the second measure. The Tympani part (bass clef) consists of a rhythmic pattern of eighth notes with accents. The Percussion and Aux Percussion parts are represented by a double bar line with a small circle above it in the second measure. The Distortion Guitar part includes a guitar tab with fret numbers: 8, 4, 2 on the top string; 3, 6, 4 on the middle strings; and 4 on the bottom string. The Acoustic Bass part (bass clef) has a simple bass line with a long note in the second measure. The String Ensemble 1 part (bass clef) has a rhythmic pattern of eighth notes with accents. The String Ensemble 4 part (treble clef) has a rhythmic pattern of eighth notes with accents.

44

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 4

46 23

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

48

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4



50 25

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

Detailed description of the musical score: The score is for a 25-measure section, with measures 50 and 51 shown. The key signature has three flats (B-flat, E-flat, A-flat). The Flute Solo part features a melodic line with eighth and sixteenth notes, some beamed together. The PhleetChorus part has a bass line with a long note in measure 51. The Tympani part has a rhythmic pattern of eighth notes. The Percussion and Aux Percussion parts have rests. The Distortion Guitar part shows fret numbers: 6, 4, 9, 15, 4, 6. The Acoustic Bass part has a simple bass line. The String Ensemble parts include Deep Strings 1 and 2, and String Ensemble 1, 2, 3, and 4, with various rhythmic and melodic patterns.

52

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

54

The musical score consists of the following parts:

- Flute Solo:** Treble clef, melodic line with a key signature of three flats.
- PhleetChorus:** Bass clef, rhythmic accompaniment.
- Tympani:** Bass clef, drum notation.
- Percussion:** Drum notation with a snare drum.
- Aux Percussion:** Drum notation with a snare drum.
- Distortion Guitar:** Tablature with fret numbers (1, 3, 13) and string indicators (T, A, B).
- Acoustic Bass:** Bass clef, melodic line.
- Deep Strings 2:** Treble clef, string ensemble part.
- String Ensemble 1:** Bass clef, string ensemble part.
- String Ensemble 3:** Bass clef, string ensemble part.
- Deep Strings 1:** Bass clef, string ensemble part.
- String Ensemble 2:** Treble clef, string ensemble part.
- String Ensemble 4:** Treble clef, string ensemble part.

56

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

58

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

1 8 7 6 4 1 4 1  
 1 5 0 3 6 3 6 3  
 3 5 0 3 6 3 6 3

60

Flute Solo

PhleetChorus

Tympani

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

62

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

Deep Strings 1

The musical score is arranged in a vertical stack of staves. The top staff is for PhleetChorus in bass clef. The second staff is for Percussion in a drum notation style. The third staff is for Tubular Bells in treble clef. The fourth staff is for Distortion Guitar, showing fret numbers (1, 4, 1, 3, 4, 3, 3, 4) on strings T, A, and B. The fifth staff is for Acoustic Bass in bass clef. The sixth staff is for Hollow Bell in treble clef. The seventh staff is for Deep Strings 2 in treble clef. The eighth staff is for String Ensemble 1 in bass clef. The ninth staff is for Deep Strings 1 in bass clef. The key signature is two sharps (F# and C#).

64

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

The musical score is written for a band. It features a Phleet Chorus part in the bass clef, a Percussion part with a drum kit icon, Tubular Bells in the treble clef, a Distortion Guitar part with a guitar icon and fret numbers (4, 6, 8, 11, 13, 15, 16) above the staff, an Acoustic Bass part in the bass clef, a Hollow Bell part in the treble clef, and five string ensemble parts (Deep Strings 2, String Ensemble 1, String Ensemble 3, Deep Strings 1, and String Ensemble 2) in various clefs. The score is in 4/4 time and the key signature has two sharps (F# and C#).



66

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

16 18 20

A B

Detailed description: This is a page of a musical score, page 33, starting at measure 66. The score is arranged in a vertical stack of staves. The instruments and parts are: Flute Solo (treble clef, key signature of two sharps), PhleetChorus (bass clef, key signature of two sharps), Tympani (bass clef, key signature of two sharps), Percussion (percussion clef, key signature of two sharps), Aux Percussion (percussion clef, key signature of two sharps), Tubular Bells (treble clef, key signature of two sharps), Distortion Guitar (guitar tablature with fret numbers 16, 18, 20 and strings A, B), Acoustic Bass (bass clef, key signature of two sharps), Deep Strings 2 (treble clef, key signature of two sharps), String Ensemble 1 (bass clef, key signature of two sharps), String Ensemble 3 (bass clef, key signature of two sharps), Deep Strings 1 (bass clef, key signature of two sharps), String Ensemble 2 (treble clef, key signature of two sharps), and String Ensemble 4 (treble clef, key signature of two sharps). The score shows two measures of music. The Flute Solo part has a melodic line in the second measure. The PhleetChorus part has a bass line. The Tympani part has a rhythmic pattern. The Percussion part has a complex rhythmic pattern. The Aux Percussion part has a rhythmic pattern. The Tubular Bells part has a melodic line. The Distortion Guitar part has a fretboard diagram. The Acoustic Bass part has a bass line. The String Ensembles have various parts, including deep strings and string ensembles.

68

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

70

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

Detailed description: This is a multi-stem musical score for page 35, starting at measure 70. The score is written in a key signature of two sharps (F# and C#) and a common time signature. The instruments and their parts are: Flute Solo (treble clef), PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Aux Percussion (percussion clef), Tubular Bells (treble clef), Distortion Guitar (TAB notation), Acoustic Bass (bass clef), Hollow Bell (treble clef), Deep Strings 2 (treble clef), String Ensemble 1 (bass clef), String Ensemble 3 (bass clef), and Deep Strings 1 (bass clef). The score is divided into two measures. The first measure contains the main musical content, while the second measure features a complex string arrangement with many notes and rests. The Distortion Guitar part includes fret numbers (1, 14, 14, 11, 1, 3, 1) and a triplet of notes.

PhleetChorus

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

Deep Strings 1

The musical score is for a piece in D major (two sharps) and 4/4 time. It consists of nine staves. The PhleetChorus staff is in bass clef. The Percussion staff uses a drum set notation. The Tubular Bells staff is in treble clef. The Distortion Guitar staff shows fret numbers (1, 4, 1, 3, 4, 3, 3, 4) for the top three strings (T, A, B). The Acoustic Bass staff is in bass clef. The Hollow Bell staff is in treble clef. The Deep Strings 2 staff is in treble clef. The String Ensemble 1 staff is in bass clef. The Deep Strings 1 staff is in bass clef. The score is divided into two measures by a bar line. The first measure contains the first six staves, and the second measure contains the remaining three staves.

PhleetChorus

Tympani

Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Hollow Bell

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

The musical score is written for a rock band. It features a variety of instruments: PhleetChorus (bass clef), Tympani (bass clef), Percussion (percussion clef), Tubular Bells (treble clef), Distortion Guitar (TAB), Acoustic Bass (bass clef), Hollow Bell (treble clef), and five different String Ensemble parts (treble and bass clefs). The music is in G major (one sharp) and 4/4 time. The score shows measures 74 and 75. The PhleetChorus part has a melodic line with some grace notes. The Percussion part has a complex rhythmic pattern. The Distortion Guitar part includes a guitar tablature section with fret numbers 4, 6, 8, 11, 18, 15, and 16. The Acoustic Bass part provides a steady bass line. The String Ensembles provide harmonic support and texture.

76

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Tubular Bells

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

78

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

80

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1



82

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

1 3 4 6 4 2 6 4 1 1 1 1 1 1

84

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

The musical score consists of ten staves. The top staff is for Flute Solo, starting at measure 86 and ending at measure 43. The second staff is PhleetChorus. The third staff is Tympani. The fourth staff is Percussion. The fifth staff is Distortion Guitar, featuring a fretboard diagram with fret numbers 4, 2, 1, 4, 1, 1. The sixth staff is Acoustic Bass. The remaining four staves (7-10) are for String Ensembles: Deep Strings 2, String Ensemble 1, String Ensemble 3, and Deep Strings 1. String Ensemble 2 and String Ensemble 4 are also present but have minimal notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute Solo  
 PhleetChorus  
 Tympani  
 Percussion  
 Distortion Guitar  
 Acoustic Bass  
 Deep Strings 2  
 String Ensemble 1  
 String Ensemble 3  
 Deep Strings 1  
 String Ensemble 2  
 String Ensemble 4

88

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

Deep Strings 1

String Ensemble 4

1 4 1 3 4 3 1 4

T  
A  
B

90

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

The musical score is written for a multi-instrument ensemble. It begins at measure 90. The Flute Solo part features a melodic line with a long note at the end of the first measure. The PhleetChorus part provides a rhythmic accompaniment. The Tympani part has a complex rhythmic pattern. The Percussion part consists of a steady drum pattern. The Distortion Guitar part includes a guitar tablature with fret numbers (1, 3, 2, 4, 2, 1, 3, 1, 3) and string indicators (T, A, B). The Acoustic Bass part has a bass line. The String Ensembles (Deep Strings 1, 2, 3, 4) provide harmonic support with various textures and sustained notes.

92

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 3

Deep Strings 1

String Ensemble 2

94 47

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 4

The musical score is arranged in a vertical stack of staves. The top staff is for Flute Solo, starting with a treble clef and a key signature of one sharp (F#). The second staff is for PhleetChorus, using a bass clef and the same key signature. The third staff is for Tympani, also in bass clef. The fourth and fifth staves are for Percussion and Aux Percussion, represented by two-line staves with a double bar line and a vertical line. The sixth staff is for Distortion Guitar, showing fret numbers (8, 4, 2) and string numbers (T, A, B) for the top three strings. The seventh staff is for Acoustic Bass, in bass clef. The eighth and ninth staves are for String Ensemble 1 and String Ensemble 4, both in treble clef. The score is divided into two measures: measure 94 on the left and measure 47 on the right. The flute solo features a melodic line with slurs and accents. The phleet chorus has a simple bass line. The tympani and acoustic bass provide rhythmic support. The distortion guitar and string ensembles provide harmonic texture.

96

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 4



98

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

String Ensemble 2

String Ensemble 4

100

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

102 51

Flute Solo

PhleetChorus

Tympani

Percussion

Aux Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

Deep Strings 1

String Ensemble 2

String Ensemble 4

104

Flute Solo

PhleetChorus

Tympani

Percussion

Distortion Guitar

Acoustic Bass

Deep Strings 2

String Ensemble 1

String Ensemble 3

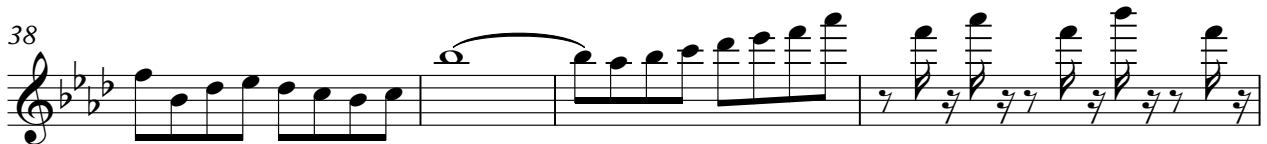
Deep Strings 1

String Ensemble 2

String Ensemble 4

Final Fantasy VII - Battle Theme  
Flute Solo

♩ = 175,000076



V.S.

Flute Solo

45

48

51

54

58

67

70

78

81

84

Flute Solo

3

89

Musical notation for measures 89-92. Measure 89 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes. A slur covers measures 90 and 91, leading to a triplet of eighth notes in measure 92.

93

Musical notation for measures 93-95. Measure 93 begins with a triplet of eighth notes. Measures 94 and 95 continue with eighth and sixteenth notes, including a slur over the final two notes of measure 95.

96

Musical notation for measures 96-98. Measure 96 starts with a slur over the first two notes. Measures 97 and 98 continue with eighth and sixteenth notes, featuring a slur over the final two notes of measure 98.

99

Musical notation for measures 99-101. Measure 99 begins with a triplet of eighth notes. Measures 100 and 101 continue with eighth and sixteenth notes, including a slur over the final two notes of measure 101.

102

Musical notation for measures 102-104. Measure 102 starts with a slur over the first two notes. Measures 103 and 104 continue with eighth and sixteenth notes, featuring a slur over the final two notes of measure 104.





2  
31 Perfect Chorus

33

38

44

52

57

61

66

71

76

83 PhleetChorus 3

87

92

99

Tympani Final Fantasy VII - Battle Theme

♩ = 175,000076

Musical notation for measures 1-5 in bass clef, 4/4 time. The notes are: measure 1: G4, quarter rest; measure 2: A4, G#4, quarter rest; measure 3: F#4, E4, quarter rest; measure 4: D4, quarter rest; measure 5: C4, quarter rest.

6

Musical notation for measures 6-13 in bass clef, 4/4 time. Measure 6 starts with a fermata. Notes: measure 6: G4, quarter rest; measure 7: A4, G#4, quarter rest; measure 8: F#4, E4, quarter rest; measure 9: D4, quarter rest; measure 10: C4, quarter rest; measure 11: A4, G#4, quarter rest; measure 12: F#4, E4, quarter rest; measure 13: D4, quarter rest. A fermata is placed over the final measure (13).

14

Musical notation for measures 14-18 in bass clef, 4/4 time. Measure 14 starts with a fermata. Notes: measure 14: G4, quarter rest; measure 15: A4, G#4, quarter rest; measure 16: F#4, E4, quarter rest; measure 17: D4, quarter rest; measure 18: C4, quarter rest.

19

Musical notation for measures 19-26 in bass clef, 4/4 time. Measure 19 starts with a fermata. Notes: measure 19: G4, quarter rest; measure 20: A4, G#4, quarter rest; measure 21: F#4, E4, quarter rest; measure 22: D4, quarter rest; measure 23: C4, quarter rest; measure 24: A4, G#4, quarter rest; measure 25: F#4, E4, quarter rest; measure 26: D4, quarter rest. A fermata is placed over the final measure (26).

27

Musical notation for measures 27-31 in bass clef, 4/4 time. Measure 27 starts with a fermata. Notes: measure 27: G4, quarter rest; measure 28: A4, G#4, quarter rest; measure 29: F#4, E4, quarter rest; measure 30: D4, quarter rest; measure 31: C4, quarter rest.

32

Musical notation for measures 32-35 in bass clef, 4/4 time. Measure 32 starts with a fermata. Notes: measure 32: G4, quarter rest; measure 33: A4, G#4, quarter rest; measure 34: F#4, E4, quarter rest; measure 35: D4, quarter rest.

36

Musical notation for measures 36-39 in bass clef, 4/4 time. Measure 36 starts with a fermata. Notes: measure 36: G4, quarter rest; measure 37: A4, G#4, quarter rest; measure 38: F#4, E4, quarter rest; measure 39: D4, quarter rest.

40

Musical notation for measures 40-43 in bass clef, 4/4 time. Measure 40 starts with a fermata. Notes: measure 40: G4, quarter rest; measure 41: A4, G#4, quarter rest; measure 42: F#4, E4, quarter rest; measure 43: D4, quarter rest.

44

Musical notation for measures 44-46 in bass clef, 4/4 time. Measure 44 starts with a fermata. Notes: measure 44: G4, quarter rest; measure 45: A4, G#4, quarter rest; measure 46: F#4, E4, quarter rest.

47

Musical notation for measures 47-50 in bass clef, 4/4 time. Measure 47 starts with a fermata. Notes: measure 47: G4, quarter rest; measure 48: A4, G#4, quarter rest; measure 49: F#4, E4, quarter rest; measure 50: D4, quarter rest.

V.S.



Tympani

99



102



104



Percussion Final Fantasy VII - Battle Theme

♩ = 175,000076

4

7

10

13

17

20

23

27

30

V.S.

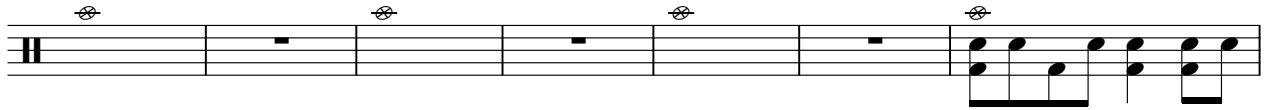
33



37



41



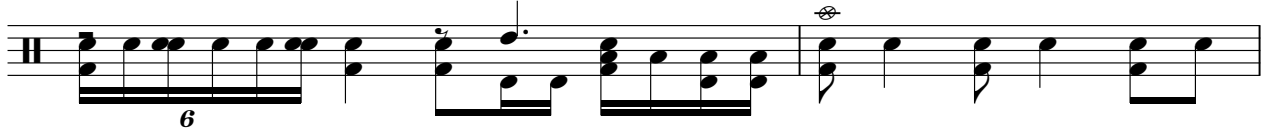
48



53



56



58



61



64



68



Percussion

72

Musical staff for measure 72. It begins with a double bar line and a key signature of one flat. The staff contains a series of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There are some markings above the notes, including a cross and a circled cross.

75

Musical staff for measure 75. It starts with a double bar line and a key signature of one flat. The staff features a sequence of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There are markings above the notes, including a cross and a circled cross.

79

Musical staff for measure 79. It begins with a double bar line and a key signature of one flat. The staff contains a series of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There is a circled cross marking above the notes.

83

Musical staff for measure 83. It starts with a double bar line and a key signature of one flat. The staff features a sequence of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There is a circled cross marking above the notes.

86

Musical staff for measure 86. It begins with a double bar line and a key signature of one flat. The staff contains a series of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There is a circled cross marking above the notes.

90

Musical staff for measure 90. It starts with a double bar line and a key signature of one flat. The staff features a sequence of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There is a circled cross marking above the notes.

95

Musical staff for measure 95. It begins with a double bar line and a key signature of one flat. The staff contains a series of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There are circled cross markings above the notes.

101

Musical staff for measure 101. It starts with a double bar line and a key signature of one flat. The staff features a sequence of eighth notes, followed by a quarter note with a dot, and a half note with a dot. There are circled cross markings above the notes.



# Final Fantasy VII - Battle Theme

## Aux Percussion

$\text{♩} = 175,000076$

6

16

25

29

33

47

54

58

68

2

# Aux Percussion

77

Musical staff for measures 77-81. Measure 77 starts with a double bar line and a cross symbol. It contains a sequence of eighth notes. Measure 78 continues with eighth notes. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 ends with eighth notes.

82

Musical staff for measures 82-86. Measure 82 starts with a double bar line and contains eighth notes. Measure 83 continues with eighth notes. Measure 84 has a quarter rest. Measure 85 has a whole rest with a cross symbol above it. Measure 86 has a whole rest with a cross symbol above it.

94

Musical staff for measures 94-99. Measures 94, 95, 96, 97, and 98 each contain a quarter rest. Measures 98 and 99 each contain a cross symbol above a whole rest.

100

Musical staff for measures 100-104. Measures 100, 101, and 102 each contain a quarter rest. Measure 103 contains a cross symbol above a whole rest. Measure 104 contains a whole rest with a bold '2' above it.

# Final Fantasy VII - Battle Theme

## Tubular Bells

♩ = 175,000076

7

13

20

26

7

20

4

58

3

66

3

73

77

28

# Final Fantasy VII - Battle Theme

## Distortion Guitar

♩ = 175,000076

E			13	13	13		1	1	8	7	6
B	1	1	1				1	1	5	0	3
G											
D							3	3			
A	3	3	3								
E											
A			3	3	3						

7

	4	1					1	3	4	3	3	4	4	6	8	11
T		4	1	1	1	3	3	1	1	4						
A	6	3	6	3	3											
B																

13

	10	15	15	16	16	18	20		1	3	4	6	4	2	6	4	1	1	1	1	1	1	1
T							17																
A																							
B																							

18

	1	14	14	11					1	3	4	6	4	2	6	4	1	1	1	1	1	1	1
T									1	3	3	1	1	4									
A																							
B																							

23

	10	15	15	16	16	18	20		1	3	4	6	4	2	6	4	1	1	1	1	1	1	1
T							17																
A																							
B																							

28

	1	14	14	11					1	3	4	6	4	2	6	4	1	1	1	1	1	1	1	10	12	10	8	10	15	16	18
T																															
A																															
B																															

33

	8	7	8	6	4	1	3	4	2	1	4	1	1	1	4	1	3	4	3	1	4
T																					
A																					
B																					

38

	1	2	4	2	1	3	1	3	3	3	8	4	2	2	1
T															
A															
B															

46

	9	4	1	1	3	4	8	6	15
T									
A									
B									

52

	18				13	13	13
T	4	1	1	1			
A							
B	6	3	3	3			

2 57

Distortion Guitar

1	1	8	7	6	4	1				1	3
T	1					4	1			1	
A	3	5	0	3	6	3	6	3		3	3
B											

63

4	3	3	4	4	6	8	11	18	15	15	16	16	18	20			1	3	4	6	4	2	6
T																							
A															17								
B																							

69

4	1	1	1	1	1	1	1	1	1	14	14	11					1	3	4	3	3	4
T																						
A																						
B																						

74

4	6	8	11	18	15	15	16	16	18	20							1	3	4	6	4	2	6
T																							
A															17								
B																							

79

4	1	1	1	1	1	1	1	1	1	14	14	11					1	3	4	6	4	2	6	4	1	1	1	1	1	1	1	1	1
T																																	
A																																	
B																																	

84

18	12	18	8	18	15	16	18			8	7	8	6	4	1	3	4	2	1	4	1	1	1
T																							
A							4																
B																							

89

4	1	3	4	3	1	4	1	2	4	2	1	3	1	3	3	3	3	3	8	4	2
T																					
A																					
B																					4

96

2				9	4	1	1	3
T					6			
A			1	1		3	1	3
B	4							3

101

4	8	6	15	18
T			4	4
A				
B	4	4	6	6

# Final Fantasy VII - Battle Theme

## Acoustic Bass

♩ = 175,000076

5

9

15

19

25

29

33

37

41

V.S.



Acoustic Bass

90



95



100





Hollow Bell Final Fantasy VII - Battle Theme

♩ = 175,000076

8

14

5

23

9

25

58

3

66

5

74

30

# Final Fantasy VII - Battle Theme

## Deep Strings 2

♩ = 175,000076

5

9

13

18

23

28

33

2

38

9

Deep Strings 2

This musical score is for the 'Deep Strings 2' part of a piece. It consists of ten staves of music, each with a measure number at the beginning. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, including a full-measure rest at measure 50 and a 9-measure rest at measure 91. A double bar line with a '2' above it appears at measure 85, and another double bar line with a '9' above it appears at measure 91. The score concludes with a final chord at measure 102, indicated by a double bar line and a chord symbol below the staff.

Final Fantasy VII - Battle Theme  
String Ensemble 1

♩ = 175,000076

5

9

15

21

26

30

33

38

44

String Ensemble 1

48

Musical staff 48: Bass clef, key signature of two flats. The staff begins with a series of eighth notes, followed by a whole rest, and then continues with eighth notes.

52

Musical staff 52: Bass clef, key signature of two flats. The staff features eighth notes and a descending eighth-note scale.

56

Musical staff 56: Bass clef, key signature of two flats. The staff contains eighth notes and a key signature change to one sharp.

59

Musical staff 59: Bass clef, key signature of one sharp. The staff contains eighth notes and a key signature change to two sharps.

64

Musical staff 64: Bass clef, key signature of two sharps. The staff contains eighth notes and a key signature change to one sharp.

69

Musical staff 69: Bass clef, key signature of one sharp. The staff contains eighth notes and a key signature change to two sharps.

75

Musical staff 75: Bass clef, key signature of two sharps. The staff contains eighth notes and a key signature change to one sharp.

80

Musical staff 80: Bass clef, key signature of one sharp. The staff contains eighth notes and a key signature change to two sharps.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains eighth notes and a key signature change to one sharp.

90

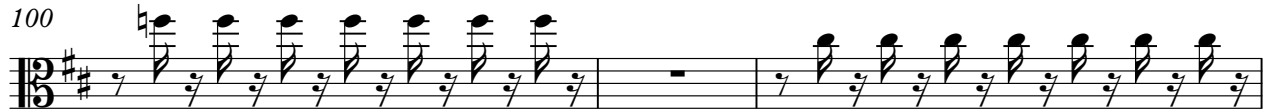
Musical staff 90: Bass clef, key signature of one sharp. The staff contains eighth notes and a key signature change to two sharps.

String Ensemble 1

96



100



103



Final Fantasy VII - Battle Theme  
String Ensemble 3

$\text{♩} = 175,000076$

Musical staff 1: Treble clef, 4/4 time signature. The staff contains the first four measures of the piece, featuring a melody with eighth and quarter notes and rests.

5

Musical staff 2: Treble clef, 4/4 time signature. The staff contains measures 5 through 8, continuing the melody from the previous staff.

9

Musical staff 3: Treble clef, 4/4 time signature. Measure 9 is a whole rest. Measure 10 begins with a quarter note, followed by eighth notes in measures 11 and 12. Measure 13 contains a sixteenth-note triplet with a '4' above it.

16

Musical staff 4: Treble clef, 4/4 time signature. Measures 16 through 22 contain a complex sixteenth-note pattern. Measure 23 contains a quarter rest, and measure 24 contains a whole rest with a '4' above it.

23

Musical staff 5: Treble clef, 4/4 time signature. Measures 23 through 26 continue the sixteenth-note pattern from the previous staff.

27

Musical staff 6: Treble clef, 4/4 time signature. Measures 27 through 32 continue the sixteenth-note pattern.

30

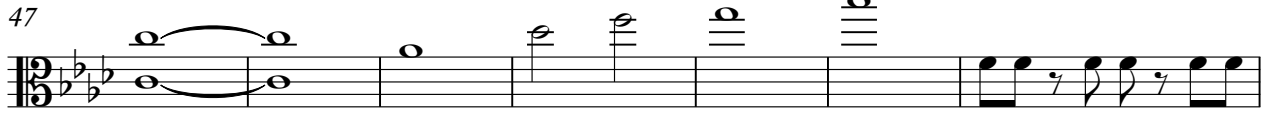
Musical staff 7: Treble clef, 4/4 time signature. Measures 30 through 32 continue the sixteenth-note pattern.

33

Musical staff 8: Treble clef, 4/4 time signature. Measure 33 is a whole rest with a '2' above it. Measure 34 is a quarter note. Measure 35 is a whole rest with a '3' above it. Measures 36 and 37 are a half note with a slur and a '6' above it. Measure 38 is a whole rest with a '6' above it.

String Ensemble 3

47



54



58



65



69



76



79



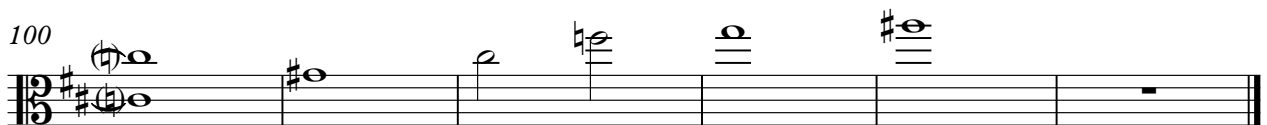
82



87



100





Final Fantasy VII - Battle Theme  
Deep Strings 1

♩ = 175,000076

Measures 1-4: Bass clef, 4/4 time. The music features a steady eighth-note rhythm with various chordal accompaniment.

Measures 5-8: Continuation of the eighth-note melody and accompaniment.

Measures 9-12: Continuation of the eighth-note melody and accompaniment.

Measures 13-17: Continuation of the eighth-note melody and accompaniment.

Measures 18-22: Continuation of the eighth-note melody and accompaniment.

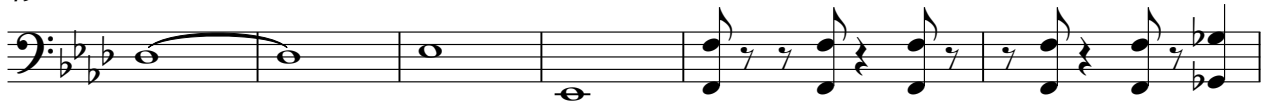
Measures 23-27: Continuation of the eighth-note melody and accompaniment.

Measures 28-32: Continuation of the eighth-note melody and accompaniment.

Measures 33-37: Continuation of the eighth-note melody and accompaniment.

Measures 38-41: Continuation of the eighth-note melody and accompaniment.

49



55



58



63



68



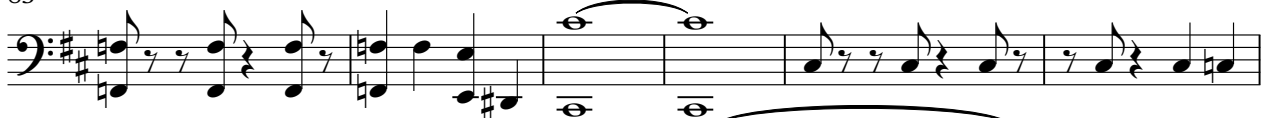
73



78



83



89

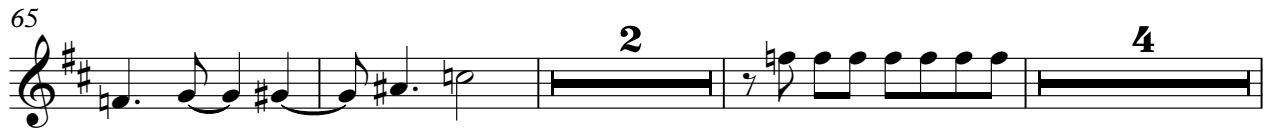
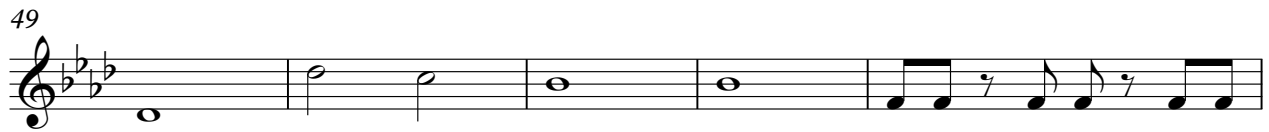
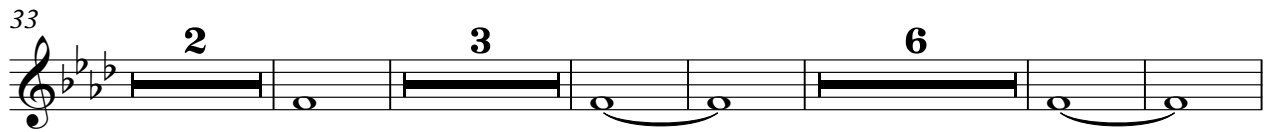
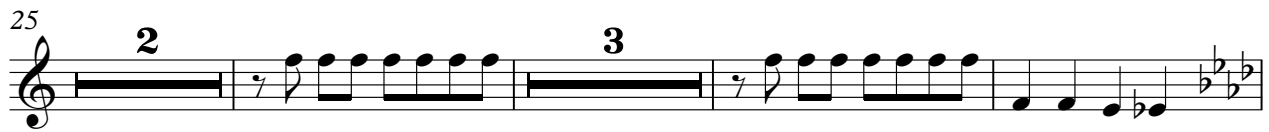
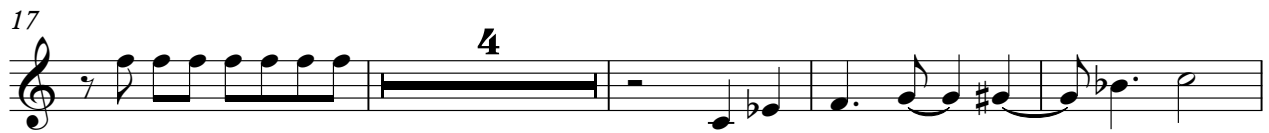


93



Final Fantasy VII - Battle Theme  
String Ensemble 2

♩ = 175,000076



String Ensemble 2

74



80



91



101



Final Fantasy VII - Battle Theme  
String Ensemble 4

♩ = 175,000076

Musical score for String Ensemble 4, measures 1-61. The score is written in 4/4 time with a tempo marking of ♩ = 175,000076. The key signature changes from C major to B-flat major (two flats) at measure 33, and then to D major (two sharps) at measure 58. The score consists of ten staves of music. Measures 1-13 are in C major. Measures 14-32 are in B-flat major, featuring a 9-measure rest at measure 14 and an 8-measure rest at measure 32. Measures 33-41 are in B-flat major, featuring a 2-measure rest at measure 33 and another 2-measure rest at measure 41. Measures 42-57 are in B-flat major, featuring a 16-measure rest at measure 42. Measures 58-60 are in D major. Measure 61 is in D major, featuring a 5-measure rest at measure 61 and a 9-measure rest at measure 61.

2

String Ensemble 4

76

8

2

91

2

97

2

102

2