

The Everlasting Gaze

Smashing Pumpkins

Machina And The Machines Of God

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 140

Intro by Alejandro Mulero(Sickman82)

E-Gt

TAB

0-0 2-3 1-1-1-0 X-X-X-X 0-0 2-3 1-1-1-0

Verse

TAB

X-X-X-X 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0

TAB

3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0

TAB

X-X-X-X 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0

TAB

0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5

24

TAB
0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5

Pre-Chorus

28

TAB
0-7-7-0-5-0-3 (3)-0-0-1 0-7-7-0-5-0-3 (3)-0-0-1 2-2-(2) 2-2-(2)

Chorus

32

TAB
0-7-7-0-5-0-3 3 (3)-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

36

TAB
0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

40

TAB
0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

44

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

TAB

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52 Verse

TAB

0 0 0 0 0 0 0 0 0 0 2 3 1 1 1 0 3 3 3 3 5 5 5 5 0 0 2 3 1 1 1 0

1 1 1 1 1 1 1 1 0

2 2 2 2 2 2 2 2 0

3 3 3 3 3 3 3 3 0

56

TAB

3 3 3 3 5 5 5 5 0 0 2 3 1 1 1 0 3 3 3 3 5 5 5 5 0 0 2 3 1 1 1 0

60

TAB

68

TAB

0 0 2 3 1 1 1 0 3 3 3 3 5 5 5 5 0 0 2 3 1 1 1 0 3 3 3 3 5 5 5 5

72

TAB 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5 0-0 2-3 1-1-1-0 3-3-3-3 5-5-5-5

Detailed description: This block contains the musical notation for measures 72 through 75. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff is a guitar TAB with six lines, showing fret numbers for each string.

Pre-Chorus

76

TAB 0-7-7-0-5-0-3 (3)-0-0-1 0-7-7-0-5-0-3 (3)-0-0-1 2-2-(2) 2-2-(2)

Detailed description: This block is labeled 'Pre-Chorus' and covers measures 76 to 79. The musical notation features a mix of eighth and quarter notes with some slurs. The guitar TAB includes triplets and doublets, indicated by '(3)' and '(2)' above the numbers. There are also wavy lines above the staff in measures 76 and 77, likely representing vibrato or a specific playing technique.

Chorus

80

TAB 0-7-7-0-5-0-3 (3)-3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block is labeled 'Chorus' and covers measures 80 to 83. The musical notation shows a progression of chords, with some measures containing multiple notes per string. The guitar TAB is complex, featuring triplets of 3s and various fret numbers (0, 3, 5, 7) across the strings.

84

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block covers measures 84 to 87. The musical notation continues the chorus with similar chordal structures. The guitar TAB shows a mix of open strings (0) and fretted notes (3, 5, 7) across the strings.

88

TAB 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Detailed description: This block covers measures 88 to 91. The musical notation and guitar TAB continue the chorus, maintaining the same rhythmic and harmonic patterns as the previous measures.

92

TAB

96

TAB

100

Capella Rant

Pre-Chorus

TAB

105

Pre-Chorus

Outro

TAB

109

TAB

112

T
A
B

10-12-0-10-12-0-9-8 | 0-0-0-12-0-0 | 10-12-0-10-12-0-9-8

115

T
A
B

0-0-0-12-0-0 | 10-12-0-10-12-0-9-8 | 0-0-0-12-0-0

118

T
A
B

10-12-0-10-12-0-9-8 | 12-0 | 12-0 | 12-0